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PLAYERS AT N. J. RESORTS.

ROBERT B. MANTELL spends all of the time he can spare from the road at his home at Atlantic Highlands, N. J. This year he has renovated his beautiful house Brucewood, and added several horses to his already large stock. In the summer Mr. Mantell is a typical farmer, and his eight months old son seems to like the farm. Young Master Bruce is a beautiful child.

FRITZ LEIBER, who has been leading man for Robert B. Mantell for eight years, has purchased a piece of ground opposite the estate of Mr. Mantell, and has been very busy since his season closed building his own bungalow. He has had the assistance of John Burke also of Mr. Mantell's company, and between them have completed a lovely bungalow. Mr. Leibler, his wife and son will move into their completed home this week.

DANIEL V. ARTHUR and his wife, Marie Cahill, are spending the summer at West End, N. J.

JULIE HURTIG and his wife, formerly Minnie Lee, are spending the summer at Leonardo, N. J. Louis Hurtig and Lottie Crumpton spend week-ends with the "Jules." Mrs. Jules is a professional clown digger and takes pride in teaching all the neighborhood, who are not already proficient in this wonderful art how to sit in the water and dig for soft shell clams with their bare hands. She holds the record for securing the most clams in an hour. She got one hundred and twelve at the last "sitting."

BELLE GOLD, who has a lovely summer home at Leonardo, seems to be the champion "benefit" singer of the town. Within the two weeks she has sung at Red Bank for the Mammouth Boat Club, at Atlantic Highlands for the benefit of the Fourth of July Celebrations (twice), and went to New York at the request of Almee Hutchinson to sing for the Suffrage Pure Food Stores, "Voteville."

JOSEPH HYLANDER, who has been playing in "Within the Law," at the Julian Ellinghouse Theatre all year, has his home at Leonardo, N. J. He has not been seen much of late because his "job" is too good.

JAMES CARSON, the Dutch comedian, lives in Krensburg, N. J.

HAL REID lives at Atlantic Highlands N. J.

F. E. PETERS, who is writing the music for "The Fall," has rented a cottage at Leonardo for the summer.

BILLY BARRY and his wife, Mildred, have their bungalow at the Highlands of Navesink, N. J.

MR. AND MRS. CLARENCE RINTON, known in vaudeville as Prince Rinton, have a home at the Highlands of Navesink.

ALAN W. CROSS, who will be connected with the Western "What Happened to Mary" Co. has his summer home at Leonardo. At the present writing he has gone to St. Louis to visit his sister for a few weeks.

RHEARSALS of "The Dream Maiden," in which Belle Gold will sing the principal comedy role, began on July 7.

JOE WOOD and his family are at Pleasure Bay, N. J., for the summer. Sometimes he can tear himself away from the place to attend to his New York Office. He likes the country.

LOUIS HURTIG has disguised himself. He shaved his mustache, but he was recognized.

ON JUNE 27, at the summer home of Mrs. Albert W. Cross, at Leonardo, N. J., who is known to the stage as Belle Gold, was held the annual picnic of the Professional Women's League. Many prominent women were on hand. They included: Maida Craig, president of the Professional Women's League; Mrs. John Sherwin Crosby, founder and president of the Women's Democratic Club; Mrs. Millie Thorne, president of the Stage Children's Fund; Mrs. Russell Bassett, representative of Actors Fund Endowment; Mrs. O. E. Pierson, of the California Club; Mrs. S. E. Collins, of the Southland Club; Mrs. F. H. Abraham, of the Housewives League; Mrs. J. E. Quinn, of the New York City Club; Mrs. Louise Campbell Stern, of the Rainy Day Club; Mrs. Pauline Willard De Lissier, of the N. Y. Federation of Women's Clubs; Mrs. H. Kenneth Lee, of the Century Club; Grace Masser, besides many other members of the Professional Women's League. Nor was our own State of New Jersey forgotten, because as special guests Miss Gold invited Mrs. Harry Hart, Mrs. John Sneider, Mrs. G. Ledley, Mrs. A. S. Sampson and Mrs. Peter S. Dunne, of the Brentwood Hotel, and her daughter, Lois. Luncheon was served on the lawn under a large canopy decorated in yellow and blue, which are the league colors. The table was decorated with yellow and blue flowers and Mrs. Dr. Gens. of Marleau, sent a huge bouquet of pink roses, which were in the center of the table. Bridge and euchre were played and after a very delightful day the ladies of the league and their escorts, representatives of the Friars left for New York on the last boat.

THE NEW ELKS' HOME.

The new home question was thoroughly thrashed out at Rochester, and while the location of the new home has not been definitely settled, the building commission stood 9 to 2 in favor of the present site, and so I guess it is Bedford City, Va., for good. Pending the erection of the new buildings, the present residents must be cared for. So the trustees have made the residents two propositions:

First.—To allow them to go to their home lodge, paying railroad fares, give each resident a temporary pension of \$7 per week, while building, and when buildings are ready pay their railroad fare back to new home.

Second.—If any resident wants to remain here, the commission will provide quarters. Both propositions are only tentative, and a resident must obtain the consent of his lodge before accepting proposition No. 1.

All arrangements have not as yet been fully completed, and it will possibly be two months before they are. The residents voted on the proposition, and the vote was 2 to 1 in favor of No. 1 plan.

EXPLORER STANLEY'S ACTOR SON DIES.

"I am the son of Henry M. Stanley, the famous explorer. Tell mother," were the last whispered words of Jack Stanley, an actor, who died July 15 in a lodging house in Sault Ste. Marie, Mich., from tuberculosis. His widow said she knew his secret, but that no other person did. He was almost delirious with fever when he told it to her, and he made her promise never to reveal it while he lived. To his friends he never would speak of his family or his personal affairs.

Jack Stanley was married on the stage of the Odeon Theatre, in Clarksburg, W. Va., four years ago. He and his wife were in Sault Ste. Marie as members of a summer stock company. The illness that finally caused his death was contracted in India. Stanley was a graduate of Cambridge University and of Heidelberg. In the latter institution he specialized in medicine and surgery.

BILLIE BURKE'S ILLNESS.

Charles Frohman, on July 17, received a cablegram from Miss Billie Burke, who is staying with her mother at the Imperial Hotel, Carlsbad, Austria. The cablegram read: "No operation. Rapidly recovering. Up and out soon."

For the past five days Miss Burke has been suffering from what seemed to be appendicitis, with the added threat of an unavoidable operation. But from Miss Burke's last cablegram and others that have come to Mr. Frohman, the actress' illness seems to be due not so much to appendicitis as to the results of practically a solid year of continuous stage work in two different places.

From Mrs. Burke, now at Carlsbad with her daughter, Mr. Frohman has the added assurance that her daughter will shortly be ready to begin her season's work in good health.

On Sept. 8 Miss Burke will begin her plans for the year, surrounded by two different dramatic organizations. She will begin a quick tour of the cities West of Chicago, in "The Amazons," at the Apollo Theatre, Atlantic City.

On Dec. 8, for a few preliminary performances before coming to New York, she will appear, also at Atlantic City, for the first time, in her new play, by W. Somerset Maugham, called "The Promised Land." In this, his latest play, Mr. Maugham has laid his scenes in London and North America. "The Promised Land" will reveal Miss Burke in an entirely different character than any she has heretofore undertaken. It is a character part marked by extreme simplicity and unusual passion. The entire play is supposed to typify that instinctive individual initiative, even among lowly people, that has been the great force for the advancement of civilization.

In this play Miss Burke will commence her fifth starring season under the management of Charles Frohman.

MARCELINE IN "CIRCUS" PRODUCTION.

Marceline, the popular Hippodrome clown, is to be starred this season, in a piece especially written for him.

The H. & S. Producing Company, of which M. C. Friedberg is president, Harry B. Nelmes, vice president, and Jed F. Shaw, secretary and treasurer, is promoting the enterprise. Marceline's tour will begin in Baltimore early in September, and the production will include a big circus ring scene.



MR. AND MRS. ED. B. MARKS AND MRS. W. J. DEANE,

Wife of Prominent Australian Music Publisher, Visits American Cities.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, July 19.

Mrs. W. J. Deane, wife of the well known music publisher of George Street, Sydney, Australia, arrived in Chicago, Wednesday, 9 after visiting New York, Niagara Falls and Boston, and honored the Western Bureau of THE NEW YORK CLIPPER with a call. In a very entertaining manner Mrs. Deane recounted some of her experiences in the East, where she was the guest of prominent music publishers and professional people.

Motoring over the country estates and getting a glimpse of country life and manners, she was particularly charmed with the American home life, which she discovered was quite different than she had anticipated.

Speaking of Australia, Mrs. Deane said: "For the past twenty-eight years I have resided in the land of the kangaroo. I am frank to say that in many respects the customs in vogue in the Antipodes are in variance to those existing in the United States of America, but still I am vividly impressed with the cosmopolitan atmosphere which prevails in your charming country. I am frank to say that in my travels through the various parts of the world, since leaving Australia by the 12th of March last, I experienced more or less of a feeling of homesickness until I saw the Goddess of Liberty upon entering the harbor of dear old New York."

Referring in a very cordial manner to her receptions in Boston, where she was entertained by Messrs. Walter Jacobs and Jos. M. Daly, whom Deane & Son represent in Australia, Mrs. Deane said: "As the home of American culture, the very heart of all that is refined in the world of music and letters, one thing that impressed me more than any other was the general appreciation shown

high class band music by the Boston people of every degree. 'Pop' orchestra performances, I found were patronized to capacity in Boston."

Harking back to her visit in New York, Mrs. Deane said: "One might search all the standard dictionaries and encyclopedias to find words adequate to describe my first impression of Broadway, and particularly in the Longacre Square district. I was fascinated with Broadway: Australia, London or Paris do not compare with its radiance. While in New York, I saw the first production of 'All Aboard,' and Ziegfeld's 'Follies' of 1913, as the guest of Messrs. Marks and Stern.

"I was rather amused in arriving in this country, to read in the dispatches that Jeremiah O'Connor, chief of the Censorship Board in Chicago, who plays an important part in the vice censorship, had seen fit to place the taboo upon that work of art, 'September Morn.' I am sure that if the sergeant could see the manner in which Florenz Ziegfeld brings out this masterpiece in the 'Follies' that he might change his opinion."

Mrs. Deane thoroughly enjoyed her Chicago experiences. Naturally she visited the Stock Yards, where she was tendered a luncheon by prominent packing house officials. An automobile tour was made through the boulevard system in Chicago, as the guest of Nat. D. Mann, Western Manager for Jos. Stern & Co., and referring to this Mrs. Deane said: "Grand Boulevard and the drives through Jackson, Lincoln and Washington Parks more than favorably compared with any I have ever seen."

On Monday, 14, Mrs. Deane left Chicago for Salt Lake City, thence to go to Frisco, on her way back to Sydney, Australia, where she will arrive "please God," on August 18.

WARREN A. PATRICK.

NOW READY THE CLIPPER RED BOOK AND DATE BOOK

For Season 1913-1914

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

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**THE CLIPPER RED BOOK
AND DATE BOOK**
(For 1913-1914)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

WHILE BUGGE IS AWAY.

Thomas Baker, manager of the Orpheum Circuit Shows, at Calgary, Can., has gone to Edmonton to take charge of the vaudeville shows at the Empire Theatre there. W. D. Bugge, manager in Edmonton, and wife are East on their vacation.

BLANCHE BATES CLOSES TOUR.

The Blanche Bates Company closed a long and prosperous tour at Los Angeles, July 19. Miss Bates will spend a few weeks visiting friends at some of the watering places on the Pacific Coast, and will then return East to her beautiful country home on the Hudson River, preparatory to beginning rehearsals for the new play which Charles Frohman has selected for her use next season.

Gustave Frohman, who has directed Miss Bates' tour for his brother, will remain in Los Angeles for the rest of the summer, at his bungalow near Ocean Park.

Townsend Walsh, who has been the agent of the company, sailed on July 16, on the Mongolia, for a tour to Honolulu, Japan, China and Manila.

Miss Bates' company, which is largely composed of English people, returns East, and most of the members of the company will sail direct for England.

THE GUS SUN EXCHANGE.

The season of 1913-14 promises to be a prosperous one for the Gus Sun Booking Exchange Co. With more larger theatres than ever, and with a large number of high class features already booked under blanket contract, offices in New York, Chicago, Pittsburgh and Cleveland, the interests of managers and artists will be served to the best advantage.

The personnel of the Gus Sun Booking Exchange is as follows: Gus Sun, general director; Ray H. Leason, booking office manager; Warren Todd, Homer Neer, booking agents; Tom Powell, producing dept.; Lena B. Smith, billing clerk; Coney Holmes will still continue to represent Sun in Chicago; Jerome Casper in Pittsburgh; John Sun, New York, and the new office created in Cleveland will be under the management of G. F. Frazee, who is well known in the vaudeville game. Ralph Mosher will act as private secretary to Mr. Sun.

The operations of the Sun Exchange will be on a much larger scale than ever before. The producing department, a new feature, will have at least a dozen productions, ranging from minstrels to tabloid musical comedies. Working agreements have been entered into with Ned Alford of Chicago, with regard to the handling of the tabloids, and an Eastern circuit is now being formed to play tabloids exclusively. All these attractions will be booked through the Sun office.

All houses on the Sun time will open the current season on Labor Day, and very few acts will be repeated over the circuit this season. It has been decided to use more new acts, and then gradually weed out the undesirable attractions.

The opening of the new Victoria Theatre, in Pittsburgh, which is said to be the finest popular priced vaudeville theatre in the country, has been set for Labor Day, and three shows daily will be the policy.

QUINCY'S NEW THEATRE.

Quincy, Ill., is to have another theatre. It may not be practically ready to open for the opening of the coming season, but that will depend on the fall and winter weather and the ability of the contractors to obtain from the mills the massive iron girders that are to form part of the building material. The theatre is to be located on the property now occupied by the Unitarian Church, in the 600 block, Main Street. The part of this valuable lot bought as the site of the theatre is in the rear, and when the plans contemplated have been fully completed there will be, leading to the theatre entrance, an archway in the centre of the three-story business block in front, this archway to be seven feet in width by eighty feet in length.

Messrs. John N. Stanhope, George Genetoss and Alexander Monaneros, proprietors of the Randolphs' Princess Theatre on Fifth Street, are financing and carrying forward the theatre project. In addition to the lot bought as the site of the theatre they have purchased a piece of property directly across the street from the Unitarian Church, and will transform it into the most elaborate confectionery establishment in the city. This purchase alone represents an investment of \$18,000. The theatre will represent an outlay of \$60,000. The carrying out of the two propositions will mean an expenditure of the part of the firm approximating \$80,000.

The theatre is to have a seating capacity of 1,300. It will have 650 seats on the ground floor, 350 in the first balcony and 300 in the second balcony, or gallery. Supporting the first balcony will be two posts, and with this exception the building will be free of posts or pillars, and the view of the stage will be unobstructed from every seat in the house. The stage is to be large enough to accommodate the largest dramatic productions that ever fill engagements in cities of Quincy's size. The programs will cover everything from moving pictures to vaudeville and from vaudeville to the leading dramatic productions. The house will have wide passageways on each side and, with the commodious front entrance and the paved alley in rear, will be open all around, leaving space that will be utilized in making twenty-four exits.

Architect Clarke is at work on the plans and specifications, and so far as the ground floor plans are concerned, they contemplate two storerooms on one side of the archway leading to the theatre, and one on the other side. In the centre will be the seventeen foot archway, leading eighty feet back to the theatre entrance.

WHITBECK TO PITTSBURGH.

Frank Whitbeck, last season manager of B. F. Keith's Greenport Theatre and at present managing Keith's Bushwick Theatre, in Brooklyn, N. Y., will leave the Keith forces early in August, to accept the position of general business manager of the Pitt Theatre Co., of Pittsburgh. The Pitt Theatre is the re-named Kenyon Opera House, and the policy will be to stock, with Mary Hall and Robert Gleckler in the leads. William Moore Patch, dramatic critic of THE PITTSBURGH DISPATCH, is the managing director, and the concern is backed by Pittsburgh millionaires. Previous to joining the Keith people Mr. Whitbeck was identified with the Temple Theatre, in Camden, N. J., and was for years a well known road manager and agent.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

July 20, 1888.—"A Music Lesson," by Mrs. C. A. Doremus, originally acted at the Elberon, N. J., Casino.

July 23.—Maguire's Grand Opera House, Butte, Mont., burned.

July 25.—Schneider's Summer Theatre, St. Louis, Mo., burned.

July 26.—The Brothers Byrne made their American debut at Grand Rapids, Mich., with Thatcher, Primrose & West's Minstrels; first New York, Oct. 29, at Harlem Comique.

DURING THE WEEK.

DE WOLF HOPPER had his picture on the front page of THE CLIPPER. He was with the McCull Opera Company.

DORIS AND SULLIVAN dissolved partnership. DOCKSTADER'S, Gorman's, Haverly's, Johnson & Slavin's, McNish, Ramza & Arno's, and Thatcher, Primrose & West's Minstrels were getting ready for the road.

THE Delavan Show was in Bridgeport.

MARCUS MEYER AND MAURICE GRAU were in quarantine in Buenos Aires, South America.

ARTHUR DUNN signed with "Fantasma."

Wm. GARDY signed with H. R. Jacobs.

LECLAIR and LESLIE signed for "Mam'zelle."

GEORGE H. MURRAY signed for the advance of W. J. Gilmore's shows.

FRED C. FISH returned from Europe.

MAGGIE CLINE was at the Bijou, Seattle, Wash.

DANIEL E. RANDMAN sailed for Europe.

E. M. GOTTHOLD was manager of the Standard, Cincinnati, O.

A. M. PALMER bought the lease of Wallack's Theatre, New York.

WALTER L. MAIN was a CLIPPER caller.

THE Wesley Brothers signed with Irwin Brothers Co.

FRANK GARDNER advertised for talent for his North American Circus.

HERMAN AND LILIAN announced a number of acts, including Fante Boni Brothers, Richard Pitrot, Adrienne Ancion, Sander Rosner, Tattal, Brantz Brothers, the Eddys, the Valdis Sisters, Judge Family and Miss Edna (who walks in space).

THE MODERN DRAMA PLAYERS.

At Hampton Park Theatre, Charleston, S. C., the Modern Drama Players, under the management of O. G. Munthe, are enjoying pleasant and prosperous summer run, and the company is conceded by press and Mr. Whiting, manager of the Academy and Hampton Park Theatres, to be the best and strongest stock organization that ever visited Charleston.

PARTNERSHIP DISSOLVED.

The Lyric Theatre Co., operating the Varieties Theatre, in Terre Haute, Ind., and composed of E. W. Barhydt, Jr., manager, and Jack Hoeller, secretary and treasurer, have dissolved partnership. Mr. Barhydt has taken over Mr. Hoeller's stock and has disposed of one half of his stock to Marcus Helman and W. S. Butterfield, of Chicago.

Mr. Barhydt will be general manager, while Ross Garver will act as house manager. High class vaudeville is promised, the entire ten acts to come from the Grand, at Evansville, and then move to the Orpheum, at South Bend, which is under the Alhardt Bros. management.

Mr. Barhydt had a lease on the Grand Theatre for the past seventeen years, has given up that lease, and that house has been leased by E. F. Curran, of Chicago, for ten years, at a rental of \$10,000, including light and heat, an increase of \$3,000 over what Mr. Barhydt paid. It will be entirely re-modelled. Mr. Barhydt still holds the K. & E. booking franchise, but is in New York; it is understood Mr. Curran is to arrange the matter with him while they are in New York.

"WHY?"

The Shubert Theatre, in St. Paul, Minn., closed July 13 for lack of patronage, and the Shubert Dramatic Stock Co. and Bainbridge Musical Comedy Co., which have been alternating between Minneapolis and St. Paul, are both playing in Minneapolis, beginning 14.

W. E. Cullen, manager of the Shubert Theatre, wants to know:

Where St. Paul people go at night? Why is St. Paul known to theatrical producers and actors as the "hoodoo" town? Why St. Paul people go to Minneapolis to see a show that is also given in St. Paul? Why did Sothern and Mariow play only three days in St. Paul when they played a week in Minneapolis? What are the basic reasons for Henry W. Savage's announcement that he would not in the future book any of his productions for St. Paul, and why is St. Paul called the "hoodoo" town in America?

HARRY CARROLL.

Now twenty-one years of age, has attained wonderful success as a song writer. He has had a career which seems remarkable, owing to the fact that he has written more hits, at his time of life, than any other writer in the history of the song writing business. At the age of seventeen, he wrote a very big hit in "Nix On the Glow Worm, Lena." He then formed the vaudeville team of Weston, Fields and Carroll, and created a very big success in the vaudeville field, and for a short time neglected his song writing. He was persuaded to give this up for a time, and during this period of rest, he wrote "On the Mississippi," "On the Trail of the Lonesome Pine" and "It Takes a Little Rain With the Sunshine." "The Trail of the Lonesome Pine" is one of the biggest successes that the country has ever known. From the very start, the song swept the country. He has a style of writing dissimilar to any other writer, and before he is many years older, will probably write many more hits. He is a genial, modest little fellow and very popular, having many friends. He is now rehearsing an act with Dorothy Brenner, and predictions point towards a sensation in the vaudeville field for next year, with this act.

WE'VE GOT IT—
WHAT?

A RIOT OF HITS

THE SENSATION OF
THE COUNTRY

YOU MADE ME LOVE YOU
I LOVE HER, OH! OH! OH!
COME AND KISS YOUR LITTLE BABY
I HAVE YOU
FLOATING DOWN THE RIVER ON THE ALABAM
THERE'S A WIRELESS STATION DOWN IN MY HEART

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President

Exchange Building,
145 W. 45th St.,
NEW YORK CITY

YOU MADE ME
LOVE YOU

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 12. There is but one novelty to record this week—the pace of the theatrical manager has tired him, no doubt. Mary Forbes, an agreeable actress, has taken the Ambassadors' Theatre, and there, on Thursday night, produced a farce, entitled "The March Hare," written by Harold Smith, the younger brother of P. E. Smith, so prominent just now, alike in his capacity of a politician and of a lawyer. "The March Hare" is a very old-fashioned farce, but, on those lines, amusing. A doctor, leaving home for a vacation, installs a young fellow as *locum tenens*, and, simultaneously a guest arrives. To his wife, a letter is delivered—it is couched in most ambiguous language, leading her to believe that the guest is a lunatic, and that the gentleman temporarily assuming her husband's medical responsibilities has a careless weakness with poisons. The fun ensuing is of the wildest type.

Charles Prince, of Paris, enjoys an extraordinary popularity throughout the continent of Europe as an actor for pictures, an art still in its infancy here. His special fame has been acquired in the now familiar character of Whiffles. On Monday he arrived at the Alhambra, where he is most effectively employed in the revue, "Eight Pence a Mile." Prince is exploited indiscriminately in his proper person, as a comedian, and then as a film figure. It is all done so ingeniously that the audience is never quite sure whether it sees the picture or the man. The result is perfectly ludicrous. The Alhambra, under the joint management of Montague Leveaux and A. Charlott, is now one of the most distinguished successes in the way of London amusement.

When George Edwardes lately went to Germany, a very sick man, he was so delighted with his treatment that he wrote off at once to his old friend, J. C. Williamson, bidding him come and be cured. Alas! the poor man died in Paris, where he lingered in the hope of pushing on to London. A handsome, charming man, he was popular here with a new generation of theatre folk, who found it hard to believe that he was "starring" at the Adelphi, in "Struck Oil," nearly forty years ago. Although for thirty years Mr. Williamson's interests lay in Australia, he proudly remained an American citizen to the day of his death.

Charles H. Cochran writes to point out that the ancient church of St. Bartholomew, now in need of repair, was founded by Henry I's jester, Rayer, who became Prior Bartholomew, and established the first great fair of St. Bartholomew to maintain his hospital. Mr. Cochran thinks the showmen should fix up this church.

Martin Harvey will continue to play "The Only Way," which we will not be so unkind as to call his only friend, to the end of his season at the Prince of Wales Theatre, on Thursday, July 24.

Harry Lauder has composed a musical play of Scottish life, indeed, largely autobiographical, which he means to produce at a West End theatre when he is through with his vaudeville contracts. But they will employ him two full years.

Marie Tempest, who is now recuperating at the Island health resort, Harrogate, has taken the Playhouse from Cyril Maude for the Autumn.

Sir Herbert Tree departs for Marlenbad, the German spring, where he takes an annual "cure" to-day. He names Sept. 2 for the production of Louis Parker's play, "Joseph and His Brethren."

Louis Meyer produces "The Barrier" at the Strand Theatre on Thursday next. Mattheoson Lang is his leading man.

Ethel Greene made a great hit at the Palace on Monday. She sang three songs: "Annabella Jerome," "Old Songs for New," and "An Old Fashioned Child," of which the last named proved most popular. Ethel says that two things have impressed her so far on this side—the charm of the Thames, which looks like an exquisite miniature after the bigger expanses of America, deep and un-navigable, and the plentiful supply of flowers, fresh fruit and vegetables. "We get so much canned stuff," she said, pathetically.

Oscar Hammerstein's remark about the "hyenas of opera" is extensively quoted here. Nearly \$500,000 has now been subscribed by the English public to preserve the Crystal Palace from the encroachments of the building speculator.

Anna Held opens at the London Opera House on Monday, a special part having been written into the cabaret scene of the revue for her. Miss Held has been two years absent from the stage, having, she says, made up her mind to retire. But her triumphant success a fortnight ago, upon her re-appearance at the Folies Bergeres, in Paris, has been followed quickly by a London engagement.

Edward Knoblauch comments on the fact that fifty plays have failed here this season. Mr. Knoblauch thinks this is due to the fact that the Englishman thinks better of the plays and players of any other country than those of his own, whereas Mr. Knoblauch roundly affirms the British drama is the best in the world. Art, Mr. Knoblauch freely admits, should be international. He wants no "boys of the bulldog breed." Put he does

want the English playgoers to cease from being anti-national.

"The Typhoon" moves on again from the Queen's Theatre to the Globe Theatre, on Monday.

Says William A. Brady: "The English dramatist is forced to write to order for the middle aged veterans that control the London stage. He can get no market for his work unless it deals with the love affairs of elderly people."

Rutland Barrington withdraws "The Glided Pill" from the Globe Theatre to-night, owing to "previous arrangements."

Addressing the members of the British Empire Shakespeare League, in the Haymarket Theatre, Henry Arthur Jones urged the importance of elocution, and recommended Milton for practice.

Helen Mar is giving her show in front of "The March Hare," at the Ambassadors' Theatre.

Martin Harvey has just contracted for a tour of Canada, featuring "The Only Way." William Bankier, professionally well known as Apollo, has recovered from *The London Mail* a "handsome sum," the exact amount of which was not disclosed in court, by way of *solatium* for a slanderous paragraph which appeared in the paper, reflecting on his physical culture methods.

Bram Stoker's collection of books, sold at auction, fetched nearly \$2,000.

"Oliver Twist" was revived at the Lyceum on Wednesday night. It had a fine reception.

Harry Welchman, a popular actor in musical comedy, now appearing in "Oh! Oh! Delphine," at the Shaftesbury, was, on Tuesday, married to Joan Challoner, of the Tree company.

A controversy is in progress as to the first "musical comedy." Some one named "The Shop Girl," which is, of course, ridiculous. The first of the Edwardes series was "In Town." Much earlier were "Fun On the Bristle" and "My Sweetheart." But your own correspondent gets nearer the mark with "Chris and Lena," brought from America to the long since burned down Duke's Theatre, in Holborn.

Perle Barte, who was at the outset the "leading lady" in the Opera House revue, complained that another actress had been endowed with superior importance. As a sequel to the disagreement, Miss Barte's engagement was terminated, and she brought suit. Meanwhile she moved the courts to enjoin the management, which, perhaps, inadvertently allowed her name to linger on the bills, whereas an understudy was playing her part. The court did not seem to think that Perle had not suffered much on this account, for it declined an injunction. The whole question is to be thrashed out at the eventual trial.

Want of enterprise has been the reproach hurled at against English firms which have contentedly purchased such fine productions as "Quo Vadis" from abroad. But a fine film of "The Battle of Waterloo" has just been put on the market, altogether English. The immediate rights fetched \$25,000.

Barnes and King, the comedy jugglers, make their first appearance in England at the London Empire on Monday next.

Harry Tate's Motoring Company is home from America, on a vacation, but returns in the Fall.

"Wayback in Darkie Land" is the title of a minstrel revue which is to be seen at the New Cross Empire, next week.

George Grossmith, with Kitty Mason, the Gaiety dancer, will do a "turn" at the Marigny Theatre, Paris, during August.

Graham Moffatt and his wife go to New York toward Christmas, with "A Scrape of the Pen."

On Wednesday music hall celebrities by the score, and others, proceeded to Brinsworth, the old Thames-side mansion, procured by the influence of Joe Elvins, to found the Variety Artist Benevolent Fund Home. The occasion was the amalgamation of this charity with the old Music Hall Home.

These are the performers who appeared before the King and Queen at Knowsley, the Lancashire mansion of the Earl of Derby, on Monday: George Graves, in his comic sketch, "Koffo, of Bond Street"; Tom Edwards, ventriloquist; Olga, Elgar and Ell Hudson, musicians; George Formby, comedian; David Devant, conjuror; Frank and Vesta, ragtime exponents, and Neil Kenyon. Their Majesties visited the green room after the performance to personally assure the artists of their satisfaction.

Charles A. Clarke, an effective writer of melodrama for the road, is dead.

A large number of American artists proceeded on a picnic to Epping Forest, a splendid stretch of wooded country East of London, on Sunday, lunched and played baseball. Prominent members of the party were:

GOING LIKE WILDFIRE

I LOVE HER,
OH! OH! OH!

George Starr, his wife, once known as Zazel; Walter C. Kelley, Lew Hearn, Bonita, Phil Peters, Billy Hart.

Leo Masse, long of the Marinelli Agency, has now joined E. Wolheim.

Gus Schike, of the London Opera House, has just learned from Germany that, after fifteen years of litigation, he has established his claim to the fortune—\$300,000—of an ancestor in the toy trade at Nuremberg.

Topsy Shiden, the charming dancer, who was hurt during the pantomime season, is still an invalid.

Marion Styles, a musical comedy actress, the wife of Leslie Styles, who wrote "Why Do They Call Me a Gibson Girl?" was burned to death while cleaning gloves with petrol.

Hugh Mackintosh leaves London immediately for a six weeks' tour of the continent, then home to Australia. Mackintosh says there is much to be learned from the American method of running music halls, but he denounces the bribery and corruption which he declares to be prevalent there.

Some locations for Monday next are: Horace Golden, Palace, Plymouth; Hanlon Bros., Preston Empire; Maud Courtney, Palace, Reading; R. O. Knowles, Hippodrome, Leeds; Mary Elizabeth, Hippodrome, Newcastle; Chung Ling Soo, Hippodrome, South End; Lil Hawthorne, Empress, Stratford; Hill and Ackerman, Empress, Stratford; Alice Pierce, Olympia, Shoreditch; Ethel Green, Palace Theatre; Drax, Stambo and Frisco, Palace, Doncaster; Gladys and Fox, Empress, Chatham; the Zanettos, Empress, Chatham; Campbell and Barber, Hippodrome, Manchester; Hedges Brothers and Jacobson, London Pavilion and Empress, Shepherds Bush; W. J. Fields, Empress, Wood Green; Healey and Meeley, Empire, Wood Green; Harry Brown, Empress, Brixton; Alice Raymond, Palace, Euston; Charles Aldrich, London Pavilion; Mrs. Coleman, London Pavilion; Frank L. Gregory, London Pavilion; Anna Chandler, Metropolitan; Will H. Fox, Metropolitan; Hayman and Franklin, Hippodrome, Brighton; McMahon and Dufor, Empress, Edinburgh; Stelling and Revelle, Palace, Hull; Irene Dillon, Palace, Hull; Wilson and Waring, Empress, Leeds; Carlisle and Welmore, Empress, Leeds; A. D. Robbins, Hippodrome, London; Barton and Ashley, Empress, Newport; White and Perry, Empress, Holburn.

Known as Three Maids and a Piano, the Clark Sisters and Sterling opened at the Finsbury Park Empire on Monday—their first appearance in London. They were very, quite good.

Saturday saw the Gleasons and Houllhan safe home from South Africa.

Con and Conrad sailed for New York on the *Imperator*.

David Allis, of the well known team, Allis and Casati, is dead.

Polair completed her engagement at the London Opera House on Saturday, but she is coming again.

Charles Urban has the distinction of having given the first Kinemacolor show in the Vatican. His Holiness the Pope, two sisters, a niece and twenty prelates were present. His Holiness has given permission for the daily life of the Vatican to be filmed.

TOM WATERS writes: "The Tom Waters vaudeville road show is going along nicely. We are now in our fourth week. Every Saturday town means a great Sunday of fishing, at some beautiful lake. My entire company spent all day Sunday and Sunday night and all day Monday at Lake Lovell. It was delightful. We caught all the pickered and black bass we could use. I have fifteen people, seven acts and a five piece orchestra."



DELLA PRINGLE NOTES.

We left Moose Jaw, Sask., May 23, for our first vacation in two years, having played continuously in Canada, Winter and Summer. We have been enjoying life at our Ranch Home, in Boise, Ida., making the one hundred and fifty mile trip up in the mountains in our Ford car. The trout fishing is very good and we have caught as high as one hundred and seventy-five in a day, in our party.

We visited Mr. Van Auker's old home, in Denver, and spent a week in Colorado Springs with my niece, Grace Van Winkle. We expect to return to Moose Jaw, Sask., for next season, as we have our show property all in storage there. We will immediately re-organize our company and shall depend on THE CLIPPER to help us get some good people—as we always have.

COBURN PLAYERS' REPERTOIRE.

The Coburn Players will begin their annual season of open air performances at Columbia University, on Monday evening, July 28. The plays will be given on the campus at One Hundred and Nineteenth Street and Broadway, every evening during the week, with a matinee on Saturday. The repertoire follows: Monday evening, "Taming of the Shrew"; Tuesday evening, "Romeo and Juliet"; Wednesday evening, "The Canterbury Pilgrims" (by Percy MacKaye); Thursday evening, "Iphigenia in Tauris" (translation by Gilbert Murray); Friday evening, "Henry V."; Saturday afternoon, "Comedy of Errors"; Saturday evening, "Othello."

MR. AND MRS. FRED. TONKIN (Verna Warde) are now at their home, in Detroit, Mich. On July 5 Mr. Tonkin was stricken with appendicitis and was operated on the same evening. The operation was a success from every point of view, and he is now at home, after only one week at the Boulevard Sanitarium, in that city. Dr. Hensel, of Detroit, performed the operation. Mr. and Mrs. Tonkin have already signed for the coming season and will begin rehearsals in Indiana about the middle of August. They would be glad to hear from friends, at their permanent address, 1350 Hastings Street, Detroit. Best wishes to all for the coming season, and particularly THE OLD RELIABLE.

JIMMY ROWLAND writes: "The Templeton-Doremus Comedy Co., headed by Ruth Templeton, formerly of the Rose Sydel Burlesque Co., who is making good in the leading soubrette roles, are doing an excellent business through New Jersey. This is their eighth week out, and giving the best of satisfaction everywhere. The following is the roster: Ruth Templeton and Anna Hess, Marie Sheldon, Geo. R. Doremus, manager and proprietor; Ed. Wilson, Jos. Ferguson, Will S. Beecher, Jimmy Rowland, Robt. Coe, Jack Almonte, and Sandy Sanderson, in advance."

BICKERTON'S FIRST.

Joseph P. Bickerton Jr., as managing director of the New Era Producing Company, announces that his first production this season will be a new musical comedy, entitled "Adele," and will be presented at H. H. Fraser's Longacre Theatre, Aug. 28. The piece is by Jean Briquet and Paul Herve, and the American adaptation was made by Adolf Phillip and Edward A. Paulton. It will be presented with an augmented orchestra under the direction of Arthur Weld. The cast will include: Georgia Calne, Hal Ford, Audrey Maple, Jack Henderson, Edith Bradford, Dallas Welford, William Danforth, Harry C. Bradley, Jane Warrington, Florence Deshon, Dorothy Berry, Jane Hall, Helen May, Edna Dodsword and Betty Brewster. The presentation will be made under the stage direction of Ben Teal.

PALERMO AND CHEFALO IN EUROPE.

Harry Clark writes from London, June 5: "I have signed with Mlle. Palermo, Chefalo and company for their first two years as manager. They will finish a very successful engagement at the Oxford to-night. We will leave for Ostend, Belgium, to-morrow, where we play one week. Mlle. Palermo, Chefalo and company are booked solid up to next December, inclusive. I will then take them on an extended tour. We will carry sixteen people, eight tons of baggage, and the most elaborate stock of pictorial printing that has been used by this class of performance."

"Mlle. Palermo and Chefalo could have been booked solid for two years in Europe, as they have made one of the greatest hits on the continent of any illusionist."

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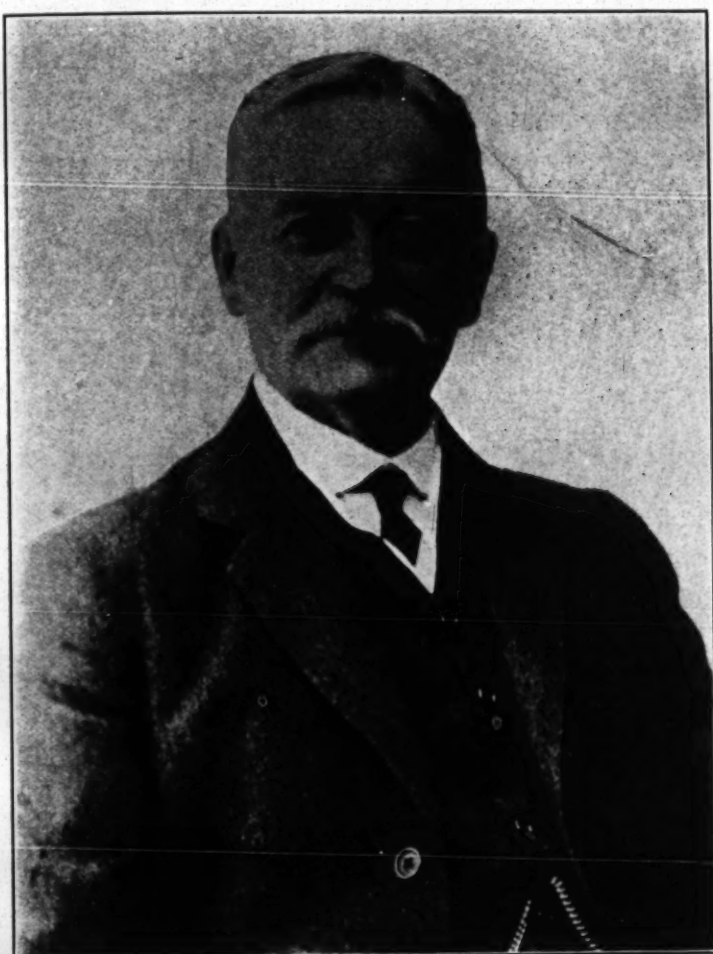
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THE LATE J. C. WILLIAMSON.

The death of James Cassius Williamson was a heavy blow to the entire theatrical world. That he was the leading theatrical manager of Australia is unquestioned. His career was briefly noted in last week's CLIPPER, but we reproduce from *The Theatre*, of Australia, an article written by the late manager in March last:

"I came here (Australia) first in June, 1874, and stayed fifteen months. My first appearance was in Melbourne on Aug. 1 of that year, in 'Struck Oil,' and my first Sydney appearance was in the same play at the Queen's Theatre, York Street, on Easter Monday, 1875. After Australia I toured India, and went on to London, where I played eight months. The principal cities of England followed, and this is the time that I went to Ireland. Next I crossed to America, where I played starring engagements for two years. I returned to Australia to settle here permanently in 1879.

"I used to play Kerry, 'Colleen Bawn,' John Stofel and Rip Van Winkle. I appeared in all the Shakespearean comedy parts, from Touchstone to Dogberry. All the dialects known to the stage, I have spoken—Irish, German, French, Chinese, Italian, negro, Lancashire, Somerset, Cockney, Scotch, and even a larrikin butcher in 'The Chinese Question.' I began in Milwaukee. That was only fifty-two years ago. At sixteen I was cast for several principal comedy parts. In 1863, at the age of eighteen, I was engaged at Wallack's, the leading theatre in the English speaking world at that time. Charles Wyndham—now Sir Charles—afterwards joined the company. He took out a company of his own one summer season and I was his comedian. We played a piece called 'The Lancers' there.

"I was always fond of acting, and in my early days I didn't mind working twenty hours out of the twenty-four. Six dollars a week—twenty-four shillings—was my salary, and out of it I had to pay my board and find my own wardrobe. I even used to help paint scenery.

"Yes, I have played in Gilbert and Sullivan's works. I played the Sergeant of Police in 'The Pirates of Penzance,' and made him an Irishman—he has always been played that way since in Australia—and I was also in 'Pinafore.' My first production was in 'Pinafore.' In '80 I staged 'Patience,' and then 'The Pirates of Penzance,' 'Iolanthe,' 'The Mikado,' 'The Gondoliers,' 'The Sorcerer' and 'Princess Ida,' in that order. In 'Iolanthe' Robert Brough played the Chancellor, Mrs. Brough the Fairy Queen, and Emma Temple was also in the cast. I stage-managed the productions. At that time I had not even an assistant stage manager—just a prompter. I watched the business side, and wrote all my own advertisements. The post of treasurer and business manager was one. It is very different now.

"At times, too, when we were short of an attraction I used to play starring seasons, appearing in such plays as 'Struck Oil,' 'Arrah Na Pogue,' and 'Rip Van Winkle.' Jef-

erson gave me the script of the last mentioned. But I had played in 'Rip Van Winkle' before, in 1862. I was the gnome in the mountains who carried the keg of schnapps. The Rip of the production was Hackett, who was the great Falstaff of America of his day.

"Some years later I brought Boucicault himself to this country with his Irish plays. With him came his son, young Dion, his daughter Nina, and Agnes Thomas was the leading woman. When he was here Boucicault produced, for the first time, his play, 'The Hitt,' from which he expected great things; but this public would not have him in trousers. They wanted him in knee breeches.

"His son, Dion, stayed out here and we formed a comedy company which included Robert Brough, Geo. S. Titherage, Nina Boucicault, Agnes Thomas, Patti Browne, Herbert Fleming, George Anson and Jennie Watt Tanner. With this company we gave the first Pinafore play in Australia—'The Magistrate.' We ran it for a year or so, and the contracts of Brough and Boucicault finished, they decided to join forces, and formed a company which they headed, and for years it bore their name. On second thought I should say that to Garner is this distinction due. He brought out a comedy company and did productions—'Friends' and others. With him came to Australia George Gordon, the scenic artist. The pieces were beautifully staged with furniture and appointments, such as had never been realized here previously. Brough and Boucicault got the credit of originating this completeness in comedy, but Garner was before them.

"About this time George Musgrove brought out the first big spectacular musical play, 'Tambor Major,' which was destined to record the first of the long runs. It totalled one hundred and one performances. I was then doing pieces by Gilbert and Sullivan. Mr. Garner had his comedy company. He and Mr. Musgrove got together and approached me with a proposition to join them. This I absolutely declined to do. I was too fond of acting to abandon it, and nothing they said would induce me to go into management solely. But I was persuaded, and thus had to give up the idea of playing myself. The Williamson, Garner & Musgrove partnership was formed, and it continued for nine years. Then Mr. Musgrove drew out and went in for a company of his own. This was 'Paul Jones.' Shortly after I bought Mr. Garner out and went on for a couple of years by myself. Then Mr. Musgrove came back, and we were together again for seven years. The partnership expired in December, 1899. It was J. C. Williamson again for three years; then George Tallis and Mr. Ramacioti became my partners for the limited company it is now. But all that time my name was at the head of the bill. For thirty-three years, without a break, it has been there, representing the leading Australian theatres. It has stood for drama, comedy, musical comedy,

comic opera, light opera, grand opera, concerts. Yes, and I think I am right in saying that the first moving picture show in Australia was given in the Princess Theatre, Melbourne, by me. This was the Lumiere Cinematograph.

Mr. Williamson died in Paris, on July 6, 1913. Sanger & Jordan are American agents for the J. C. Williamson enterprises.

ABORN DISCOVERS A NEW TENOR.

Milton Aborn, who went to Europe early in June to search for artists for English grand opera, has cabled from London that he has engaged, for the coming season at the Century Opera House, a young Welshman, who, he believes, will become one of the world's greatest tenors.

Mr. Aborn's quest has resulted in a dozen important engagements in Europe, leaving as many more to be consummated after his return to America. In Berlin he met Andreas Dippel, former director of the Chicago-Philadelphia Opera Co. To the latter, the American impresario mentioned his difficulty in finding tenors who sing in English.

"The English speaking countries produce plenty of fine sopranos, contraltos, baritones and basses," said Aborn, "but they seem to bring forth few tenors of the grade required in grand opera."

"I can help you out," said Dippel. "When you return to London look up Morgan Kingston, and you will find the great English singing tenor." Following this advice Mr. Aborn found and engaged this young singer, whom he considers one of the big "finds" of the year.

Morgan Kingston was working in the mines of Wales when Andreas Dippel discovered him. Hearing of the young miner's remarkable but uncultivated voice two years ago, Mr. Dippel gave him a hearing, and so convinced was he that the Welshman had a great future, that he at once signed a contract for his services for a term of years, and has since paid all the expenses for two years of study for Kingston with European vocal teachers. He is to be "loaned" by Dippel to the Aborns, and will make his debut at the Century Opera House here, in September.

THE MARCO TWINS will open as a feature on the Jones, Linick & Schaffer houses, at the Colonial, Chicago, Aug. 4, for five weeks.

COHAN & HARRIS TO USHER IN EDWARD LASKA.

Each season Messrs. Cohan & Harris have made it a habit of bringing out a new American dramatist. Last season it was Carlisle Moore, with "Stop Thief," the season before, Augustin MacLugh, with "Officer 660," and the coming season they will introduce Edward Laska as the author of a new comedy, called "The Brain Promoter," which is to have an early Fall production.

Edward Laska began his career in the theatrical field nine years ago, at the age of nineteen, by writing the American numbers used in "The Earl and the Girl," the most successful of which were "I Would Like to Marry You" and "How'd You Like to Spoon with Me?" Since then he has been a regular contributor to Broadway musical comedies, writing both lyrics and music. Two years ago Mr. Laska began to realize his ambition to become a dramatist, and "The Brain Promoter" is the result. He has been exceptionally fortunate, for not only is "The Brain Promoter" his first play, but Cohan & Harris were the first managers to whom it was submitted, and they accepted it after reading the first two acts, an unusual procedure, which the author modestly explains in the statement that he has devoted the past ten years to a thorough study and analysis of dramatic technique, so that when he finally decided that he was ready to write a play he was equipped with the practical knowledge that is so necessary to matter how abundantly liberal nature has been in the matter of talent.

GOES IN ADVANCE OF "A PAIR OF COUNTRY KIDS."

Ed. C. McClure, who at the present is plotting the Lewis Stock Co. through the Western part of the country, will close his engagement on Aug. 20, to go in advance of "A Pair of Country Kids," one of C. Jay Smith's attractions.

RAYMOND KETCHUM and SARA TREADWELL (Mrs. Ketchum) are in their sixth week with the Chas. Lester Theatre Co. (Southern). They are enjoying a pleasant engagement. This makes their third season under this management.

MR. AND MRS. N. ALVAREZ (Nelly Lyons Healy) are spending their vacation at Newburgh, on the Hudson.

VANCOUVER'S NEW ORPHEUM.

NEW ORPHEUM IS A MODEL IN MODERN CONSTRUCTION.

The New Orpheum, recently opened in Vancouver, Can., is considered one of the finest theatres in the West. It is located on Granville Street, opposite the Vancouver Block, the largest office building in the city, and adjacent to the new C. P. R. Hotel, Vancouver, which, when completed, will be the largest and most up-to-date hotel on the Pacific Coast.

The Orpheum Theatre Building is six stories high, and has a 300 feet frontage on Granville Street with a depth of 265 feet. The entrance is beautifully constructed and is large enough to accommodate the large crowds that nightly fill this theatre.

The seating capacity is 2,000, including the main floor, twenty boxes and twenty large boxes, together with a large balcony and gallery. The boxes are so arranged as to give an excellent view of the stage from any seat. The interior decorations consist of Italian marble, with gold trimmings, and the floors and stairways are carpeted with rich plush carpets, and elegant draperies are festooned around the walls in an artistic manner. Every chair is large and comfortable and upholstered in leather. The ladies parlor is on the mezzanine floor, being well appointed and in charge of expert female attendants. The stage is 38x40 feet open, and is considered the best lighted stage in the Northwest.

One of the special features is a special room for smokers. The stage is equipped with the latest improvements in stagecraft and it requires eighteen stage hands to handle the equipment, who are under Buck Taylor, one of the best stage managers in the business. The dressing rooms are all large and well ventilated, are steam heated, contain hot and cold water, large mirrors and electric lights. In addition to the dressing rooms there are two large animal rooms and two property rooms.

The management have spared no cost in the ventilation of the building and have installed a modern and complete ventilation system, at a cost of \$25,000. This new ventilation system changes the air in the entire building every few minutes.

Twenty-six ushers are required to take care of the immense crowds that throng this theatre for each performance. The management gives three performances daily, and even with the large seating capacity and the excellent arrangement of the floors for handling the crowds, it is almost impossible to take care of the business.

The orchestra is in charge of M. J. Pilling. Since the opening of this building they have played the record houses.

The prices range from 25 cents to 50 cents, and among the audience can always be seen the elite of Vancouver society.

The building is constructed absolutely fire-proof, and the fire escapes and all doors are equipped with Hugh Elmer Clark patent push release bolts. The local manager, E. J. Donnellan, is an old theatre man, having been connected with theatres in the principal cities of the Pacific Coast for many years. This is his second association with Vancouver theatres, having been connected with the Grand Opera House more than five years ago. He was sent here by the management direct from the Empress in San Francisco. Mr. Donnellan is an old time theatre man who has the respect of everyone that has come in contact with him. He is very obliging and genial to the extreme, as well as a shrewd and careful business man.

FROM RICKARDS' TIVOLI THEATRES.

TAYLOR and ARNOLD, who left this country some months ago to fulfill engagements on the Rickards circuit in Australia, are reported to have dissolved partnership at the close of their season in the Antipodes.

CHARLES SCHEPP, of Schepp's Animal Circus, was married to Stella Estelle at Adelaide, South Australia, a few weeks ago.

HUGH D. McINTOSH, the governing director of the Harry Rickards Tivoli Theatres, Ltd., of Australia, has over fifty American acts playing on the circuit.

CORRETT, SHEPARD and DONOVAN, Frank Parish, Williams and Rankin, Julia Gonzales, and Reynolds and Donegan are booked to sail on the Sonoma July 29, from San Francisco, under contract to Hugh D. McIntosh, to play his vaudeville houses in Australia.

IN MEMORIAM.

There is a bell we all must answer,
She was ready for the call,
Has discovered that great mystery,
Which is Eternity for all.
And a wreath of everlasting
We place at Memory's shrine,
As the name of Della Fox
Will be with us for all time.

'Twas in the days of Comic Opera
We all loved her, when she sang—
'A Pretty Girl, A Summer's Night,'
In the Siamese opera, 'Wang,'
She was, too, the 'Little Trooper,'
Full of vigor, life and fun,
For she gladdened many a sad heart
When the day's hard work was done;
She, like us all, had joys and sorrows,
But she won life's long, hard fight—
Now, our Father in Heaven holds her
In His Kingdom, large and bright.
LILLIAN HART (Roach and Hart).



AT LAKE HOPATCONG.

Walter Meyers, Chas. Taylor, John W. Jess, Mike McDonald and Maurice Cain.

CHARLEY TAYLOR.

LITTLE ROSE SYDEL.

On the corner at Lake Hopatcong.

And her pal, "Phil," in Atlantic City.

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

San Francisco Minstrels—Continued.

Season closed June 29, and they opened in Washington, D. C., July 1. Re-opened Aug. 12, 1867. Bobby Newcomb commenced Oct. 14. The receipts of this company for the year 1867, commencing Jan. 1 and ending December, were \$92,273. This is probably a greater sum received, in the same length of time, than by any other minstrel band. They had never given a matinee up to this time. In March, 1868, there were ten performers in the first part, as follows: Billy Birch, bones; Backus, tamb; W. H. Bernard, inter-locutor; Clarendon, clarinet; J. H. Williams, cornet; J. B. Donniker, first violin and musical director; W. H. Bernard, second violin and fiddle; violoncello, David Wambold, Grier, Templeton and Fowler, quartet. Bobby Newcomb, song and dance; Cooper and Fields, cloggers, and Wm. Henry Rice, wench. The eight hundred and fifth performance of this party, in their hall, 585 Broadway, took place March 9, 1868. They gave three hundred and sixty-five uninterrupted performances. Joe Brown opened June 15, 1868, and the season closed June 27. On June 29, they opened in Boston, at Selwyn's Theatre. Re-opened in New York Aug. 31, 1868. Harry Raynor having returned to New York after an extended tour over Australia, Africa, etc., opened here Oct. 5, 1868. Tim Hayes commenced Nov. 2, followed, Dec. 7, by Billy Emerson. On Dec. 14, Daddy Rice's Ethiopian Opera of "Bone Squash" was presented. Master Jerry, jig dancer, opened Jan. 8, 1869. Ira Paine appeared April 12, 1869. Season closed June 12. Re-opened Aug. 30, 1869, with John Mulligan, Frank Kent, Johnny Queen, W. Blakney, W. Richards, E. J. Hartigan, J. Jack, G. Clarendon Corrister, M. Ainsley Scott, Billy West, Ira Paine, E. Oberist, Billy Emmett, Bobby Newcomb, Birch, Wambold, Bernard and Backus, in the company. Backus, Wambold and Bernard had arrived from Europe, Aug. 24.

Leggett and Allen arrived from Europe Sept. 21, and made their American debut Sept. 23. Harry Norman took Wambold's place Feb. 21, 1870, and Mr. Wambold went to the Hot Springs of Arkansas, where he remained over two months. Re-opened May 9, and the season closed May 14. Leggett and Allen were the originals in this country of the act known as the pedestal dancing. Commenced their next season Aug. 23, 1870, which closed April 1, 1871, and they went traveling. Re-opened Aug. 28, with Oberist, Wm. Dwyer, Bobby Newcomb, Chas. Gibbons, J. Cheevers, Ed. Kennedy, Billy West and Sig. Salcedo added to the company. Pedro Sterling, impersonator of monkey characters, who returned from England in October, opened Oct. 30, in a monkey sketch. Closed the season and their performances at 585 Broadway, April 27, 1872, and they made a short tour. Inaugurated the next season at the St. James Theatre, Twenty-eighth Street, near Broadway, New York, on Aug. 26, 1872. Wm. H. Bernard withdrew from the company and retired from the profession at the close of the previous season. Beaumont Read, balladist, from London; C. Fredericks, Joe Norrie, inter-locutor; Johnson and Powers, and Mullally were in the company. Ricardo opened Nov. 11. Frank Converse appeared in January, 1873, and the season closed March 1, and they traveled. Opened at Hooley's Opera House, Brooklyn, Sept. 8, and closed there Nov. 1, when they again traveled. Opened their new hall on the westerly side of Broadway, in the block between Twenty-eighth and Twenty-ninth Streets, Sept. 3, 1874, with Add. Ryman, inter-locutor; Birch, Wambold, Backus, Carl Rudolph, Eugene, Tremaine, A. England, in October, opened Oct. 30, in a monkey sketch. Closed the season in the organization. Closed the season June 5, 1875. Re-opened Aug. 30. J. A. Barney, Mullally, Carl Rudolph, Ricardo, Ryman, Johnson, Powers, Billy Carter, C. Warde, A. Bent, Blakney and J. Ross engaged. On Jan. 17, 1876, they made a change in the arranging of the first part. Instead of the performers sitting in a row as was the custom, in the centre of the stage was a large easy chair for the inter-locutor, and in front of it a small table upon which was seen an elegant silver vase, containing a bouquet of flowers. On either side of the inter-locutor were a single chair, a sofa capable of seating three persons, and two chairs. The general appearance of the stage was that of a handsome parlor. This innovation was claimed as having been original with them, but this was disputed by E. N. Slocum, who claimed to have originated it

two years previous, but who did not carry out the idea until the opening of the sixth season (1876) of Simmonds & Slocum's Minstrels in Philadelphia; but Sam Hague claims to have introduced it in England long before either party.

The season closed June 3 and they traveled. Re-opened in New York Aug. 28, 1876. Add. Ryman, inter-locutor; Carl Rudolph, Charles Stevens, W. H. Hamilton and H. W. Frillman in the company. Charles Backus visited Philadelphia Oct. 17, to be married to Lizette Mason, and during his absence (16 and 17) E. M. Hall occupied the tamb; end. The season closed April 21, 1877. Re-opened Aug. 27, with Edwin French, Bob Hart, W. H. Hamilton, Frillman, Carl Rudolph, Ricardo, Johnson, Powers and Charles Gibbons and others. Thomas Wilnot, tenor, opened Sept. 3. George Thatcher appeared Dec. 10, also Bobby Newcomb. Thatcher closed March 25, 1878, and the season closed April 27, and went traveling. Backus was unable to start with them, but joined them May 8. His place was occupied by E. French. Re-opened in New York City Sept. 2, 1878. Add. Ryman, inter-locutor; H. W. Frillman, basso; W. Raymond, tenor; J. G. Russell, baritone; Johnson, Powers, Ricardo, Thatcher, Birch, Wambold and Backus in the company.

That the San Francisco Minstrels were one of the institutions of New York, and deservedly so, no one will dispute.

William Birch was born in Utica, N. Y., Feb. 26, 1831. His first attempt at minstrelsy was in 1844 in a small town called New Hartford, N. Y., under the management of Ned Underhill's father, occupying the bone end. He shortly after joined Raymond's Minstrels. Joined the Virginia Scenaders in Philadelphia. Appeared in New York in 1850, at 444 Broadway, with Fellows' Minstrels, where he remained one year. Then he traveled with the Eph Horn, Wells & Briggs' party. Returned to New York and engaged with Wood's Minstrels at 444 Broadway. After a trip West he re-appeared in New York with Wood & Christy's Minstrels. Went into partnership with Dick Sitter and Sam Wells. Sailed for San Francisco, and opened at Maguire's Opera House in 1851. Remained in California six years. Was married on Aug. 19, 1857, and the following day the twain took passage on the steamship Central America, for New York. On the passage the steamship was wrecked off Charleston, S. C., on Sept. 12. Just before being sent into one of the life-boats, Mrs. Birch took a pet canary bird from its cage in her state-room which she nestled in her bosom. During the excitement Billy became separated from his wife.

Mr. Birch was picked up by the Norwegian bark Ellen and taken into Norfolk, Va., more

dead than alive. After playing in Baltimore one week (doing negro acts between the pieces at the Holiday Street Theatre), he opened with the Bryants in New York. Located in St. Louis for some time. Returned to California for one year, then with Hooley & Campbell's at Niblo's Saloon; with Sharp-ley in Philadelphia, Lloyd's Minstrels, Hooley & Campbell's, back to California for three years, and then returned to New York and established the San Francisco Minstrels. As an end man and general comedian he was one of the best in the business. For originality and the ability to play on words he was excelled by few, if any. His manipulations of the bones were also good. His elaborate exordiums to nothing in particular—his unctuous representations of meaningless phrases—his apparently unconscious transition from pathos to bathos, and from the logical to the ludicrous—kept the audience in roars of laughter. Birch was quite as funny in the "Virginia Mammy" as ever Daddy Rice was. Billy Birch died April 20, 1897, in New York City.

David S. Wambold was born in Elizabeth-town, N. J. In April, 1836, and put on the burnt cork for the first time in 1849, with a company numbering four "individs," and took a short tour through New England, visiting many of the principal towns and cities. In 1850 he visited Philadelphia for the first time, and in company with Johnson the comic singer, and Chas. Jenkins, an old Ethiopian performer, appeared at what was then called Winter Garden, located at 101 Chestnut Street. He remained here about eighteen months after which he joined a party at Paterson, N. J., calling themselves the "Thespians," and went on a short traveling tour with them. In 1853 he made his

first appearance in New York at Hope Chapel, with W. Donaldson's "Ethiops." Leaving here after a short reign he became one of Charley White's school boys, and remained with him off and on for about two years. From Charley White's he bent his steps to the Dan Bryant and Ben Mallory party, traveling all through the Eastern country, and bringing up finally in Philadelphia, where Jerry and Nell Bryant came into the company and Mallory stepped out. His next trip was with the Raynor and Pierce party, whom he joined in 1857, and traveled through West and Southwest. Returning to New York, he became a member of Wood and Christy's Minstrels, at 444 Broadway. He remained here some time, and became a favorite as a ballad singer. On July 11, 1857, he sailed for Europe, as one of the principal members of the Raynor-Pierce-Christy party. Mr. Wambold remained with this company thirteen months. In 1859 he returned to the States and joined the Bryant Brothers, remaining only three months, when he took a short rest, and then he next found him at Wood's Marble Hall; but only for a brief period, as he returned to his old love, the Bryants, continuing there eight months. Was married in Philadelphia, April 23, 1859, to Isabella Young; later joined Lloyd's Minstrels, but he soon left them. Returned to Europe in June, 1861, and joined Brown and Templeton's African Minstrels, then traveling over the Continent. He remained with them nine months, when he rejoined the old Christy party, and was with them fifteen months. After which, in company with his wife, he took a trip over the Continent on a pleasure tour, visiting France, Belgium, Prussia, Austria, Hungary, Italy, returning home through Tyrol, Bavaria, Baden-Baden,

to Strasburg, returning to this country on June 30, 1863, and as soon as arrived was secured by Henry Wood, for his troupe. Mr. Wambold, as a tenor singer, took rank with any in minstrelsy, and was one of the best ballad singers in the profession. His voice, rich, earnest and tender, was used with great taste and feeling. Dave Wambold died Nov. 10, 1889, in New York City.

William H. Bernard was born in New York in 1833. The first we hear of him in minstrel business was in 1849, when he sailed for California by the ship Brooklyn. He was two hundred and twelve days getting there. Organized the first minstrel party in California in August, 1849, and played in the Parker House at five dollars per ticket.

As an inter-locutor Mr. Bernard had no superior, if any equal, in the business. He was very original in everything he did, and was possessed of a deliciously comic laugh. It was not the dry cackle, or the senseless chuckle sometimes given out as the laugh Ethiopian. It was rich, unctuous, the expressive juice of careless mirth and jollity. It struck the heart with a positive shock of fun. He mingled his humor with occasional bursts of serious intensity, which gave the speeches designed for the purpose their fullest significance. Mr. Bernard was also a most excellent musician, playing the violin very well. Mr. Bernard died Jan. 5, 1890, in New York City.

Charles Backus was born in Rochester, N. Y., in 1831. In 1852 he visited California and organized the well known Backus Minstrels, which met with considerable success. He then visited Australia, where he remained some time. Returned to California, and leaving the burnt cork profession, became negro clown to Huston's Circus. Visited England and played clown at Astley's Amphitheatre in London. In 1861 he returned to California, where he played for two years. Then organized a band and went to China. Remained there four months, after which he revisited San Francisco and was engaged by Maguire, in conjunction with Billy Birch, Wambold, and later, Bernard. They formed the San Francisco Minstrels and came to New York.

Mr. Backus' specialty was mimicry, imitations and delineations of popular actors. He was queer and comical. He opened his extensive mouth and buttons snapped asunder, and slides took stitches, and people laid out loose to laugh. As his fun was provoking, so were his caricatures of the contrabands the richest and most laughable personations given. So well did he know how to burlesque or ridicule the serious, that the god of laughter could with pride claim him as one of his most accomplished pupils. Mr. Backus died in July, 1884, at Reno, Nev.

F. M. Ricardo was born in Ireland in 1846. Came to America in 1849. Ricardo commenced stage life in 1868 with Kelly and Leon, in New York, although he had previously been noted as a public singer, having been engaged for some time as the regular soprano of St. George's Church.

His voice was peculiarly adapted to the burlesque prima donna business. He sang with a clear, sweet and perfectly trained tone, of the most un doubted falsetto, and when rising to the higher notes was able to hold to them with perfect evenness and purity, without being forced off into the customary shriek with which wench personators of less extensive vocal powers are obliged to conclude a rousade. While possessing hardly less of the grace and thorough familiarity with all the many little details of stage business, that is noticeable in other performers of his class, who have had a more prolonged acquaintance with the footlights than himself, Ricardo's superior qualities as a singer gave him a stable advantage over most of his competitors that nothing could counteract.

(To be continued.)

KILHOLZ SUMMERING.

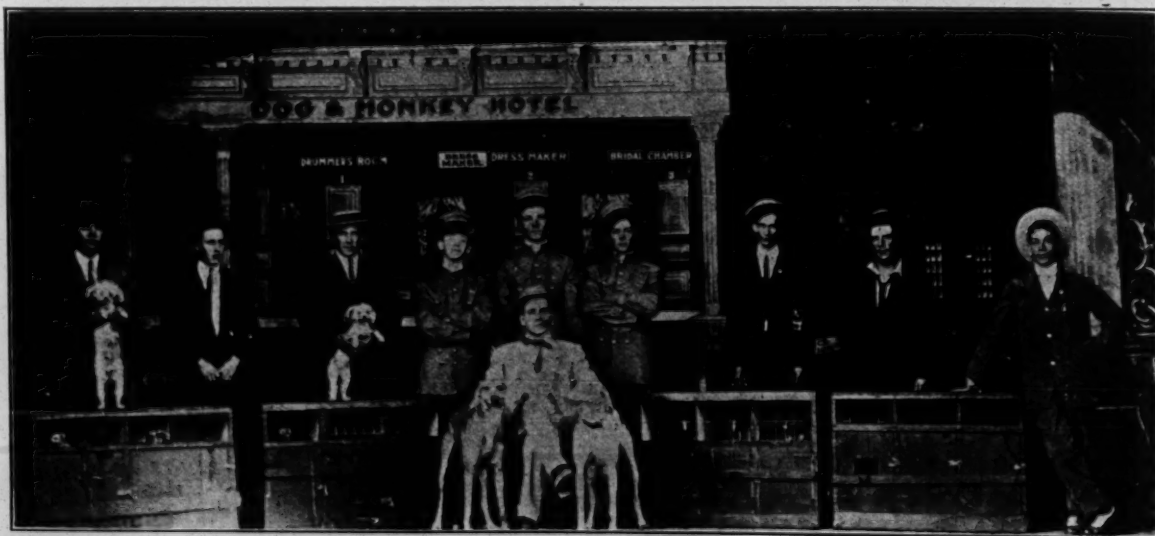
Frank Kilholz, the manager of the International Amusement and Realty Co., which comprises the real estate properties of J. F. Kelth, has closed his Summer home at Bath Beach, Brooklyn, N. Y., and his family are spending the Summer at Milford, Pike Co., Pa. Mr. Kilholz spends the week ending Thursday evenings, and returns to the city on Mondays. For several years Mr. Kilholz was connected with P. G. Williams' theatres.

BASE BALL
Polo Grounds
NATIONAL LEAGUE
With PITTSBURGH, July 23, 24
AMERICAN LEAGUE
With CLEVELAND, July 25, 26, 28, 29
With CHICAGO, July 30, 31



FANNIE VEDDER AND JIM FLYNN,

Leaving their mother and sister in Pueblo, Colo., for their auto trip to New York.



DON CARLOS' VARIETY ROAD SHOW.

Reading from left to right, these are the boys: 1. John Hackett (Card Tacker); 2. Gene Baltice (Advance Man); 3. Hugh Moss (Director); 4. Joseph Abrahams (Property Man); 5. Fred. Harvey (Pony Roy) (standing); 6. Don Carlos (and his two favorite greyhounds) (sitting); 7. Harry Deeks (Dog and Monkey Man); 8. Tom Smith (Dog and Monkey Man); 9. Charlie Knight (Assistant Monkey Trainer); 10. Demetrio Ortiz (Hand Balancer).

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per square line for 3 months (or 15 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

MILLERTON, N. Y., OPERA HOUSE. Seats 450. Electric lights. Summer town. Act quickly for Spring and Summer. J. J. BURNS, Mgr.

TIPTONVILLE—Population, 1500. W. N. SHELTON, Manager Lyceum Theatre, seating capacity 300, wants good Dramatic Shows for fall and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr.

"BULLIS OPERA HOUSE," Bangall, N. Y. Seats 350. **JOHN N. BULLIS JR., Mgr.**

WANTED—First Class Attractions. All bookings attended to by Fidelity Booking Offices, 1402 Broadway, New York. **LYON THEATRE, Bath, N. Y.**

WANTED Stock Cos., Vandeville, Minn. 1500. Seats 1500. House capacity, 1500. Pop., 10,000 to draw from. Percentage. **HOUSTON'S OPERA HOUSE, Luzerne, Pa.**

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. **CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.**

GAMBLE'S VAUDEVILLE PROMPTER, just out (Price, \$1.00). Five of my latest "Red Hot Parodies" (Price, \$1.00). Will send them both for short while only on receipt of \$1.00. **F. J. LA-PIERRE, Room 412, Lakeside Bldg., Chicago, Ill.**

JOHN H. MULLER, Musical Director (Pianist) invites offers, 22 years' varied experience. Arranger, Transposer, Drummer, Bells, Xylophone, Traps. Travel or locate. Per. address, **24 BAY 23d STREET, BATH BEACH, N. Y.**

EXCLUSIVE Vaudeville Sketches to order \$5.00. Exclusive Monologues, \$3.00. Send money order. **E. L. GAMBLE, Author, East Liverpool, O.**

WANTED—Banjo or Guitar Player, doing R. F. Irish or Dutch, to work streets; also to make yourself generally useful. Will pay right salary to right man. **Chas. Sherman, let me hear from you. THE GREAT SPIEGEL, Gallon, O., week of 21; Marion, O., 28.**

SKETCH TEAM—Change singles and doubles for week. Prefer one that plays piano. People in all lines, write. Tent show. Stop hotels. Lowest salary, first letter. **ALEXANDER & NEISER, Williamsport, Warren Co., Indiana.**

WANTED—Juvenile Man; also Man for Carpenter and bits. Tell all. Add. **CLIFFTON MALLOY, 10 Evans St., Auburn, N. Y.**

MUSICIANS WANTED for Sig. Sautelle's show, Three Cornets and Baritone, low pitch, write or wire to first. **C. B. FLANAGAN, July 24, Meriden, Conn.; 25, New Britain; 26, Bristol; 27, Torrington.**

AT LIBERTY—THE VAROS, FRANK Contortionist, Acrobat, Eccentric Singing and Talking Specialties. **GRACE, The Sweet Singer; same voice. Both change singles for one week; also three doubles. Answer by letter with full particulars. Address CUBA, KAN.**

AT LIBERTY—Comedian doing Irish, Dutch, Tramp, Kid, B. F. Up in Acts. Change often. Have Machine and 12 Reels of Films. I use gas tanks only. Address **R. DE WOLF, Edgerton, Mich.**

WANTED—Comedians for street work. Loud singers, change for week. Mention if you play Banjo or Guitar; must be sober and reliable. South this winter. **Bob Harris write. State salary first letter, join on wire. S. G. Drane, Mt. Vernon, Posey Co., Ind.**

VIOLIN-LEADERS ATTENTION for Sale.—1 Violin, Stainer Model, 1 Viola Strad. Model, Two Bows and Case with each instrument. Same were made and imported from Italy—Price \$75.00, each instrument. Have also 250 piece music for band and orchestra overtures—selections and marches—\$50 for the lot. Will send on approval by depositing here express charges. **Y. F. FROTH, Mgr. M. Picture Th., Sackets Harbor, N. Y.**

WANTED For Cris and Bartholomew (Inc.)—"THE GIRL OF THE HILLS" CO. Leading Man (Blue Shirt), Leading Woman, Character Man and Woman, Comedy Rube for Sheriff part, must be tall. Ingenue, Piano Player (Male), do first act. People doing Specialties given preference. State all first letter, with lowest sure salary. **Boozers keep out. Tickets if we know you. Address CRIS and BARTHOLOMEW, care of ORPHEUM THEATRE, PORTLAND, ORE.**

AT LIBERTY Characters and Rough Heavies. Age 29 yrs., height 5 ft. 8 in., weight 135 lbs. Join anything that pays salaries. Experienced and reliable. Join at once. Write or wire. Ticket? Yes.

THOS. FOGG Gen. Del., TULLAHOMA, TENN.

AT LIBERTY PRODUCER, LIGHT COMEDIAN

Experience the best. Artistic, Economical. **DAVID MARSHALL, 537 W. 112th St., N. Y.**

AT LIBERTY EARL LA BURR LILLIAN R. MERTYN

Height 5 ft. 10 in.; weight 153; age 23. Height 5 ft. 7 in.; weight 138; age 20. Heavies. Juveniles & Char.

Appearance on and off. Wardrobe and experience. Tickets? Yes. Reliable mgrs. only.

MED. PERFORMERS IN ALL LINES WANTED

that can change often and work in acts for companies in New Jersey and West Virginia. State salary, all you do and when you can join. Only experienced people answer. **NATURE'S REMEDY CO., Philadelphia, Pa.**

THE EARLE STOCK WANTS—Owing to disappointments—Gentle Heavy Man, Woman for Second Business, Union Property Man who can play some parts; sober, reliable. Best of wardrobe on and off essential. Rehearsals August 4, open Aug. 18. Photos and all first letter. Other useful people write. Add. **L. A. EARLE, Kelceys Island, Ohio.**

WANTED Versatile Man and Woman that play parts and do Specialties. Team preferred; also Agent and useful people in all lines. One and three night stands. State height, weight; and all particulars in first letter; also lowest salary for Summer and regular season. Long season to agreeable people. **EARL STOCK CO., care Gen. Del., WATERVILLE, ME.**

WANTED, at the Grand Theatre, Toledo, Ohio Lady Singers and Specialty People; also good Wine Room Women at all times. **BUSINESS very good. Write in.**

CIRCUS NEWS

OKLAHOMA RANCH NOTES.

BY JEWELL JETT.

We are away from all your electric lights and cabarets and street cars. We played the Fourth of July at Edmond, Okla., to a turnout. Walter A. Shannon left the show at Edmond Saturday. Emma Blair, riding horse, fell and sprained her ankle, but improving. Claude Beeson was injured on a bucking horse at Lloydminster last Thursday. Will recover. Joe Knight, the stage coach driver, has been sick for about ten days, but is back on the job and wishes to thank Dr. McLaughlin for services rendered. Raymond Hitchcock the celebrated actor and star of "The Red Widow," playing at Edmond, Okla., the Fourth of July, gave a grand ball, and invited all the Oklahoma Ranch boys and girls, and believe me, he is a regular fellow all right and certainly has boosters with this show. Here's luck, Raymond. Lottie Mayer, the diving Venus, is sure a queen of the water, and is featured over the Pantages' time, and is worthy. met her at Edmond. My old friend, John Bunney, of the Vitagraph Co. is just a big favorite up here, as in Cuba, or the States or England. I see him everywhere, and to see him on the screen is like meeting an old friend. I know him since Yawac and Yawac, and he is just as jolly as ever. I see our hero of the American Film Co. fame, Warren Kerrigan, is a favorite up here. One house played two different times, featuring him. Song class, Jack, as I know you. Will see you in California this fall.

James Bros. played this town Saturday and from all reports they had a real show. Fred Beckman, manager of the show, went to the ranch at Edmond, where we turned them away for two days.

By the way if you want to see a real parade and Wild West show, see the Oklahoma Ranch and Real Wild West. The parade is one grand array of gold and silver mounted horses and wagons, and the cowboys and boys are the best dressed and neatest bunch yet. The parade is led by Otto Klein, on his bridleless wonder. Next comes Charlie Hackney with the English colts, and Charlie Mulhall, with Old Glory, and then Col. Jack Mulhall, our pioneer, and his son, and his act on his famous charger and high school horse, "Eddie O," without a doubt the highest priced and best trained horse in the business, barring none. He starts his act where others stop.

Then comes three of the greatest horseback rifle shots in the world, Jack Kearney, "Paul George," Indian, and Fred Wilson. Next comes Miss Lucille and Lucille Mulhall, American's greatest horse women and ropers. Then George Kearney, the champion lady rifle and pistol shot of the world, holding medals and belts to prove it. Then the chief bugler of the show, Tom McElroy.

The Silver Cornet Band No. 1, led by the oldest and one of the best known band leaders, Woody Van, and sixteen men and six cowboys. Then the Oriental Band on a gorgeous float, representing the Far East.

Then ten Indians, the No. 2 White Band of fifteen men, the eight cowboys led by Homer Wilson, the chief of the cowboys, and the Indian Village, with the squaws and papposes and a tepee on it. Next a band of Sioux Indians from Montana, then a gorgeous float with a long horned steer, and a fine show of the Sioux, a troupe of Royal Russian Cossacks, then the Wm. Penn tableau, ten cowboys led by Fred Beeson; Jones and his prairie schooner driving four longhorns; and six cowboys and six cowgirls. Then the Oriental Band on a gorgeous float, representing the Far East.

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ton wire maker's family, and former Governor of Franklin Fort is one of the most active boosters of the affair. It was through Mr. Fort's son, Leslie R. Fort, who has been a personal friend of Mr. Robbins for many years, that the scheme was pulled off.

YOUNG BUFFALO WILD WEST. COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

BY AL. THEILBAR.

NORWICH, CONN., July 20.

The difficulties between the Young Buffalo Shows and the Buffalo Bill people culminated last week in suit brought by Mr. Seaver, general manager of the Young Buffalo Shows, against the Two Bills' management, for \$100,000 damages. Wheelock, Shattuck & Newmyer, our Chicago legal representatives, are handling the case.

Wm. J. Bourdane, the Turners Falls, Mass., representative of THE CLIPPER, visited the show Thursday.

Steddy Campbell, cowgirl, joined our riders at Palmer, Mass.

Barkow and Benyaka, of the Barkow Carnival Co., were guests of Col. Cummins, Saturday, at Amesbury. These gentlemen inspected our draft and ring stock, and comparing with several circuses and two other Wild West shows they saw this season, pronounced them to be the finest they had seen.

Prince Oskazuma, one time Havana, Cuba, correspondent of THE CLIPPER and now a star attraction in the Young Buffalo Side Show, is a pleasant time. Grimsley, the other half of the Prince, was with his marvelous free-acting performance, is a big card.

Zara, female impersonator, leaves the show one week from tomorrow, to join his wife, Frances, with whom he will make the rounds of the Chicago burlesque houses this winter.

While at Ware, last Sunday, Conroy and Grimsley, concert team, with several other capable hands the act should go very big. Atterbury always has a knack of surrounding himself with excellent talent, and his hands have been noted for many years as a happy, well-organized team. Grimsley, the other half of the Prince, was with his folks, at Worcester, Mass., over Sunday.

W. M. Atterbury, band master of the big show band, intends to surprise the vaudeville patrons this winter with a truly novel offering, a real cowboy band. Suitable scenic effects of a Western character will provide the local color to the stage setting, and with the band in Atterbury's hands the act should go very big.

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he has the hives, and all the dear little bees are humming to be not to be.

The B. & B. Lodge, 35, L. O. O. M., has a new secretary, in the shape of yours truly, Ernest Anderson, and I am to be found most any old time in the Moose tent, transacting business for the lodge.

Sam Nelson, the unfamable one, has a new make-up for the crazy number. Jim Rossi left the walking door flat and Sam has taken his place. Sam's manager, but he hasn't that natural stowed-roll which made Jim such a success in it.

Jack Hedder has caused much excitement and a dearth of comment by appearing on the lot with a large, flowing artist tie, at first it was thought Jack put it on for a kid, but alas, 'twas not, he really meant it. Oh! Jack, how could you be so cruel.

Pat Valdo has been having trouble with his dummy, George, who refuses to work unless he has his daily feed of sawdust. Pat got so mad that he came out of the big top yesterday and shot Backdoor Sully in the eye with a blank.

Platiron, the silent one, is in his home town today. He certainly has attracted large crowds. His little daughter was round to see him.

The "101" RANCH. (BY JOE LEWIS.)

In an all around trip of the 101 Ranch tented city, Evans the performer to the workman, the jingle is plentiful, and everybody's happy with a pleasant smile.

The big tent was packed to capacity, and the clowns, as they are called, were in a row. Seats were placed back in plenty of time for the evening performance.

En route from Buffalo to Detroit, 101 Ranch Show train met the Barnum & Bailey Show train at St. Thomas, Canada.

Joseph Lewis, the Yiddish cowboy clown, was one of the first to visit some of his old time associates. Among those whom he met were: Ben Goodwin, Frank Curry, Chas. Segrist, Harry Clemens and Art Jarvis, and the once noted Hebrew clown, Joe Miller.

Old Stauf, formerly of the Two Bills Shows, visited his old friend, Marty Heines, who is now with the Barnum & Bailey Shows.

The clowns, as they are called, are good boosters for THE NEW YORK CLIPPER.

A contribution fund was collected by Joseph Lewis for a benefit to the notable Geo. M. Kelly. The clowns have promised to take a picture, and all have taken particular attention to this worthy benefit.

Mr. Dix, the cowboy clown, and known as the man with the mule, had a welcome visitor at Detroit.

Mrs. Clyde Miller remained with her husband and son, Mr. Miller, where her mother and sister met them from Bay City.

D. V. Tauntlin, arena director, has a new stunt, never before accomplished—throwing two maccagnas at one throw, the two making a full circle—same stunt.

Jimmy Dubs won a diamond horseshoe pin in a raffle. Lucky dare.

Tommy Eckard, while getting on an outfall named "Louis," was trampled on in a back fall. He was bruised about the chest. He is a game boy. He rode him the next performance.

J. C. Miller has his family visiting, including Mr. Miller's mother, Mrs. J. C. Miller, Alice Miller, Joe Miller Jr. and Geo. Miller Jr.

Capt. Claude wants to know when he is going to get that picture in THE NEW YORK CLIPPER? James is the same philosopher, he always was. Say, R. S., the boys miss you around the dressing room. When is laundry day? Get the money, kid.

NOTES FROM SELLS-FLOTO
SHOWS.

BY ED. M. JACKSON, PRESS REPRESENTATIVE.

BY WARREN A. PATRICK.

(Special to THE NEW YORK CLIPPER.)

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. S., Bridgeport.—There is no name applied to it. As a matter of fact, those who "talk" songs do so because they are seldom if ever able to sing them properly.

MISS M. E., New York.—Every theatre keeps a record of the attractions playing there, and we would advise that you make application to the theatre you mention, such application will be preferably in writing.

MISCELLANEOUS.

P. S., North Yakima.—A loss.

CARDS.

W. T. B., Vancouver.—As the party with the flush card had opened the pot, the play stands and he wins the pot. Travelling is usually penalized, besides losing what he has put in the pot.

IKE ROSE HEARD FROM.

QUEENSLAND, Australia, June 9.
Ike Rose writes from Australia, where he has been since late February, of the conditions in Australia.

It is a great country. Plenty of money, but one must not forget the entire population of Australia is no larger than New York City and its suburbs, about five million people from one end to the other. Travelling is very expensive. The jumps from city to city are so inconvenient it took me five hours to go a distance of fifty miles. Trains are run about once a day. When one thinks he is to leave at five in the morning he gets to the station and finds out the train does not run to-day; only on Tuesday, Thursday and Saturday.

Living is also very expensive. Of course you can get lots of boarding houses for five to six dollars a week, but not to the taste of Americans.
All drinks, sarsaparilla, soda, beer and whiskey are sixpence, and they give you a very little for that price. The Australian does not like his drinks cold, but even in the hottest of summer in the big cities you can get all kinds of iced drinks.

It is now the month of May, and they tell you how cold it is to-day. This is their winter, but to tell the truth this is just like our month of June. I have to change my clothes, shirts and collar half a dozen times daily on account of perspiring, and yet they say it is winter and cold.

The grandest climate in the world is out here. I have been all over the world, and this beats all I ever saw for climate.

The Australians are very sociable. In Sydney, when the Americans arrive, they are treated royally and are made at once a member of the Chasers' Club, originated by Joe Waggoner, a very rich retired merchant, whose only pastime is to entertain the performers when they come here. He takes them on his yacht and gives great outings in the woods.

Now, as to the theatres and amusements. In Melbourne they have Harry Rickards' theatres, Brecken and Fuller, J. C. Williams' theatres, two dramatic theatres, a Luna Park and Wirth's Circus, and all of them are doing big business.

In Sydney is the same list of theatres controlled by the same managers. The city there are at least a dozen cinema-graph theatres. The pioneer of them all was J. D. Williams, who certainly had this country at his feet, and unfortunately lost his hold on the country. He is one of the best of fellows that ever controlled show business in any country. He over speculated and that caused his downfall.

I met, on my travels, a colored minstrel show that came out here with Billy Kersands. They are doing well but the show, of about twenty people, is badly managed. It was the same with the Bud Atkinson Circus, which closed after two months' tour. They had too many people, and an expense of about seven hundred dollars daily. That does not do over here. You want a small show, a good show and plenty of printing of all different kinds. You can then get the money.

A burlesque show from San Francisco came over, played "The Grafters," a burlesque, and made a big hit. Others from the States over here now are: De Biere, the magician, who made a sensation; Mathews and Mack, a sketch team, who also caught on; Kelly and Wilder, a clean singing act, who did big; Paul Gordon, Henri French, Belleclair Bros., who made the biggest hit ever made in their respective lines. There are several European acts over here, but that would not interest your readers.

I came over here with Daisy and Violet Hilton, two little girls grown together, the modern Siamese Twins, aged five and half years. I opened at Luna Park, Melbourne, and played Sydney in the royal show and did very well, but have too big a company to make a lot of money. As I said before, you cannot play many cities, and then again the jumps are too far. I expect to return to Europe about July 1, where my Bohemian Twins, Rosa and Josefa Blazek, who are also grown together, but who have a son three years of age, are on exhibition.

If any artists come to Australia I advise them to bring their Summer clothes, straw hats and everything light. Also bring heavier clothes, as the nights are cool.

I hope this will interest the readers of the OLD CLIPPER. It is many a year since they have had a column from me. Kind regards to all friends.

THEODORE MORSE'S WONDERFUL BALLAD

DEAR OLD GIRL

Published in 1903

It was then the

Biggest Ballad

Again Today

it is the

Biggest Ballad

And it will

Surely be

An Everlasting

Ballad

Address All Mail to New York Office

Published by THEODORE MORSE MUSIC CO., Inc., 143-5 W. 40th ST., NEW YORK

CHICAGO OFFICE: 145 No. CLARK STREET. R. A. GRAHAM, Mgr.

KLAW & ERLANGER PLANS.

MANY NEW PRODUCTIONS IN PREPARATION.

The approaching season will be one of unusual activity with Klaw & Erlanger. They plan a greater number of important productions than ever, and the American authors and composers will be well represented. Contracts were signed last week for the early production of a dramatization by Edwin Milton Royle of "The Winning of Barbara Worth," the popular novel by Harold Bell Wright, who also wrote "The Shepherd of the Hills."

A new play has been accepted by Klaw & Erlanger, and will be produced early in the season, entitled "Silk." Its authors are Frank Mandel and Helen Kraft, who wrote the play, "Our Wives," presented at Wallace's Theatre last season.

The firm's production of the season will be "The Merry Martyr," a musical comedy adapted by Glen MacDonough and based on "Narentanz," a comedy by Leo Birinski, which met with marked popularity in Europe. For this the music has been composed by Hugo Reisenfeld, the Viennese composer, who was one of the directors of the grand opera season at the Manhattan Opera House. This production will be made upon an elaborate scale, and the company is now being organized. The cast will be headed by Maclyn Arbuckle, who will have a congenial role. For the American stage Mr. MacDonough has changed the scene of the play from Russia to a province in Spain. "The Merry Martyr" will go into rehearsal on Monday, and it will be produced out of town about the first of September. Later in the season it will be seen at one of the Klaw & Erlanger theatres, in New York.

Anticipated with interest is the new musical play, "The Little Cafe," based upon the farce, "Le Petit Cafe," by Tristan Bernard, which was so successful on the Paris and London stages. It has been written by C. M. S. McLellan, and the music has been provided by Ivan Carril. In "The Pink Lady" and "Oh! Oh! Delphine," McLellan and Carril established a high standard, but it is expected that their latest product, "The Little Cafe," will score quite as effectively with the American theatre-going public. The company is now being organized and will include Hazel Dawn and John H. Young, in two of the leading characters.

It is safe to say that the thousands of theatre-goers who like honest fun and brilliant spectacle will be glad to hear of the production of "The Little Cafe" for the past few seasons identified with "The Follies," is to appear in an elaborate production of "Robinson Crusoe," to be written by Glen MacDonough, whose "Rabes in Toyland" and "It Happened in Nordland" would indicate his special ability for this sort of work. Needless to say Bert Williams will appear as Friday, the faithful black retainer of Robinson Crusoe.

About Oct. 1, Elsie Ferguson will appear in a new comedy, by William J. Hurlbut, entitled "A Strange Woman." Miss Ferguson will portray a novel type of woman whose advanced views set the town of Delphi, Ia., where the scenes are laid, in an uproar. There are moments of intense dramatic, but of course, an abundance of comedy as well. Mr. Hurlbut, who has also given to the stage "The Fighting Hope," ought to know the locale particularly well, for he was born in Delphi. Later in the season a drama by A. E. Thomas, entitled "Marie Claire," will be produced. The play is based upon Pierre Fontas' "Montmartre," which, some time ago, was a sensation in Paris. Mr. Thomas, a former newspaper man, is the author of "The Rainbows," in which Henry Miller appeared for the past two seasons, and other plays.

Contracts have been entered into for the production during the season of the operetta, "The Envious Butterfly," by Lindau and Graun. The characters of the principal characters are modern Chinese identified with the new republic. The play is a distinct novelty, and is scheduled for early production in Berlin and Vienna, under the title, "Nadme." The musical comedy public will welcome the new French Lehar operetta, "The Ideal Wife," which Messrs. Klaw & Erlanger are to produce, for in it Mr. Lehar returns to his more popular form of composition, which made his

great reputation in "The Merry Widow." Another importation of which much is expected is "The Circassian Beauty," by Willner and Steffan, the latter a comparatively new composer, whose style has been compared favorably to that of the late Sir Arthur Sullivan. Arrangements have been entered into with Michael Farraday to bring an English company of principals to New York late in the season in the Egyptian musical play, "Amasis."

The plans for Klaw & Erlanger's successes of the season involve several transcontinental tours, including not alone the leading cities of the Pacific Coast, but the rapidly growing cities of the Canadian Northwest. The most extensive tour planned is for "Oh! Oh! Delphine," which will begin its season in the East in September, with the entire original cast, and continue until the end of the Summer. By that time all the large cities of the continent will have had a chance to greet the notable musical comedy hit of last year.

For "Milestones" a transcontinental trip is planned, but in the early part of the season Philadelphia and some of the Middle Western cities will be visited.

Henry Miller will be one of the first among the stars to take to the road. His tour will begin in St. Paul, in September, in "The Rainbow," and extend to the Coast.

Robert Hillard, too, will begin his travels in Toronto on Aug. 25, and his travels will mean something, for it will be in San Francisco by the time the New York season is well under way.

A Coast trip is also in store for "The Trail of the Lonesome Pine," with Charlotte Walker.

Otis Skinner, entirely recovered from his recent severe illness, has been resting in the mountains of Virginia, but soon he starts rehearsals of "Kismet" and heads for the Western country.

With a record of fourteen prosperous seasons, "Ben-Hur" starts upon its fifteenth annual tour in October, and will visit the South and Middle West.

The six New York theatres under the management of Klaw & Erlanger will begin the season early. They are the New Amsterdam, Liberty, Gaitey, Cohan, Grand Opera House and Aerial Theatre, on the New Amsterdam roof.

Werba & Luescher will star Christie MacDonald in the new musical play, "Sweethearts," which had a highly prosperous preliminary tour in Philadelphia and Boston, last Spring. "Sweethearts" is Victor Herbert's latest, and in Philadelphia and Boston, hailed as his best. The book was written by Harry B. Smith and Fred. de Gressac. The scenes of the play are laid in the ancient city of Bruges, and Miss MacDonald's role is that of a little Flemish laundress, who turns out to be of royal parentage. The story is founded on the adventures of Prince Jeanne, daughter of King Rene, of Navarre.

At the Liberty Theatre the season will begin on Sept. 16, with a revival by the De Koven Opera Co. of "Rob Roy."

The Grand Opera House will open on Labor Day, with the ever popular "Robin Hood."

At the Cohan Theatre, Al Woods' new production, "Potash and Perlmutter," will have its first metropolitan hearing on Aug. 16.

The Gaitey will open Sept. 1 with a new farce, entitled "Narly," by Edgar Selwyn, in which Bruce McKee is to assume the leading role.

The season promises to be a busy one on the Aerial Theatre atop of the New Amsterdam, too, for it will be occupied at frequent intervals by the leading amateur dramatic societies of the city. The Amateur Comedy Club have secured it for three weeks, and the Cercle Francaise de L'Harmonie for an equal length of time.

Isolated spot in New Jersey, where they posed for a moving picture, which is to form a part of the story of "The Passing Show of 1913."

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TOD'S TIPS.

GERTRUDE GILSON enjoyed such a glorious visit at Rockaway, July 11, that she felt something would separate itself before she bid a fond adieu to that popular Long Island resort. On her way to the train that day she stepped upon an obstruction that "No. 2s" do not properly balance on, fell, and at the Rockaway Beach Hospital the doctors decided in favor of "a compound fracture of the leg." So Gertrude's injured limb was placed in a plaster cast, and will remain so until in "complete form" to carry her about again.

MILK LOUIS and her Monkey Cabaret is one of the artistic animal acts of the present time. Milk Louise claims Mike Morris as her very interesting hubby. Mike slipped up the sad news of losing a \$300 monkey from the act one day last week. O—O—O! to be a monkey!

MAY MULLIGAN, that classy little singer and dancer with the regular name, is being booked through the South by Sam Massell, of Atlanta, Ga.

WALLACE J. MACKBRY was one of the favorites of the first three days' bill at Proctor's Twenty-third Street Theatre, last week. His imitations of musical instruments easily surpasses the many who have attempted such work.

SKATING acts are not fully appreciated these days, but you should have witnessed the manner in which the El Rey Sisters "went" and continued to "go" at every show on the Twenty-third Street bill last week. A duo of pretty girls who "originated" the word grace.

LILLIAN CARTER, "The Magnolia Blossom," has been offered twenty weeks in England as a feature with a big act carrying a chorus of ten clever singers and dancers.

DOROTHY MEUTHNER, that clever little singing comedienne, was so well liked in Glens Falls, N. Y., at a recent engagement there, that requests compelled her doing a return date there last week.

MABEL AUSTON, formerly of the "Madame Sherry" Co., has gone and come "it." Ches, "it" happened secretly in Columbus, O., "way back on 31," and fussy Mabel has just whispered "it." What? Why that she was married to Carl McVey, the popular electrician of the Hartman Theatre, in that city, and Columbus powers' Twenty-third Street bill last week. And the green glass is growing greener than ever all around the McVey home there. Blessings, my children.

JEANNE PICKERING and Harley Gilmore plenty of opportunity to make this good little rural comedy sketch ring out different amusing entertainments. Piny is one of the clever rube types, and the skit never fails to make an impression.

CAUGHT the skating, juggling Seaburys up at the McKinley Square recently. Just as neat and as clever as ever.

"THE DUE TIME" was one of the "main ones" at the Greeley Square last half of last week, and Mr. and Mrs. Fred. Thomas and "Queenie" were certainly billed solid outside. Irving Cooper enjoyed the great times they were having out in their bungalow, the Fredena, at Bayshore, L. I., feared they may not want to work "any more" if he interrupted the spasm of joy and rushed them into the city for a week's work.

LESLIE MILDRED, a natty looking little blonde, found time to spend a few days on Billy Matthews' Twenty-third Street bill last half of last week, and whittled off more success.

"NUTS" may come and "nuts" may go, but Elsie Garmella will stick around and dodge the surrey for the longest time, Marie!

JUSTA MELENO'S "The Indian Rustler" is scoring justly earned triumphs over the Proctor time, as a Western staged dramatic sketch that shows Billy McLean, Harry Vere Vere and Billy Edwards to complete advantage.

WELLS and DELANEY, "The Actor and the Expressman," do well with their present material. The McKinley Square crowd couldn't "see" their going away one evening last week after every little thing had been done.

KNIGHT and BENSON, that refined singing duo, will be with the Bon Tons the coming season, after a very successful tour in vaudeville. There's class to this couple, and each possesses great personality.

SELMA WALTERS and "Eye—and a Man" have been lost to us for quite some time, but feel assured that Selma is busy working that new one out around Ohio.

HARVEY MAXWELL and the Wheeler Sisters started rehearsals with Billy Allen's Musical Comedy Co., last week. Had many other offers, but Billy looked good to them, so they will be welcomed by the admirers the now on tour with Mr. Allen's company last season.

M. M. BLOCH, after a "sojourn" of several months as manager of the National Theatre, in Philadelphia, is back among us, and acting in a like capacity at Marcus Loew's Greeley Square Theatre. And he has stuck on fifteen pounds since he blew away from us to Philly, he has.

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TWO HIGH-CLASS LIFE READERS
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I'LL GET YOU

I'M ON THE JURY

THAT OLD GIRL OF MINE

THE PERFUME OF THE FLOWERS

IF I WERE IN LOVE WITH YOU

DOWN IN DEAR OLD NEW ORLEANS

COME AROUND AND MAKE LOVE TO ME

I'M GOING TO STAY RIGHT HERE IN TOWN

YOU'RE A GREAT BIG BLUE EYED BABY

WHEN YOUR OLD GRAY BONNET WAS NEW

THEY SAY THEY'RE NOT LIVING TOGETHER

HOW COULD I KNOW THAT YOU LOVED ME

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"Darlings of Paris" and "Tango Girls"
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Report for rehearsals Monday, August 4, 10 A. M., Ehrhardt Hall, 267 West 34th Street. Acknowledge call by letter, CHAS. TAYLOR, 1402 Broadway, New York.

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JOHN J. BLACK, Folly Theatre, Detroit, Mich.

CALL-CALL

ALL PEOPLE ENGAGED FOR
CHARLES ROBINSON CRUSOE GIRLS CO.
Kindly report for rehearsal Saturday, Aug. 2, at 10:30 A. M., Geneva Hall, 436 W. 43d St., near Broadway. Acknowledge same to CHAS. ROBINSON, Room 410, Columbia Theatre Bldg., 47th St. and Broadway.

WANTED For "The Merry Burlesquers" CHORUS GIRLS

And People in all lines. RICHY W. CRAIG, 136 East 17th St., N. Y. City.

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CALL-CALL-CALL

MORRIS WAINSTOCK'S RECTOR GIRLS

All people engaged for above attraction will please report for rehearsals Thursday, July 31, at 10 A. M., at Turn Hall, 917 Eighth Ave., bet. 54th and 55th Sts. entrance 305 West 34th St. Acknowledge this call to Morris Wainstock, Manager, Room 135 Knickerbocker Theatre Building, New York City.

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BURLESQUE NEWS

LOX CLUB SPORTS.

The Baron says that the roll of a natural is music to his ear—the big dice and tray call for the broad line, Baron.

Diamond Dick will take a trip on the Patten Line, to recuperate after a storm session at the costumers.

Rube says what's the use, they're square, and they won't roll right. Get green ones. Vick Barevelli likes the rattle. Vick's gone to the country, the boys are sending him on a little vacation.

Dick Zelsler had them all guessing. "Any part of it," sounded big, but!

Hughie Bernard took off his coat, but said nothing.

Morris is a slow beginner but finishes strong. Morris is a good fisherman and never runs afraid of the hook.

The sheriff had his badge on but kept his hands in his jeans. That's sense.

"Simpson" is making a special rate to members of the profession. No questions asked.

Low Watson says that he understands penoché. There's a reason.

Joe Emerson looks sad and plays cards now exclusively.

"Won't you come over to my house," written exclusively for Arlington.

Dave Gordon walked right in, turned around, and walked right out again. (Gravy, Dave.)

BERT BAKER TO STAR.

Arrangements have been completed between the Theatrical Operating Co. and Bert Baker whereby Mr. Baker will star at the head of what is considered by burlesque experts as the largest and best organization ever offered in any one attraction.

In the presentation of this season's Bon Ton Girls Mr. Baker will offer the refined burlesque, assisted by such well known and popular players as Babe La Tour, Micky Feely and Ted Kelly, the Antedivian Gyrate; Orlo Knight and Edna Benson, two clever entertainers, in "His Nibs and Her Nobs"; Lucille Marston, the leading woman with a voice; Liddy Borg, Arthur Heller and Mabel McCloud in parts that suit their talents.

Orlo Knight and Edna Benson, two clever entertainers, in "His Nibs and Her Nobs"; Lucille Marston, the leading woman with a voice; Liddy Borg, Arthur Heller and Mabel McCloud in parts that suit their talents.

capable of leading a number of playing a part. Frank McAlister will again be back with the show. Walt Leslie has been especially engaged to act as business manager in advance. An entire new scenic and electrical production has been made.

THE CABARET GIRLS.

Charles Cronwell's show will be known as the Cabaret Girls this season instead of the Dandy Girls. The following have been engaged for this (Progressive) production: The Standard Trio, Aletha Hall, Quinn and Quinn, Lester and Howard, W. R. Davidson, Margie Demorest and Babe Quinn. Jack McAlister, leader; Ben Harrison, props; Clyde Anderson, carpenter, and James Ryan, electrician. The chorus includes: Vivian Hart, Ethel Edmonds, Ethel Marshall, Ada Lewis, Josie La Rue, Mildred Wood, Florence Fletcher, Sadie McNish, Ceola Roberts, Ada Werner, Anna Morrison, Nan Belmont, Margie Ellison, Lydia Morrison, Julia Lindon, Nellie Hall, May Clark, Louise Wawell, Nellie Ludwig, Gracie May, Ethel Russell, May De Lea.

MAURICE KRAUS ILL.

Maurice Kraus is very ill in Fair Haven, N. J. It is not thought he will live very long. His brain has become badly affected and very little hope is held toward the recovery of his senses. A meeting between his brothers, Dave and Sam and their attorneys was held at Fair Haven, on Wednesday night, to determine the best way to secure the cash and securities Maurice has in his private vault, as the treasurer of the Kraus Bros. affairs.

WATSON CALLS.

Billy Watson, according to his call, has the right idea. He will rehearse his show in the beautiful little Fair Haven house, at Paterson, N. J. This theatre is fully equipped with fans, and each girl will have plenty of dressing room. The boarding houses are making special prices for Billy's people, and they have no street car fares or other expenses.

BLANCH BAIRD FOR PROGRESSIVE.

Final arrangements have been completed by Billy Dunn, manager for Blanch Baird, for a show over the Progressive circuit, to be known as Blanch Baird's Big Show. The following have been engaged: Eddie Dale, Al Lipman, Joe Kelly, Harry Schwartz, Harry Peterson, Anna Kelly, Vera Rossmore and Dolly Kent. The show opens at the Cadillac, Detroit, Aug. 4.

MARIE BEAUGARD BACK.

Marie Beaupard, the well known burlesque prima donna, arrived in New York, July 16, from Panama. Miss Beaupard has been in Colon for the past two years, where she has made quite an enviable reputation in the music halls of the canal zone.

WASH. MARTIN LAID UP.

Wash. Martin, first vice president of the Progressive circuit, has been confined to his home with the gout, but expects to be about in a few days.

MR. AND MRS. GEO. A. BARRETT are having the time of their life fishing and boating. They are at the Lakeside Hotel, in the Catskills. Mrs. Barrett walks five miles every day, in the mountains, and besides, Maud is some ball player.

CHAS. SACHSE, musical director for Miner's Big Frolic, is busy at his camp, at Sea Side, Rockaway Beach, preparing the music for the show company.

BEN WELSH'S BURLESQUERS for next season will include: Florence Rother, Emma O'Neill, Frank P. Murphy, Pat Kearney, Helen Delaney, Frankie Martin and James Rosen. J. J. Lieberman, manager; Harry Shapiro, business manager; Ben Bergman, musical leader; Emmett Cronwell, carpenter; Mike Murphy, property man; Bill Gelsler, electrician, and Mrs. Covey, wardrobe mistress.

COUNTESS HEDWIG VON MUELLER will be prima donna with Dave Marion's Dreamlands.

VIOLET RIO AND TOMMY CULLEN have signed for Mary's Lamb.

TILLY ELLISON goes with the Blanche Baird show (Progressive). The show rehearses at the Cadillac Theatre, Detroit, for two weeks, commencing July 21, and opens there Aug. 4.

PHIL SHERIDAN took a trip to Stamford, N. Y., last week, to visit Mrs. Sheridan. He writes: "Climbing the mountains, finish Sloan's Liniment." Phil is back home again.

MANAGERS' AND AGENTS' CHANGES.

Dave Guran, who so successfully piloted the American Beauties show over the Columbia circuit the past two seasons, will head Scribner and Mack's Honeymoon Girls.

Louise Epstein, formerly manager of the Merry Whirl, replaces Guran with Forrester. M. A. Middleton, formerly manager of the Gayety, Buffalo, will act in the same capacity at the Corinthian.

Wm. C. Cameron will take up the berth left by Wash Martin at the Empire, Philadelphia, Pa.

Walter Leslie, who has been in advance of AL Reeves for a number of seasons, will go ahead of Jacobs & Jermson's Bon Tons this season.

Frank Livingston will head the Columbias. AL Reeves will not carry any agent.

Abe Finberg, who was in advance of Ed. Miner's last season, has signed to go ahead of Rube Bernstein's Big Review.

Harry Marion will advance the Dreamlands this season.

E. W. CHURMAN is Summering at Centrepark, L. I. The yacht club will hold a fair, July 25 and 26.

FANNIE VEDDER and JIM FLYNN arrived in New York July 21, after touring from Pueblo, Colo., in their motor car.

ANOTHER ROSE SYDELL—In this issue is a cut of Baby Rose Sydehl, named after her aunt, Rose Sydehl. She is a bright and talented little Miss, and follows in the footsteps of her famous aunt. She is ten years old and the daughter of Jack and Cassie Sydehl. Jack has been his sister's business manager ever since the Rose Sydehl Show has been organized.

HERE AND THERE IN BURLESQUE.

BY OLIO.

CHAS. McKENNA is holding down his favorite spot in the Commercial Hotel, Chicago, Ill.

WALTER GREAVES arrived in town last week, after a three weeks' visit to his mother's home at Montreal, Can.

CLARK, the Scotch comedian, last season with the Bon Tons, will be seen in his well known character role with the Rosey, Popsy Girls next season.

LENA DALEY arrived in New York all tanned up and looking the picture of health. That's what you get in Atlantic City.

AS A lingerie model put Ameda Graham down as 18-karat, and then some.

JOE EMERSON has returned from the wilds of Saranac Lake. Joe is tanned up and looks like a three time winner.

BILLY VALE is a busy fellow these days, dashing here and there, but getting the cream of American currency.

THE COOPER FAMILY, Bluch and Lucia, are spending a few weeks vacation at Rockaway Beach.

FRANKIE RICH goes with T. W. Dickin's big show over the Columbia circuit.

MIKE COLLINS has joined hands with Jim Madison, and will put on tabloids. Mike will star in a new act by Aaron Hoffman, playing over the big time.

OUR friend, Pat White, will desert burlesque the coming season, and play vaudeville with a big girl act.

DELLY SWEET, the little sourette, with Chas. Single O Taylor, this season, says that she will make all the burlesque fans sit up with an array of the finest costumes in show business.

WILLY PONS has something new to spring to the patrons of the Columbia wheel.

ETHEL RAY, the girl with a world of looks and some eyes, is taking a short vacation in the wilds of the Bronx, but has not signed yet.

MARK WOOLEY is spending his vacation at Elizabeth, N. J.

SAM MICHALS is visiting New York, and expects to sign with a Columbia wheel show.

WILLIAM is sporting a new alpaca suit. Bill says he knows how to keep cool.

CHARLIE BAKER has lost his love for the five per cent. thing, and will go back to his old love, Burlesque.

W. W. GAMMON, of Waldron's Casino, Boston, is Summering at Pelham, N. H., with his family.

SIM WILLIAMS' Georgia Blossoms opened over the big time, but has not signed yet.

A NEW TRIO has been formed, and after a try-out were immediately booked by Morris Wainstock for his new show, Lookwood, Manning and Tyler will be known as the Progressive Trio.

WELL, BOYS! Walter Leslie will peddle the Durham for Jacobs & Jermson this season.

SIM WILLIAMS never gets lost in the shuffle. Sim grabbed off the Parlatan Beauties.

PAT WHITE, the well known Irish comedian, has signed with Morris Jacobs for the Big Jubilee Co.

ANNA YALE has signed with Lou Talbot for his Progressive show.

ARTHUR LANNING goes with Tom Sullivan's Monte Carlo Girls.

W. R. BENTLEY, last season with the Girls Frolic Reno, has a Progressive franchise.

SAM MICHALS returned to New York for a short trip just to look over situation in burlesque. Sam hasn't signed yet, and he's some Jew come.

AL FRYN has signed for the German comedy role with Chas. Taylor's Tango Girls.

OH, WHEN, OH, WHEN is our Able to-night? Lox members are anxious to know.

CHUBBY FAIRMONT AND PAULINE PALMER say we have had a thousand offers, but Tom Sullivan's contract is the goods. So is Tom. We're signed. Enough said.

JOE EMERSON is back in town from Saranac Lake. Joe Burton is back home from Yulan, N. Y.

LINETTE HOWE is recovering slowly. She will not be seen on the road this season.

BILLY ARLINGTON was the hit of the bill at the Fifth Avenue Theatre last week.

LEO STEVENS goes with Morris Wainstock's Rector Girls (Progressive).

EMMANUEL A. EICHNER

Attorney at Law

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WANTED, AT ONCE GEN. BUS. WOMAN, GEN. BUS. MAN

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CHARLES L. ADAMS
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Wanted, At Man PIANO PLAYER

Double Stage or any Instrument in Band, or Bass Drummer. One week and two week stands. State salary. Pay own. Address BERT MELVILLE, MURPHY'S COMEDIANS, Johnston City, Ill., July 23 to Aug. 3.

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CHARACTERS and GEN. BUSINESS
Height, 5 ft. 8 in.; weight, 155 lbs. Experience, ability, wardrobe. Strong Singing Specialties. Address 908 East 18th St., BROOKLYN, N. Y.

WANTED For THE EMPIRE STOCK CO.

Leading Lady, Leading Man, Heavy Man, Sketch Team that sing and dance, and play small parts. Experienced Stock People in all lines write. Must have wardrobe and ability. Rehearsals commence Aug. 16. State everything in first letter. Make salaries in keeping with the times.

ION CARROLL, Sutton, W. Va.
P. S.—Arnold Sisters, Anton Getz and Joe Waters write.

WANTED, FOR FRED BYERS STOCK CO., and "THE GIRL AND THE TRAMP"

Two Heavy Women, two Sourettes, two Character Men, play one heavy. Two Heavy Men, one to handle stage. Two Juvenile Men, one to handle stage. People all lines write. People with specialties given preference. Address

FRED BYERS, Gladbrook, Iowa.

WANTED, AT ONCE FOR THREE NIGHT REP. CO.

Ingenue, to play some leads; Heavy Man; Lady Pianist, double stage. People in all lines, write. State age, height, weight and lowest salary. Photos and programs will be returned. Company opens August 4. Address

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Rides, Swords, Khaki and Cloth Uniforms, Shoes, Blankets, Tents, Hats, etc. Catalogue sent on request

ARMY & NAVY STORE CO., INC.,
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WANTED Leading Woman for Stock

VAN DYKE & EATON CO.
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Must be good reader and transpose. Salary \$15 per week. Single Women and Sister Teams write to

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Single-SPECIALITIES—Double. Reliable, experience; wardrobe. One or three nights, or tabloid. Reliable managers only.

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Season's engagement on Big Vaudeville Time! send photos, height and weight; photos will be returned. At Musical Director; also Producer. Tell all first letter; join on wire. Can use two Sister Teams. Answer quick. A. JENKYN.

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WONDER WORKERS, Joliet, Ill.

WANTED Sketch Team, Sister Act, Comedian, Sourette, Musical Act and Piano Player. Explain all. Join at once on wire. Under waterproof top.

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Carnivals.

RICE & DORE'S CARNIVAL
LAUDED.

LARAMIE, Wyo., July 9. There was a very large crowd at the Rice & Dore carnival evening of July 8, and the Rice & Dore shows were well patronized. While the water carnival was the big attraction, all the others drew good crowds and pleased the audience. The Moose arch was illuminated for the first time, and presented a very pretty appearance, while the grounds were illuminated with 1,000 electric lights and made everything look bright and inviting, and the high standard of the Rice & Dore water carnival for cleanliness and merit was carried out everywhere.

The water show gave its full performance and proved a decided novelty. The Cavill family are experts in swimming and diving. The De Young sisters and Misses F. Cory and Clark are also expert in the best in their diving. La Prairie Bros. do a clever low rolling stunt and the high diving of Charles Loreberg and Jose Flonj can not be excelled. Altogether the water carnival is one of the best and most novel attractions ever seen in Laramie. The clowning of Mother De Young and Silverline afforded many hearty laughs.

The motorcade where motorcycle races take place was another stellar attraction. Frank Kissinger (Arkansas Terror) and Olen Rorie (Thunderbolt) held the crowds spellbound with their dare-devil riding.

The other shows and attractions were equally good, namely, the Electric Show, Minstrels, De Krobo Bros., Palace of the Orient, Congress of Fat People, Circus of Cleopatra, The Harris Athletic Show, Boogie Red (Thos. Private) and his congress of ropers and riders from Texas, sure please and have a meritorious and real Wild West show. The riding of Hooper Red, champion rider, was thrilling and interesting and the roping of his seven-year old son, marvelous. Quite a little fun is created by those who dare to take the chance of riding Andy, the bucking Texas steer, and all the riders in and about Laramie were extended a cordial invitation to ride him for the prize offered.

FERRARI'S AVIATOR IN PLUNGE.

Prof. Calstrom, the aviator, connected with Col. Francis Ferrari's show, met with an accident at Branford, Conn., Sunday, July 15. He started on a flight to Toronto for which destination the show had left, and had flown over the city of Branford and was well on his journey. When about thirty or forty miles from the latter city the controller broke and the machine fell a distance of 700 feet into a clump of trees. The machine was a total wreck and Mr. Calstrom was thrown out, but his fall was broken by the branches and he escaped unhurt.

The machine was flying at the rate of 65 miles an hour when the accident occurred, and the aviator cannot explain why it did not turn over.

KRAUS LANDS BIG WEEK AT PHILADELPHIA.

PHILADELPHIA, July 23. (Special to THE CLIPPER.)—George H. Hamilton, general agent for the Kraus Greater Shows, has closed contracts here with the local Business Men's Association of West Philadelphia, to furnish all of the show attractions and concessions for the Business Men's Jubilee, to be held at Sixteenth and Market Streets, for the week of Sept. 1. Mr. Hamilton has also closed the contract for the big Continental Hotel at Glens Falls, N. Y., week of Aug. 4. These represent the last two contracts closed by Mr. Hamilton, who has severed his connection with the Kraus Shows, to take charge of the latter end of a well known firm of food product manufacturers.



One machine earned \$15,850 in 28 wks., 1904
One machine earned \$17,943 in 29 wks., 1905
One machine earned \$18,618 in 29 wks., 1906
One machine earned \$18,017 in 27 wks., 1907
One machine earned \$12,862 in 27 wks., 1908
One machine earned \$16,842 in 25 wks., 1909
One machine earned \$18,521 in 28 wks., 1910
One machine earned \$20,138 in 32 wks., 1911
Above figures will be verified to customers.
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"THE DREAM MAIDEN"

REHEARSING.
Belle Gold is spending most of her time commuting between Leonardo, N. J., and New York City. At the latter burg she is rehearsing "The Dream Maiden," with Wm. Cameron, Gustave Werner, Joseph Standish, Harry Grubbin, Katherine Bowen, Cecilia Emanuel, Marie Louise Morrison, Bill Black and Joseph Miron.

The book and lyrics are by Allan Lowe, music by Bela Lazarsky. Eugene Sanger is stage director, and Allan Foster is directing the dances. Alfred Krause has been engaged as music director.

HOPKINS SENDS OUT CALLS.

Arthur Hopkins has sent out calls for the rehearsing of his various productions on Aug. 1. The first rehearsal of his most important production, "Evangeline," with Edna Goodrich in the leading role, has been set for Sept. 1, at the Park Theatre, where the play will be seen on Sept. 29.

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STOCK
NEWS

FLAIG STOCK NOTES.

After a successful season of fifty-two weeks the Flaig & Gilpin Stock Co. closed at the Badger Opera House, to 1,000 paid admissions. The show was very successful. After a stay of twenty weeks at the Palace Theatre, Memphis, Tenn., the company toured Tennessee, Kentucky, Illinois, Indiana, Michigan and Wisconsin. The Spring season was closed at Salem, Ill., where the show made a jump to Escanaba, Mich., where they opened a Summer season of six weeks, thence a short tour through Wisconsin. Mr. Flaig purchased Mr. Gilpin's interest in the show, he retiring to go back to the showboat life. Mr. Flaig, the present owner of the show, opens his company at the Grand, the theatre at Escanaba, Mich. The show will hereafter be known as the Flaig Stock Co.

ENGAGEMENT ANNOUNCED.

Florence Webber, who has been playing leads with the Murat Players, in Indianapolis, Ind., and whose home is in that city, and Carney Christie, who went to Indianapolis from Boston to appear as Pietro, in "The Climax," with the Murat Players week of July 7, announced July 11 their engagement to be married this fall. Miss Webber has signed for the leading role in "Claudine," a new opera by Rudolf Berger, for next season, and will arrive in New York this week to begin rehearsals. Mr. Christie has signed with the John Craig Stock Company, of Boston, for next season. The marriage will take place in New York.

WILL PRODUCE NEW PLAY.

The Malley-Denison Stock Company, located at Newport, R. I., will shortly produce a new play from the pen of Hilde Dudley, a well known New York City newspaper man. Sophie Allen will play the leading role. The date of production has not as yet been settled, and the name of the play has not been selected.

STOCK COMPANY FLITS.

The allround in El Reno, Okla., is having its troubles. The Ferguson Bros. Stock Company, which was billed for the entire week of July 7, canceled the engagement and left this city Saturday morning, July 12, "in high dudgeon."

NEW LEADING MAN.

Theodore Friebe, leading man of the Academy of Music stock, in New York, is taking a vacation after two and a half years' steady work. He is replaced by Wm. J. Kelly, who appears this week as "Camille."

HUNT-PENDEXTER ARE ONE.

It has just leaked out that Henrietta M. Hunt and William H. Pendexter, both members of the Klark-Urban Co., were secretly married at Wells River, Vt., on Dec. 29, 1912.

ANN MURDOCK, who is playing the leads with the Hudson Stock Company, Union Hill, N. J., this Summer, was out of the bill last week, taking a well earned rest. She has been doing some really excellent work there. Her performance of "Butterfly on the Wheel," and especially Laura, in "The East West Way," stamp this clever girl as an actress of unlimited capabilities. She returned to the cast this week in "Excuse Me," playing the part she originally created under Henry W. Savage's management at the Gaiety Theatre, this city.

WILLIAM J. KELLY succeeded Theodore Friebe as leading man with the stock company at the Academy of Music, July 21.

JAMES K. HACKETT, and members of the "Samson" company, left New York July 15, for Detroit, where they opened the new Washington Theatre, July 21, inaugurating there a permanent stock company with a visiting star system.

LILLIAN NEIDERHAUSER, of the Wadsworth Theatre Stock Co. is spending her vacation with her parents at 580 Blue Hill Avenue, Dorchester, Mass. Miss Neiderhauser, owing to her success last season, has been re-engaged by Cecil Owen with the same company for next season.

MISS BILLY LONG, leading lady at the Orpheum Theatre, Nashville, Tenn., was presented with a beautiful loving cup by local admirers. She will remain in Nashville next season.

STREMAN-SMITH STOCK CO. NOTES.—We are in our sixth week of permanent stock at the beautiful new Aberdeen Theatre, Aberdeen, S. Dak., where we have enjoyed remarkable success. Last week, at Tacoma Park, we broke all records for business as the above named park, in spite of the fact that it rained all week long.

NOTES and roster of the Flaig & Gilpin Stock Co.—After a pleasant season of eight weeks at the Grand Theatre Escanaba, Mich., the six week tour through Wisconsin, Michigan, closing their season at the Badger Opera House, Merrill, Wis., July 20. The company toured Indiana, Illinois, Kentucky, Tennessee and Michigan, besides twenty weeks at the Palace Theatre, Memphis, Tenn. Mr. Gilpin retired from the show to devote his time to other interests, and joined Capt. James Bonnellie, at Hickman, Ky., as did Mrs. Gilpin and Master Carl. Mr. Flaig purchased Mr. Gilpin's interest, and the show is known again under the old name of the Flaig Stock Co. The company goes for an extended tour through Canada and plays for Sun this winter. The roster includes: Jos. R. Keenan, Wallie Stephens, Carl Gilpin, James D. Clark, John Gilpin, Edna Gilpin, Geo. Doane, Hattie Boal and Aug. H. Flaig, manager.

This stock at the Long Beach (L. I.) Theatre will present "Alias Jimmy Valentine" July 26 and 27.

"ST. ELMO" is the attraction this week, presented by the Popular Players, at the Bushwick, Brooklyn.

"THE TIME, THE PLACE AND THE GIRL" closed the season last week at the International, Niagara Falls, N. Y.

"LITTLE JOHNNY JONES," with Ralph Keiland in the title role, closed the season last week at the Empire, Syracuse, N. Y., this making four Coburn pieces Mr. Keiland produced this season, and they were four record breaking weeks.

"MY FRIEND FROM INDIA," by H. A. Du Souchet, author of "The Man from Mexico," etc., was produced last week at the Chestnut Street, Philadelphia, Pa., with Thurston Hall and Gertrude Dallas playing the leads, ably supported by Joseph Kaufman, Ed. Horton, Ship Camp and Florence Robbery.

"SHORE ACRES," James A. Herne's classic, and one of the best rural plays available at the present time, was the attraction last week at the Shubert, Minneapolis, Minn., with Leola Baker and Edith Evelyn in the title roles.

"NORTH BROS. selected "The Fortune Hunter" to close their season with at the Savoy, Fort Worth, Tex., last week. Ralph Moody and Ruth Robinson starred, supported by a very capable company.

"THE MILLION" was played last week by the Bonstelle Players at the Star, Buffalo, N. Y.

"THE YANKEE PRINCE" was presented by the Lytell-Vaughan Co. at Harmanus Bleecker Hall last week to capacity at every performance. This company will remain only three weeks longer in Albany, producing "The Million," Hawthorne, of the U. S. A., and for their farewell week the big musical comedy antics, "Madame Sherrie."

"DAVID HARUM" was the attraction last week at the Keith's, Toledo, O.

"THE FORTUNE HUNTER," Winchell Smith's great comedy, was the attraction last week at the Liberty, Oakland, Cal., produced by Phil Hazy Bishop Players.

"BREWSTER'S MILLIONS" was played last week at the Jefferson, Portland, Me., with Adelaide Kelm and Allan Murman in the leading roles. This week they are producing "The Million," Hawthorne's play.

"MADAME SHERRIE" will be the attraction at the Burbank, Los Angeles, Cal., starting July 21, for an indefinite run.

"THE HILDER OF BRIDGES," a play of big men and big women, by Alfred Sator, was the attraction last week at the Davidson, Milwaukee, Wis., under the direction of Meta Miller. It is needless to say, capacity reigns at every performance.

"HENRY HAWSWELL'S STOCK CO., located at the Royal Alexandra, Toronto, Can., produced Geo. M. Coburn's musical comedy, "Forty-five Minutes from Broadway," last week.

"MADAME SHERRIE" has been leased to all the Polk's Theatres, Washington, D. C.

"SECRET SERVICE" was played last week at the Columbia, Washington, D. C. This week they are producing Charles Hoyt's famous satire on woman's suffrage, "A Contented Woman."

"GRAUSTARK" George Barr McCutcheon's famous story, dramatized by Grace Hayward, was the attraction last week at the Grand, Sacramento, Cal., by the Ed. Redmond Players, Beth Taylor and Paul Harvey are playing the leads. This production marks the first costume play given by the Redmond Players this season.

"THE BRUTE" was the attraction last week at the Broadway, Springfield, Mass., under the management of Nathan Goldstein.

EMMA BUNTING closed her stock season last week at the Lyric, Memphis, Tenn., using "Tess of the Storm Country" as the closing bill. Next season she will desert stock and give a star in her own right, heading her own company in a revised version of "Love's Young Dream."

"A POOL THERE WAS" is the attraction this week at the Polk's, Springfield, Mass. This is the first of the Polk's houses to produce this play.

The Harry Davis Players produced Charles Hoyt's most interesting comedy drama, "A Midnight Bell," at the Grand Opera House last week, S. H. O. ruled at every performance.

"GRAUSTARK" is the play being used by (Miss) Billy Long at the Orpheum Theatre, Nashville, Tenn., under the management of J. P. Goring.

The Herbert Stock Co. closed June 14 at Catskill, N. Y., after forty-three weeks of successful touring, not losing one night, covering a route from Miami, Fla. They are resting at home now and will begin rehearsals Aug. 1.

DEAN and SCOVILLE have dissolved partnership.

THEODORE FAHL and WIFE (Cora Wood Clarendon) closed a very successful season of Winter and Summer stock with the Garalde Stock Co., and will go to Chicago for a short rest, then will open their own company for the coming season.

ED. ROSENBAUM JR. will have a stock company at the Lowell Opera House, Lowell, Mass., opening Aug. 30. J. J. Flanagan has been engaged as leading man.

THE VAUGHAN GLASSER STOCK CO. will close its season at Rochester, N. Y., on Aug. 16, and after a continued run of eighty-three weeks, the members of the company will get a vacation of two weeks. The stock of the organization will spend his vacation period in New York City, reorganizing his personal company for the Fall and Winter season, and looking over new productions.

MITCHELL HARRIS has been engaged as leading man of the Orpheum Players at the Chestnut Street, Philadelphia, to open Aug. 18.

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OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

CHICAGO, Saturday, July 19.

The Barnum & Bailey Show broke in a new lot at Elgin, Ill., this week showing on the West Side, thereby avoiding the long, hilly haul to the old show lot on the South-east side. Street car facilities are also better to the West Side lot.

ELGIN, Ill., feels flattered over the fact that the Barnum & Bailey Show selected that place as the only town they would play in Chicago suburban territory on their Western trip. The Barnum & Bailey Show played Elgin July 16. On account of lateness of arrival the parade had to be abandoned, disappointing thousands of people who had gathered along the line of march. The afternoon performance started at 3 p. m. Business was good at both performances, but the intense heat prevented a turnout. The storm at Niagara Falls, July 12, knocked out the parade just as it was forming at 11 a. m. The big top was damaged to some extent, but was easily repaired. While there was only a fair attendance at the matinee performance, the tent was packed at night. The first section on its long run from Niagara Falls to Battle Creek, Sunday, July 13, reached the latter point about 10 p. m.

WINNEPEG (MAN.), CAN., is the only town the Barnum & Bailey Show will play in Canada on their trip—July 28, day and date with the Seis-Floto Show, thence back into the States again.

CONTRARY to their usual custom, the Barnum & Bailey Shows played Milwaukee last Friday instead of on a Monday, as in previous years, the haul being a very long one. However, they played Racine, Wis., last Thursday, with only a twenty-three mile run, and had ample time to reach the distant lot in time for the parade.

THE latest showman Bill-Pawnee Bill Show is they play Vancouver, British Columbia, Aug. 8, 9, and the supposition is that they will return East over the Canadian Pacific and other railroads in Canada, via Winnipeg.

KANSAS City seems to be booming up as a circus town. The Ringling Bros. Show played there Saturday and Sunday. Something unusual as they generally make that city a one day stand.

The first section of Ringling Bros. Circus, "The flying squadron" pulled into Kankakee, Ill., on the Illinois Central tracks, Sunday morning, July 13, about 10 a. m. The other sections followed closely, until 4 p. m. the entire circus paraphernalia was on the fair grounds at Kankakee, where it looked like about half the population of that little city was out to witness the erection of the tents. The paraphernalia and stock seem to be in excellent condition. The elephants and camels were given their Sunday bath, and the bathing was a big crowd of on-lookers, the weather being delightful.

WHILE the three hundred and fifty mile run which the Barnum & Bailey Show made from Niagara Falls to Battle Creek, Mich., Sunday, 13, is considered a remarkable feat in circus travel, it is not the longest of the show to make the banner run of the season so far, for a week day, when they jump, July 31, four hundred and eight miles, from Cheyenne, Wyo., to Evanston, Wyo., simply stopping at Evanston to feed and water and giving one performance in the afternoon preparatory for another long run to Salt Lake City, over the Union Pacific Railroad, where the show plays Aug. 1, en route to the Pacific Coast. It is expected that the Ringling Show will play San Francisco the first week in September, thence along the Coast

FRANCIS WILSON AT HEAD OF ACTORS' ASSOCIATION.

The recently formed Actors' Equity Association has elected the following officers: Francis Wilson, president; Henry Miller, vice president; Bruce McKee, corresponding secretary; Richard A. Purdy, treasurer, and Howard Kyle, recording secretary. Some of the members of the council are: George Arliss, Edwin Arliss, Digby Bell, Holbrook Bliss, Arthur Byron, John Cope, Robert Edson, Frank Gilmore, Wilton Lackaye, Frank Keeler and Thomas Wise.

Bruce McKee, on behalf of the society, said that the society will look after the equitable arrangement of all business matters pertaining to those who follow the art of acting. Its objects are to protect and secure the rights of actors, to inform them as to their legal rights and remedies, and to secure appropriate legislation in matters affecting their profession.

The association is not a social organization, its lay membership is limited to two lawyers and a banker, who were elected for the purposes of legal and financial guidance. It aims to be an advisory board, to which any just grievances may be referred for consideration and unbiased attention. Any person, irrespective of race, who can establish a record of three years as an actor or actress is eligible to membership. The first task to be undertaken by the association will be the establishment of an equitable form of contract between actors and managers.

NEWS FROM DEERFIELD, MASS.

Our correspondent here met the George C. Kall Theatrical Company at Shelburne Falls, on their way to Ashfield, where they showed to good business July 17. "The Minister's Sweetheart" and "Woman Against Woman" are being featured by this company.

COZ. CUMMINGS, Young Buffalo Shows and Seaver's Hippodrome were at Turner's Falls July 17, to capacity. Street parade was excellent. The Indian braves from South Dakota, who have lately joined, visited Deerfield, their forefathers' old hunting ground in the dark ages.

THE Lawler Theatre, in Greenfield, reports good business. George Evans' Honey Boy Minstrels are booked there for July 28.

AT THE Victoria, on Chapman Street, Greenfield, for week of 21, the Benny Musical Comedy Co. is the attraction. Walter Weems, the eccentric musical artist; Wood Brothers, dancers; Hazel Young, singing and dancing soubrette; Bernard Tassell, Dutch comedian, and Lew Woods, tramp comedian, are also on the bill.

AT THE Bijou, Main Street, Greenfield, for 21-23 are Lang and May. For 24-26, the Gregory Bros., hoop rollers and jugglers, are featured. Pictures at every entertainment.

AT THE Maxwell, Broadway evening, 27, the Greenfield Military Band, Charles Hickford, director, assisted by the Calhoun Quartette, will give one of their popular concerts.

MRS. BOSTOCK DIES.

Mrs. Lillian P. Bostock, daughter of Jas. W. Bostock, of New York, and niece of Frank Bostock, the showman, died at St. George's Hospital, in Reno, Nev., July 17, of peritonitis, following an operation for appendicitis.

ASSISTANT TREASURER A SUICIDE.
Because he was unable to find work, Joseph Ray, former assistant treasurer of the American Theatre, Philadelphia, shot himself to death in his home, 1508 Susquehanna Avenue, that city, July 17.

through New Mexico, Texas and the Southern States. The Two Hills' Show is giving both the Ringling and Barnum & Bailey Show strong opposition through the Middle West.

WE ARE in receipt of a letter from F. R. Smyth, of D. Bismarck, N. Dak., under date of July 17, which reads as follows: "Albert J. Pierce, alias Prince Yellow Boy, a sword swallower and snake charmer, travelling with a carnival company, died here suddenly, yesterday, July 16, from an overdose of morphine and hyoscyne. Among his papers was one bearing your name and address, and if you know of any of his relations or friends kindly notify them of his death. The body will be buried here. (Signed), F. R. Smyth, Coroner, Burleigh Co., N. Dak."

R. C. CARPENTERS has returned from New York, where, I understand, he has completed arrangements with Klaw & Erlanger for attractions for his circuit for his houses.

THE GREAT PATTERSON SHOWS play the following fairs this season: Neenah State Fair, at Lincoln, Neb.; Kansas State Fair, at Hutchinson; Topeka Industrial Fair, at Topeka, Kan.; Oklahoma State Fair, at Oklahoma City, Okla.; and the Muskogee State Fair, at Muskogee, Okla.

H. C. CARPENTERS, general agent of the Great Patterson Shows, reports crop conditions in North and South Dakota and Oklahoma not of the best.

IT IS rumored in Chicago that the Worthington & Allen Shows have closed Houston for the big No-Ten-Oh Festival, to be held in November. This is one of the biggest outdoor celebrations held in the South, and there is always strong competition among all carnival managers to secure this contract.

THE Herbert A. Kline Shows play the Iowa State Fair, Des Moines, Ia.; Minnesota State Fair, Hamline, Minn.; Iowa State Fair, Sioux City, Texas State Fair, Dallas, Tex., and Louisiana State Fair, Shreveport, La.

COL. CHARLES ANDREWS, vice president of the Showmen's League of America, reports that crops in Western Kansas will be a failure. The colonel has a nine hundred acre ranch, situated near Great Bend, Kan., and knows whereof he speaks.

THE Gorman & Robins Shows had a severe storm Monday night 13, but were ready to open in Gary, Ind., Tuesday evening. They are doing a nice business. Mr. Gorman reports that it will be one of the best weeks of this season so far. The show plays Marion, Ind., week 21, then Lincoln, Ill. Wm. H. Neal, press agent of the Gorman & Robins Shows, arrived in Chicago, Friday, 18, and paid the Western Bureau of THE NEW YORK CLIPPER a visit. Mr. Neal was in town to purchase a large stock of goods for his numerous concessions. He handles the sale of THE CLIPPER with the Gorman & Robins Shows.

Don Louis, formerly manager of the Samar Twins, is now connected with the Chicago office of the Palm Fireworks Co. Mr. Louis states that he has not left the carnival game permanently, but is now negotiating for one of the largest attractions for next season.

HARVEY H. CHANDLER, general agent of Rentz Bros' Shows, closed at Oneonta, N. Y., July 15, being called to Chicago by the serious illness of his wife. Mr. Chandler arrived in Chicago 16, and as soon as his wife is able to travel will go to his farm near Benton Harbor, Mich., for the balance of the Summer.

E. C. TALBOT, general agent of the Kennedy Shows, has received several letters from the State fair managers in the South, stating that crop conditions were never better.

ATLANTIC CITY NOTES.

The Inlet Pavilion opened July 16, with Charles Wasman in direction of affairs. Mr. Wasman had planned a delightful program, replete with features. Souvenirs were distributed, and a special orchestra was in attendance.

R. PAUL, SOUTH, has taken charge of the show at the Inlet, and for putting on new and original numbers the boy is "there."

AT THE SAVOY are: Edward Ailes and company, Fred and Jennette Gersbach, and The Ford Brothers. Swoor and Mack, Chantwell and Walker, Maud Lambert and Ernest Ball, and James Thornton.

AT THE NIXON: "Court by Girls," with Helen Violette, Carson and Willard, Harry Guller, the Three Bitters, "In the Wall," Willich, juggler; "After the Round-Up," with Bert Lamont.

AT THE APOLLO, the "Quo Vadis" pictures are a new attraction. Next week, "The Ghost Breaker," with Henry B. Warner.

AT THE Apollo Grille, the Four Musical Oons are the attraction.

AT THE Millinet Dollar Pier Hippodrome: The Breakaway Barlow, the Duffin Reley Troupe, the Florence Troupe, Elsie Gilbert's Girls and Collier, Irene La Tour and "Zaza," and Archie Dunbar. The Horton Brothers, Charles Jordan, Will Lawrence and Baby Martha.

THE Garden Pier is partly open, and presents an attractive appearance. When finished will be a half mile long.

THE Three White Kubs are filling the Jackson every night. Paul, Charles and Bob, Mrs. Paul, Mrs. Bob and Mrs. Paul giving a most diversified show.

AT THE Steel Pier: Vesuvius's Italian Band, Martin's Orchestra, and Murphy's American Minstrels.

Moving pictures are at the Criterion, Windsor, Aldorne, Bijou and City Square. "Quo Vadis" at the Criterion on Monday and Tuesday.

THE Boston Follies continue at the Exposition.

STRELECHARE FIRE has the crowds laughing. Moving pictures and concerts on Sunday.

WALT, LESLIE is still lobbying. Met the Walter with the Mrs. and the boy, Stouping at Georgian Court. Thanks for thoughtfulness at the Seitz, through kindness of Mr. Hells, of the Lubin Stock. Sunday would have been dry otherwise!

AL, GRANT walking lively. "Zoo-de-do!"

MASS GUMBLE listening to "Blue-eyed Baby," at the Old Vienna.

WILLIE WESTON, with the white trousers, burning up the walk.

HELM, LANSLEY, of Low Fields' "Fun at the Seashore," exercised her new walking suit.

HARPER SMITH, the "snap photographer," caught Mike Simons, Stegmund Lubin, Ben Hurst, Louis Wesley and Willie Mack all in a bunch, also other groups. Look for a few in next week's CLIPPER.

JOE GEMM was posing on the beach and on the walk, and telling the crowd who he was.

MR. AND MRS. Mc

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

RELEASES.

LICENSED FILMS.

Biograph.
July 14—"A Gambler's Honor" (Dr.)
July 17—"The Sweetbox" (Com.)
July 17—"A Chinese Puzzle" (Com.)
July 19—"During the Round-Up" (Dr.)
July 21—"Pa Says" (Com.) and "While the Count Goes Bathing" (Com.)
July 24—"The Mirror" (Dr.)
July 27—"The Coming of Angelo" (Dr.)
July 28—"The Vengeance of Gialora" (Com.)
July 31—"Master Springs Buys a Dog" (Com.)
Aug. 2—"The Monument" (Dr.) "When Love Forgives" (Dr.)

Cines.
(G. Klein.)
July 25—"Honor Thy Father" (Dr. 2 parts.)
Eclipse.
(G. Klein.)
July 11—"The Statue of Fright" (Dr. 2 reels.)

Essanay.
July 15—"Something Rotten in Havana" (Com.)
July 16—"When Ignorance is Bliss" (Com.)
July 16—"The Great Raymond" (Nov.)
July 17—"The Heart of a Gambler" (Dr.)
July 18—"Every Thief Leaves a Clue" (Dr.)
July 19—"The Two Ranchmen" (Com. Dr.)
July 21—"Tapped Wires" (Dr. 2 parts.)
July 22—"The Rose of Sharon" (Dr.)
July 23—"The Dance at Eagle's Pass" (Dr.)
July 24—"The Browns Study Astrology" (Com.) and "Building the Chattanooga Light and Power Dam" (Ind.)
July 25—"Making Good" (Com.)
July 26—"Broncho Billy and the Schoolma'am's Sweetheart" (Dr.)
July 29—"The Call of the Plains" (Dr.)
July 30—"Broad Upon the Waters" (Dr.)
July 31—"Till for Tat" (Com.) Same reel, "Through the Cumberland Mountains" (Dr.)
Aug. 1—"Such Is Life" (Com.) Same reel, "His Wife's Friends" (Com.)
Aug. 2—"The Tenderfoot Sheriff" (Dr.)

Edison.
July 14—"A Pair of Fools" (Com.)
July 15—"In the Garden" (Dr.)
July 16—"The Dream Fairy" (Dr.)
July 18—"In Abbeyville Courtroom" (Dr.)
July 19—"On the Broad Stairway" (Dr.)
July 21—"A Tardy Recognition" (Dr.)
July 22—"A Great Metropolitan Newspaper" (Dr.)
July 23—"A Knife of Fire" (Des.)
July 25—"The Meadow Lark" (Dr.)
July 26—"A Proposal from the Duke" (Dr.)
July 28—"The Green of Osman Bey" (Dr.)
July 29—"The Belles" (Dr.)
July 30—"Grand Canyon of Arizona" (Ed.)
July 30—"As the Tooth Came Out" (Com.)
Aug. 1—"The Old Hills of Georgia" (Dr.)
Aug. 2—"The Robbers" (Dr.)

Kalem.
July 14—"The Lost Diamond" (Dr.)
July 16—"The Mermals" (Com.)
July 16—"A Thief in the Night" (Dr.)
July 16—"The Fight at Grizzly Gulch" (2 reels, Dr.)
July 18—"What the Doctor Ordered" (Com.)
July 18—"Concrete Industry" (Ind.)
July 19—"The Smuggler" (Dr.)
July 21—"A Bolt from the Sky" (Dr.)
July 23—"The Tenderfoot's Luck" (Com.) and "Historic Savannah, Ga." (Scene.)
July 25—"Buffed, Not Beaten" (Dr.)
July 26—"The Moonshiner's Mistake" (Dr.)
July 28—"The Flying Switch" (Dr.)
July 28—"The Girl and the Gangster" (Dr. 2 reels.)
July 30—"Birds of Prey" (Dr.)
Aug. 1—"Hoodoo on His Wedding Day" (Com.) Same reel, "Wonders of the Briny Deep" (Scene.)
Aug. 2—"A Virginia Feud" (Dr.)

Lubin.
July 14—"The Apache Kind" (Dr.)
July 15—"His Better Self" (Dr.)
July 17—"Wiles of Cupid" (Dr.)
July 18—"The Hidden Bank" (Com.)
July 19—"When Mary Married" (Com.)
July 20—"Jim's Reward" (Dr.)
July 21—"An Actor's Strategy" (Dr.)
July 22—"The Receptor" (Dr.)
July 23—"Home, Sweet Home" (Dr. 2 parts.)
July 24—"Coffee Industry in Jamaica" (Ind.) and "Zeb, Zeb and Zulus" (Com.)
July 25—"The Vexed" (Dr.)
July 26—"The Price Demanded" (Dr.)
July 28—"A Widow's Wiles" (Com.) On same reel, "Rastus Among the Zulus" (Com.)
July 29—"The Call of the Wild" (Dr.)
July 30—"A Dash for Liberty" (Dr.)
July 31—"The Fatal Scar" (Dr.)
Aug. 1—"The New Gown" (Dr.)
Aug. 2—"The Mistress of the Rose" (Dr.)

Melies.
July 17—"The Poisoned Darts" (Dr.) "A Chinese Funeral"
July 24—"Japanese Dances" (Customs.)
July 31—"It Happened in Java" (Com.)

Pathe.
July 14—"Pathe's Weekly" No. 31 (West.)
July 14—"Pathe's Weekly" No. 32 (East.)
July 15—"Spider Crab and Lobsters" (Ed.)
July 15—"The Port of Marseilles, France" (Scene.)
July 16—"The Snowy Egret and Its Extermination" (Com.)
July 17—"Easy Money" (Com.)
July 17—"Pathe's Weekly" No. 32 (West.)
July 17—"Pathe's Weekly" No. 33 (East.)
July 18—"Jiu Jitsu" (Athletic.) and "Beautiful Catalonia" (Travel.)
July 18—"The Secret Formula" (Dr.)
July 19—"The Friendly Indian" (Dr.) and "Barcelona, Spain" (Travel.)
July 21—"Pathe's Weekly" No. 33 (West.)
July 21—"Pathe's Weekly" No. 34 (East.)
July 22—"In and Around Scotland After Its Capture" (Scene.) and "In Weird Crimes" (Travel.)
July 23—"A False Accusation" (Dr.)
July 24—"Opportunity" (A Million Acres" (Ind.) and "The Island of Tonga" (Travel.)
July 25—"Pathe's Weekly" No. 34 (West.)
July 25—"Viper's at Home" (Ed. Col.) and "Trip to the Grottoes of Baume" (Col. Scene.)
July 26—"The Mad Sculptor" (Dr.)
July 28—"Pathe's Weekly" No. 35 (News, East.)
July 28—"Pathe's Weekly" No. 36 (News, West.)
July 29—"Curious Sea Creatures" (Scene.) Same reel, "Daily Doings in Manila" (Ed.)
July 30—"The Haunted House" (Dr.)
July 31—"The Call of the Blood" (Dr. 3 reels.)
July 31—"Pathe's Weekly" No. 37 (News.)
Aug. 1—"A Study of Bird Life" (Scene.) Same reel, "Monte Carlo" (Travel.)
Aug. 1—"The Springtime of Life" (Dr. 2 reels.)
Aug. 2—"Where Clouds and Mountains Meet" (Travel.) Same reel, "Colombo, Capital of the Island of Ceylon" (Travel.)

Selig.
July 14—"The Only Chance" (Dr.)
July 15—"The Tree and the Chaff" (Dr.)
July 16—"Fancy Fowls" (Ed.)
July 16—"Sweeney's Dream" (Com.)
July 17—"Put to the Test" (Dr.)
July 18—"A More Fish Drive at Jolo" (Ed.)
July 18—"Granny's Old Armchair" (Dr.)
July 19—"The Ne'er to Return Road" (Dr. 2 reels.)
July 21—"The Start-stop's Double" (Dr.)
July 23—"The Unseen Defense" (Dr.)
July 23—"The Unseen Defense" (Dr.)
July 24—"In Moroland" (Ed.) and "Two Artists and One Suit of Clothes" (Com.)
July 25—"The Acid Test" (Dr.)
July 28—"The Stolen Gown" (Dr.)
July 29—"Henrietta's Hair" (Com.) Same reel, "Borrowing Trouble" (Com.)

July 30—"The Taming of Texas Pete" (Dr.)
July 31—"Man and His Other Self" (Dr.)
Aug. 1—"Through Another Man's Eyes" (Dr.)

Viagraph.
July 12—"The Moulding" (Dr.)
July 14—"O'Hara as a Guardian Angel" (Com.)
July 14—"The Diamond Mystery" (2 reels, Dr.)
July 15—"My Lady of Illness" (Com.-Dr.)
July 16—"The Master Painter" (Dr.)
July 17—"Hubby's Toothache" (Com.)
July 17—"Sandy and Shorty" (Com.)
July 18—"The Yellow Streak" (Dr.)
July 19—"The Taming of Betty" (Dr.)
July 21—"The Only Way" (Dr.)
July 22—"The Pickpocket" (Com.)
July 23—"An Error in Kidnapping" (Com.)
July 24—"An Old Man's Love Story" (Dr.)
July 25—"The Tables Turned" (Com.) and "Scenes in Honolulu" (Topical.)
July 26—"The Spell" (Dr.)
July 26—"A Prince of Evil" (Dr. 2 parts.)
July 28—"Dr. Grathen's Experiment" (Dr.)
July 29—"The Troublesome Daughters" (Com.)
July 30—"The Sixth Commandment" (Dr.)
July 31—"When Society Calls" (Dr.)
Aug. 1—"Courage of the Commonplace" (Dr.)
Aug. 2—"The Intruder" (Dr. 2 reels.)

MUTUAL FILMS.
Majestic.
July 16—"Mutual Weekly," No. 29.
July 23—"Mutual Weekly," No. 30.
July 30—"Mutual Weekly," No. 31 (Topical.)
Mutual Educational.
July 24—"Does Gontran Shore" (Com.)
July 24—"Through Turkey" (Dr.)
July 31—"Funnies Wins the Race" Same reel, "Microscopic Animalcule"
July 12—"The Song of the Soup" (Com.) "A Garden Party in California" (Ed.)
July 14—"Truth in the Wilderness" (2 reels, Dr.)
July 17—"To Err is Human" (Dr.)
July 19—"At the Half Breed's Mercy" (Dr.)
July 21—"Jealousy" (Dr.)
July 24—"Tom Blake's Redemption" (Dr.)
July 26—"She Will Never Know" (Dr.)
July 28—"The Seapoint" (Com.)
July 31—"Milton Bell" (Dr.)
Aug. 2—"Single Handed Jim" (Dr.)

Broncho.
July 16—"Heart Throbs" (2 reels, Dr.)
July 23—"Grand Dad" (Dr. 2 reels.)
July 30—"A War-Time Mother's Sacrifice" (Dr.)

Kay-Bee.
July 18—"The Red Mask" (2 reels, Dr.)
July 25—"Flotram" (2 reels, Dr.)
Aug. 1—"Ban-Zai" (2 reels, Dr.)

Keystone.
July 14—"Love and Courage" (Com.)
July 21—"The Peddler" (Com.) and "Love and Courage" (Com.)
July 24—"Get Rich Quick" (Com.)
July 28—"Just Kids" (Com.)
July 31—"Professor Bean's Removal" (Com.)

Majestic.
July 13—"Impulse" (Dr.)
July 22—"The Adversary Girls" (Com.)
July 25—"The Mighty Hunter" (Com.)

Pilot.
July 24—"The Sure Tip" (Com.) and "Tao Bug Professor" (Com.)
July 31—"Loyal Hearts" (Com.)

Reliance.
July 14—"The Fisherman's Fortune" (Dr.)
July 16—"The Lottery" (Dr.)
July 18—"The Strange Way" (Dr.)
July 21—"A Hospital Romance" (Dr.)
July 23—"Maria-Roma" (Dr.)
July 26—"The Highest Justice" (Dr.)
July 28—"Below the Dead Line" (Dr.)
July 30—"Rosita's Cross of Gold" (Com.)
Aug. 2—"The Little Pirate" (Com.)

Ramo.
July 16—"A Dog-gone Baron" (Com.)
July 23—"Woman" (Dr.)
July 30—"I Shouldn't Worry" (Com.)

Thanhouser.
July 22—"When Darkness Came" (Dr.)
July 25—"The Top of New York" (Dr.)
July 26—"Willie, the Wild Man" (Com.)
July 28—"Little Dorrit" (2 reels, Dr.)
Aug. 1—"In the Mist of Time" (Dr.)
Aug. 3—"Proposal by Proxy" (Com.)

UNIVERSAL RELEASES.

Imp.
July 28—"The Stranger" (Dr. 2 reels.)
July 31—"Lord Barry's Low Acquaintance" (Com.)
Aug. 2—"That Chinese Laundry" Same reel, "Funny Fancies" by Hy Mayer (Com. Cartoons.)

Nestor.
July 28—"The Proof" (Dr.)
July 30—"Comrades" (Dr.)
Aug. 1—"His Friend the Undertaker" (Com.)

Gem.
July 28—"Stars in My Crown" (Dr.)
July 29—"Robinson Crusoe" (Dr. 3 reels.)
Aug. 2—"The Cave Dweller's Romance" (Dr. 2 reels.)

Crystal.
July 28—"The Paper Doll" (Dr.)
Aug. 3—"That Papa Got" Same reel, "Her Little Darling" (Dr.)

Powers.
July 30—"While the Children Slept" (Dr.)
Aug. 1—"Fate and Three" (Dr.)

Elclair.
July 30—"Soul to Soul" (Dr. 3 reels.)
Aug. 3—"Grease Paint Indians" (Com.) Same reel, "Holy Cities in Japan" (Com.)

Reo.
July 31—"The Power of Heredity" (Dr.)
Aug. 3—"Civilized and Savage" (Dr.)

Frontier.
July 31—"A Hasty Jilting" (Com.)
Aug. 2—"A Brand from the Burning" (Com.)

Victor.
Aug. 1—"In After Years" (Dr.)

"QUO VADIS?" REMAINS.

George Kleine and Managers Cohan & Harris have decided to continue the exhibition of the "Quo Vadis" photo-drama at the Astor Theatre until the first week in September, giving way, at that time, to Geo. M. Cohan's dramatization of "Seven Keys to Baldpate," which is scheduled to open there on Labor Day. Incidentally, the exhibitors and delegates to the recent motion picture conclave held at the Grand Central Palace, displayed much interest in viewing the picture projection of Sienkiewicz's world renowned romance, and all agreed that the photographic work of "Quo Vadis" in point of technical worth, massiveness of production and cameratic clearness, attained the point they strove for.

BUYS HIS OWN FILM.

Travers Vale, general director for the Pilot Film Company, of Yonkers, N. Y., produced a feature film called "The Streets of New York," and was so fascinated by it that he decided to buy the rights to it. This is, as far as we know, the first time that a director of a moving picture concern has bought his own production. Mr. Vale will not only show the picture here, but will also exhibit it in England with the Pilot Company. He is now engaged in making "crook" films for Deputy Police Commissioner Geo. S. Dougherty, of New York.

SELIG NEWS.

W. N. Selig has secured all the pictorial play rights for Rex Beach's masterpiece, "The Spoilers." This is only one of a series of representations that will be made by the Selig Company in the near future, of books whose fame is indelible and others that have ranked at the top as the best sellers. The brothers Farnum, long associated with heavy dramatic productions as actors of force, fire and finish, take the leading roles in "The Spoilers." The contracts of the Farnum brothers, William and Marshall, call for their appearance in another literary masterpiece visualized in play form, which will be announced later. The effort to get the very best material in this form of amusement indicates the sincerity of producers' motives in sustaining the high mission that the serious play-going public have imposed.

Universal interest is said to have been aroused at the army posts, in the Grand Army centers, military schools and other organizations where the tactics enter the field and follow the flag, by a series of moving pictures that have the standard U. S. brand, made by a soldier for the Selig Polyscope Company through special permit. Major Thomas J. Dixon, Chaplain of the Sixth Field Artillery, stationed at Fort Riley, is said to be the only man in the army who can manipulate a moving picture camera. He recently caught a very exciting chase of a coyote, the hunt being led by officers, and the wolf being chased by a pack of thirty-two hounds. It was taken over very broken ground, which necessitated much jumping on the part of the horses—in every way a most unusual photograph. Another picture showed the battery of horse artillery (war strength) going into action, together with several other pictures of significant sort, having striking military and pictorial value.

THOMAS A. EDISON and other leading lights of the moving picture world, who have its aims serious and studied, have been constantly predicting that the ultimate of the moving picture as a factor in civilization, will find its place as a basic matter of education in the school system, to be incorporated in the common school service studies, as well as in the special feature of advanced study in all branches of science and education. River Forest is a beautiful suburb of Chicago, in which municipality affairs have been administered in very up-to-date fashion. River Forest, for instance, has a business manager, who reports to the Board of Aldermen, and all the civic affairs are conducted upon a business basis. The latest innovation will be motion picture shows, which will be placed in the public school buildings on Saturday nights, when the schools open in September. A charge will be made for these shows until the complete equipment is paid for. Then the idea is to make them gratuitous.

The Selig Polyscope plant not only has made some of the most wonderful reels ever put forth in peace and war, in sorrow and in love, but it has real romance to crown its work. The sentimental, sensational culmination of last week's marriage of Isabel Tallaferra, who played the title role of "Cinderella" with such grace and charm last season in one of the most remarkable representations of the fairy myth ever put out, to Thomas Carrigan, who played "Prince Charming" in that production. Congratulations were showered upon the couple from all points of the globe. Mr. Carrigan, who is now playing a Summer season in St. Louis, as the leading man with Miss Tallaferra, expects to return to Chicago for the winter at the Selig establishment.

THOMAS P. PERSOXS, formerly superintendent of the Selig Polyscope plant in Chicago, has been made superintendent of the Selig Wild Animal Farm at Edendale, Cal., and will remain in that position. The farm is a beautiful place, where he can be lulled to rest by the sonorous roars of the lions or the diabolic laughter of the hyenas, in preference to the carping chatter of the actors, the kicks of the clicking camera men, or the solidified remarks of the developing department.

MYRTLE STEDMAN, the leading lady of the Selig Stock Co., in the field at Prescott, Ariz., before joining this organization where she has remained as a divinity for two years past, had experience in comedy, drama, romantic opera and light opera. She is more than common tall, fair as a Viking, well rounded, yet superbly svelt. In addition to her gifts and graces as a woman and actress, she is undoubtedly the best equestrienne associated with pictorial drama.

SELIG RELEASES FOR WEEK OF AUG. 4.

Aug. 4—"The Granite Dells." Delightful view in the so-called "Desert State." One of the wonderlands in the odd corner of this continent. On the same reel is the comic call of "The Devil and Tom Walker," a transcript of Washington Irving's charming romance.

Aug. 5—"A Mansion of Misery." A strong emotional drama, changing its local from youth in America to middle age abroad, from love in a uniform to misery with a cornet. Girls, don't marry foreigners.

Aug. 6—"The Stolen Moccasins." A Western romance in which Indians, primed with "fuel oil," are thwarted and brought to justice by a husky hero who outdoes them in a game of wits and the recourse to fists.

Aug. 7—"The Galloping Romeo." A most amusing little play from the West, in which there is an elopement and the young man picks the wrong color in the dark. On the same reel with "The Grocer's Revenge," showing how the tightwad of the village was made to "bust" by butter on the cocoa.

Aug. 8—"Miss Arablan Nights." A charming comedy drama, radiant with good sentiment, spiced with wholesome surprises. How one young woman made happiness for many.

MANAGERS FINED.

Inspector Raven, of the Municipal Court of Edinburg, Can., fined Grant Churchill, of the Portola; George Hammond, of the Monarch, and Lewis C. Thompson, of the Gem, \$40 and costs each last week, on the charge of violating the Sunday law by operating their picture houses. The case against A. F. Abrecht, of the Orpheum Theatre, will be tried later. Counsel for the defendants have given notice of appealing to the Supreme Court to test the law.

TRAVERS VALE'S SISTER HERE.

Anna Vale came all the way from Australia last week for the sole purpose of visiting her brother, Travers Vale, who is now devoting his time as general stage director of the Pilot Film Company, and of which his wife, Louise Vale, is leading woman.

This Film Release of America, Inc., has been formed by Richard S. Edmondson, Arthur Butler Graham and John Preston Phillips, of 257 Warburton Avenue, Yonkers, N. Y.

"THE STREETS OF NEW YORK."

(THREE PART FEATURE.)

PILOT FILMS CORPORATION.

At the Savoy Theatre, New York, there was shown for the first time in public, on Thursday afternoon, July 17, the latest product of the Pilot Film Corporation, of Yonkers, N. Y. It is a three reel feature, called "The Streets of New York," after the popular melodrama by Dion Boucicault, and which was played all over the country with great success by Frank Mayo. The picture version was produced by Travers Vale, and he has pinned so much faith in the picture that he has bought the New York rights to it himself.

If moving picture patrons like a picture that has sensation, thrills and heart interest and a large share of comedy, they will get more than their fill in "The Streets of New York." Never for a single moment does your interest lag, and the acting is of a high order. As a piece of photography it is marvelous. The picture scored an instant success at the Savoy, which it should have no trouble in duplicating wherever it is shown.

The first scene is in New York City during the panic of 1907. Gideon Bloodgood, a banker, is on the eve of absconding. At this juncture relief comes in the person of Captain Fairweather, who has sold out his interests in the Mercantile Marine Company, and is returning to his native Fairweather comes to Bloodgood's bank. It is after banking hours, but he prevails upon Bloodgood to accept his money, amounting to \$100,000, as a special deposit.

Seven comes that the captain who was to have taken command of Fairweather's ship has met with a severe accident and is unable to sail. His old employers prevail upon Fairweather to make his final trip. He is about to go on board when he buys a paper, and is horrified to discover that Bloodgood's bank is in a shaky condition. He rushes back to the bank. Bloodgood and his assistant, Badger, who are dividing the money received from the captain, are startled by the entrance of the captain. He demands his money. Bloodgood tells him it is after banking hours, and to come the next day. The intense excitement brings on a fit of apoplexy, and the captain falls dead in the banker's office. They carry the body out on the sidewalk, and circumstances point to the fact that the captain dropped dead in the streets.

Bloodgood prevails upon Badger to go out West, and the captain's money saved the bank.

Several years elapse, and Captain Fairweather's widow and children are in destitute circumstances. Bloodgood discovers that they are living in one of his tenements, and he gives orders to his superintendent to dispossess them. In the meantime Badger meets with hard luck. His wife and child are broke. While the captain was lying dead in the office Badger managed to secure the receipt that Bloodgood gave him for the money. Badger manages with great difficulty to make his way back to New York City, and arrives at Bloodgood's mansion. With the receipt as a weapon, he makes Bloodgood promise to pay him handsomely.

At this moment Paul Fairweather, the son, in answer to an advertisement by Bloodgood, comes to the city, and appears on the scene. Both Bloodgood and Badger discover that he is the son of the man they have robbed, and Bloodgood orders him from the house. Badger goes to a tenement and, in the next room, by a strange coincidence, lives the Fairweather family. Bloodgood follows Badger and discovers his abiding place, and, being afraid that Badger will blackmail him, owing to the possession of the receipt, determines to set fire to the house and thus destroy the evidence of his crime. Mrs. Fairweather becomes despondent over their unhappy situation, and determines to end it all by asphyxiation. Her daughter discovers this, and they determine to die together. The fire that Bloodgood started is now making rapid headway, and Badger in his room is overcome by the fumes.

An alarm of fire is turned in and the Fire Department starts for the scene. Paul sees the flames and dashes into the house, resolving to save his family. With the assistance of a fireman the women are carried out to safety. Passing Badger's room, Paul discovers there is some one inside. Bursting in the door, he rescues Badger, who still has the receipt. Out of gratitude Badger tells Paul the whole story, and forces Bloodgood to make restitution.

Badger is about to call in the police and hand his old partner into custody when Paul, seeing the banker's great devotion to his only child, and thinking of the disgrace it would bring upon his father, refuses to prosecute. The story ends happily with the Fairweather family in possession of the fortune their father left them, and Badger becomes a useful member of society.

cast includes Louise Vale, who is cast as Lucy.

POWERS LOS ANGELES NEWS.

BY RICHARD WILLIS.

Director Harry C. Matthews is engaged upon another of his pretty stories, which will be released under the Monarch brand, which is being exploited by General Manager Tom Evans, at Hollywood. It is a costume play, not exactly a fairy story, but not far from it. It deals with a princess, whose father having died, is proclaimed the queen of her court. Her uncle and councilors plan a marriage for her with the prince of an adjoining kingdom, and the one has never seen to be allowed to spend some weeks with a young shepherdess, whom she has taken an interest in. The request is granted. The prince is given to wandering in disguise, and it so happens that he comes upon the princess in a shepherdess's dress, and they fall in love. They are much surprised at the finish to find out who each one is.

Elsie Albert's winning personality finds an outlet as the princess, and Allen Forrest as the prince. A splendid shepherdess, which is a splendid shepherdess, and Bess Meredith is a winsome shepherdess.

Under the direction of J. Farrell MacDonald, another fine Monarch film is being made in "Everyman." It may be described as a series of very beautiful tableaux rather than a connected play. It is a novelty, and it has the advantage of magnificent acting. Constance Crawley, Arthur Maude, Edith Postwick, Joe Harris and William Abbott all give their best, and their best is something very fine. These Monarch films are bound to create considerable stir, and the general manager, Tom Evans, is receiving much praise for his pluck (foresight?) in his selection of subjects and the casts he employs. He gives a very full meed of praise to the director, Mr. MacDonald.

This Capt. Resley Motion Picture Co. has been incorporated by J. Campbell Resley, F. E. Farnsworth and Franklin B. Costes.

A CONVENTION ECHO.

STATEMENT FROM TRIGGER.

Samuel H. Trigger, president of the Motion Picture Exhibitors' Association of Greater New York, writes as follows:

"GENTLEMEN.—Assuming that you would be interested in having the full information as to the reason for the dissolution in the ranks of the Motion Picture Exhibitors' League of America, I desire to explain why we withdrew from the convention."

"Firstly," the president, M. A. Neff, refused absolutely to give any accounting of the expenditures which he claimed had been made. This was accomplished by Mr. Neff refusing to permit the report of committee to be read.

"Secondly," due to his attitude as regards the National Censorship, we had come to the conclusion that he would not be the proper individual to represent us as president, and therefore had decided, with the help of Mr. Sweeney, the Chicago candidate, and F. A. Herrington, the Pittsburgh candidate, of nominating Mr. Phillips, of Texas, in which we were supported by the States of Illinois, Minnesota, California, Pennsylvania, Wisconsin, Indiana, Massachusetts, Canada and Texas, but where the votes were called for from the various States, each one voted for Mr. Phillips of Texas, except the State of Texas itself, which cast its entire vote for Mr. Neff, after having fully understood and agreed that Mr. Phillips was the proper man to assume the presidency for the coming year.

"We then concluded that, due to the clandestine methods, we had been temporarily outwitted by those whom we had trusted, and the welfare of the Motion Picture Exhibitors' Association jeopardized.

"We have no hesitancy in saying that Mr. Neff had not refused to give us the report of the accounting committee, and had not adopted the censorship platform, and furthermore, had not resorted to the tricky methods of the convention, he would certainly have had our endorsement.

"We have this day offered, and are still willing to pay, the railroad mileage of each and every vice president who will send the amount of his mileage, and this is done in accordance with an understanding previously had in regard thereto, and the National League demands that the money be paid to it and they will disburse it as they see fit. Very truly yours,

"SAM H. TRIGGER, President."

PHILADELPHIA'S WEEKLY BUDGET.

A CONTRACT was awarded last week for the erection of the \$125,000 Knickerbocker Theatre, at Nos. 4032 to 4040 Market Street, for a syndicate headed by Max Weinmann, an Atlantic City capitalist. The theatre will occupy a lot 100 by 214 feet, and will have a seating capacity of 2,000.

CONTRACTS were also awarded for a \$125,000 vaudeville theatre at Nos. 1614 to 1622 Market Street, for a corporation now in the process of formation. This playhouse will contain a gallery, and will have a 40 foot stage. The lot measures 70 by 176 feet. The seating capacity will be 1,800.

THE Imperial Theatre, now in the course of construction, on the East side of Sixth Street, South of Walnut, has been bought by a syndicate headed by James J. Springer, for a nominal consideration, subject to mortgages of \$72,500. When completed the playhouse will have a seating capacity of two thousand, and will occupy a lot 76x120 feet. The Joseph Levin Co. has contract to build a one story moving picture house, 35x100 feet, at Nos. 1106-08 N. Fortieth Street, for I. Beban. The seating capacity will be five hundred.

CONY & GROSS are having plans prepared for a one story moving picture house, 70 by 90 feet, on Moyamensing Avenue, near Fifth Street.

THE Somerset Amusement Co. has bought the lot, 60 by 101 feet, at the Southeast corner of Twelfth and Somerset Streets, where it is now erecting a \$10,000 moving picture theatre.

REDUCES LICENSE FEE

Through the medium of a circular exhibit, on throughout the country, have been notified of a reduction in the weekly license fee of \$2. The new license will be ninety cents weekly, and it is said will be paid by the exchanges.

Exhibitors are advised, however, that they will be held liable for the payment of independent films on a licensed projector.

On the other hand, the Patents Co. has not announced that cancellations will occur in case of any deviation from the rule, which is, all things considered, a rather peculiar and indefinite condition, to say the least.

OFFICIAL NOTICE.

Notice is hereby respectfully given that, owing to the fact that there are four vacancies in the offices of the New York State Branch, Motion Picture Exhibitors' League of America, which leaves the executive committee without a quorum, a convention is hereby called to meet on Monday, Aug. 11, 1913, at such place as may hereafter be designated for the purpose of electing officers to fill such vacancies. R. L. MACNABB, Nat'l First Vice President.

Approved: M. A. NEFF, Nat'l President.

Geo. H. WILEY, Nat'l Secretary.

MISS LAWRENCE WITH UNIVERSAL.

Florence Lawrence, a picture actress of ability and wide experience, will become a member of the Universal stock.

SELIG'S

SUMMER TIME SELECTIONS

WHOLE SOME

SEASONABLE

SENSATIONAL

The Third Annual M. P. E. L. Convention is a thing of the past with pleasant memory freighted with fraternity, desirable for bettering touch in business. Honors are even and everybody is happy. But now it is back to work after play-time and the passengers of "the ship of laziness on the sea of dreams" are out of sight, while the hustlers are bumping to the front. One way to get to the front—no way to keep in front—is to secure the Selig line, and make it a popular permanency. Summer finds no let-up in the merit of its output, in the variety of its interest, in the attractiveness of its product. Look the line in the face and you will see the wool of ready money in the warp. Catch the drift (1) YOU will see the thread in the fabric of every new dollar bill.

Aug. 4—THE GRANITE DELLS. In the wonderland of Arizona. On the same reel with the amusing pictorial version of **THE DEVIL AND TOM WALKER.**

Aug. 5—A MANSION OF MISERY. Tapestry walls may a prison make, for the home is where the heart is. A thrilling drama of throbbing heart interest.

Aug. 6—THE STOLEN MOCCASINS. A thrilling play with a heroic rescue. An episode of the Wilder West.

Aug. 7—THE GALLOPING ROMEO. A breezy Western story—a good, healthy comedy. On the same reel with **THE GROCER'S REVENGE.** An amusing episode of a stingy man, who is made to "loosen" through the aid of butter as a lubricant.

Aug. 8—MISS ARABIAN NIGHTS. An interesting Comedy-Drama, full of fine sentiment and wholesome surprises.

SECURE THE ENTIRE LINE FOR REEL-WINNERS

SELIG

EXECUTIVE OFFICES: -20 EAST-RANDOLPH ST. CHICAGO, ILL., U.S.A.

FILM FLICKERS.

BY HARRY.

News item reads: "Movies in English King's Palace." We do not think this is anything to grow excited over, as the "movies" have been shown in countless American "Palaces" for the past ten years, not to say anything of the many Arcades, Alhambras, Gaiety, Bijous, etc. The little kinglets will now enjoy the thrilling pleasures of "The Ranchman's Vengeance" and "Chained by the Police," all of which have been the American small boy's inexpensive delight for a decade or more.

The Gaumont Company has secured Forbes Robertson's "Hamlet" for cinematograph reproduction. It will entail an expensive scenic equipment.

The Special Event Film Mfg. Co. has placed a picture of the Gettysburg Reunion on the market. They also state they have obtained a judgment for \$529 against Albert Blumhorn.

WEDNESDAY, July 9, was "Vita-graph Night" at the Motion Picture Exposition, at Grand Central Palace, and was said by all who attended there regularly to have been the most successful evening of the working week.

Less successful was Vita-graph Day (Friday, July 11), when the exhibitors were invited to visit the studios of the company in Flatbush.

A special train left Park Row at 11 o'clock and carried a large number of visitors to the plant, where they were met by the afternoon covered additions to the number. It is estimated that there were approximately three thousand visitors during the day.

THE STREETS OF NEW YORK, a three-reeler, from the famous play by Dion Boucicault, is now being sold by the Pilot Company on State rights basis. Several territories have already been sold.

LOTTIE PICKFORD, sister of "Little Mary" Pickford, is spending a week's vacation at her Summer home.

This week a change is made in the New Majestic scenario system. Under the old plan some scenarios were purchased by a New Majestic reader in the business offices at New Rochelle, and others by the directors at the Brooklyn Heights studio, Los Angeles.

This week Philip Lonergan, former assistant editor of the Thanouser company, arrives at Los Angeles to become sole scenario editor for New Majestic, and either write or purchase all their scripts. Production Manager Hite decided that it would be better to put the scenario work under one responsible head, located right at the centre of production.

A miniature theatre has been added to the New Majestic studios at Brooklyn Heights, Howard Davies, who created the "Fatty" series of films, has joined the acting forces.

FLO LA BADIO, of the Thanouser players, is getting around again without limping. The limp was caused through an accident she sustained when she knee at the Motion Picture Exposition. On Wednesday night of the show a Thanouser reception was held in the Mutual booth, and Miss La Badio took her stand in the left hand corner to aid in the distribution of the canvas and fans that were the souvenirs of the evening. The crowds became so thick and vigorous that the fire authorities at the exposition had to order the souvenir distribution stopped and the aisle cleared. Before the order could be carried out, however, the mob broke the rail in front of the booth and it fell on Miss La Badio, causing a few bruises and the limp.

It is now her idea that the film actress is in danger at ordinary expositions even as she is in moving picture rescue scenes.

C. J. HITE, head of the Thanouser institution, has bought a yacht and joined the New Rochelle Yacht Club. Lloyd Lonergan has been appointed chief mate, and Albert Adler, steward. Bert caused a rumour to be spread and coming back with matzoths.

WILLIAM RUSSELL is now one of the Thanouser auto owners. "Bill" is the large leading man who has been doing the "heroics" in the New Rochelle films from time immemorial.

ROYAL LAWRENCE, known to his many friends in the South as the "Silver Haired King," who was for a number of years con-

nected with the Mabel Paige Dramatic Co., leaves Jacksonville, Fla., shortly, for Philadelphia. Mr. Lawrence will join the Lubin forces. It is safe to say that the acquisition of Mr. Lawrence will make the Lubin pictures more popular than ever in the South.

GEORGE K. ROLANDS, special scenario writer and assistant director for the Universal, has gone to his country home, Carmel, N. J., for a rest. Roland's idea of a rest means the completing of a new scenario for a three reel feature soon to be produced, the writing of a series of interesting tales of his old country town, and for relaxation and tranquility he proposes to commence what he believes to be the most difficult undertaking in the Biblical line of scenarios for the Historical and Biblical Motion Picture Co.

SIDNEY M. GOLDIN, director for the Universal, has left for Mt. Clemens for a three weeks' rest. For the past three months Goldin has been busy day and night with the preparation, production and completion of the three big features recently released by the Universal.

"THE SORROWS OF ISRAEL," a three-reeler, has been pronounced as one of the best pictures released by the Universal, and credit is due to the indefatigable labors of Goldin and his able assistant and scenario writer, George K. Rolands.

"THE HEART OF A JEWESS" is another big feature of Goldin's, and has met with unstinted praise and favor by the Universal officials. Upon his return Goldin will commence a four reel Jewish feature.

J. A. MADDOX, general representative of Olentangy Park, the well known amusement resort of Columbus, O., has had his dramatic stock company filmed. Robert Warwick and Thais Magraine, both metropolitan favorites, show up very well in the picture.

GEORGE KLEINE arrived from Italy ten days ago. Upon his return Mr. Kleine announced the motion picture rights had been obtained by him of Gabrielle D'Annunzio's works.

MANY announcements are made this week of "this" player and "that" director making a change of base. Looks as if there might be considerably more next week, too. From the position of the "stars" (meaning planets, not players) other important changes might take place soon, and these may not be confined solely to the actors, actresses and directors in the film game. We hear that—sorry, but can't release it yet awhile.

THE ranks of the visiting exhibitors are pretty well thinned out by now. Several stayed over in the "big town" to inspect the aquarium and other wet "oases." What a bunch of tales to tell the stay-at-homes about the "exposition week" doings.

H. D. ASHTON is the new advertising manager of the General Film Co. He is not a new-comer by any means, however, as he has had a large and comprehensive experience in the film industry.

THE Eclectic Film Co. will release one feature a week through the Exclusive Supply Co.

THE "Screen Club Band," consisting of forty-five "musickers," didn't rehearse downtown Friday night. Doc Ivory knows why, and my, wasn't he peeved! But the genial "Doc" evidently had good reasons for his petulance. By the way, "Doc" is said to play the saxophone better than any physician in the world, and also to be a better M. D. than any saxophone soloist extant.

CHAS. KESSEL, of the N. Y. Motion Picture Co., left last week on a flying trip to California in the interest of the new Empire Brand.

THE Ramo Co. is releasing a photoplay weekly, quite the equal of any in the field. C. Lang Cobb, the helmsman of the good ship Ramo, admits it.

ARE you a mason? The Mutual Corporation removes to Masonic Temple, New York.

PLANS for a two story moving picture theatre, to be built on Ninth Avenue, South of Fifty-second Street, New York, were filed by the Grand Picture Operating Co., July 16.

JACK HERNE, son of James A. Herne, the famous playwright, was the guest of J. W. Hartman at the Pilot studio last week. Mr. Herne was delighted with the many courtesies shown him during his three hours' stay.

MUTUAL CORPORATION MOVES.

The Mutual Film Corporation, now at 60 Wall Street, New York, will remove their offices shortly to the Masonic Temple Building, Twenty-third Street and Sixth Avenue, New York.

J. N. Naulty, the purchasing agent, who held the same position formerly with the General Film Co., will occupy the ground floor. An exhibition room will also be installed.

The Empire Exchange will have a suite in the same building.

KINEMATEPHONE STRONG IN WEST.

The Kinematephone, a machine which imitates the sounds of man, beast and bird, all accurately, and in a wonderfully lifelike manner, when depicted on the screen, is selling big in the West.

Under the capable handling of Tom L. Digen, manager of sales, West of Chicago, the "noise imitating" instrument is being brought to the attention of the up-to-date Western exhibitors, with very profitable results for the New York promoters, Counihan & Shannon.

RELEASES THURSDAY FEATURE.

"Everybody's doing it." Doing what? Why, releasing features. The latest announcement from the Lubin Co., Philadelphia, is that the Thursday single reel will hereafter become a multiple reel feature. Aug. 21 will see the first release of this nature, which will be "The Gangster's Sacrifice."

"Features" seem to be the craze of the moment, and undoubtedly have come to stay.

MAGIE WITH UNIVERSAL.

Geo. A. Magie, who was the chief representative for the Pilot Co. for some time, will, in future, hold forth at the Universal offices.

He will act as "special representative to the exchange exhibiting interest." Being other duties which will fall to the lot of Mr. Magie will be frequent visits to the many exchanges throughout the country.

MAKING "CLANCARTY" PICTURES.

Harold Shaw, director in chief for the London Film Co., and formerly a director for Edison and Imp., has just finished a big film production of "Clancarty," a three reel costume play.

The next feature will be "Tribby," with Sir H. Beerbohm Tree in the star role.

VENUS FEATURES ON MARKET.

Venus Features is the name of a new feature concern which will make a specialty of big fairy tale productions. "Sleeping Beauty" is the first, and was produced by J. Farrell McDonald and Harry C. Matthews. Chas. Simone is the New York representative.

KIRKWOOD JOINS NEW COMBINE.

James Kirkwood, a former director with Victor Film Co. (Universal), will become a director for the K. & E. Biograph Company, which will make a specialty of the big theatrical firm's Broadway successes. Mr. Kirkwood has had years of experience, and will undoubtedly do well in his new berth.

INCREASES CAPITAL.

The Commercial Motion Pictures Co. makes announcement of the increase of their capital stock to \$100,000. Edward M. Roskam is at the head of the Commercial Company, which specializes in the field of industrial, educational and commercial subjects.

FEATURE EVERY FRIDAY.

Every Friday, beginning Aug. 22, the Edison Co. will release a two reel feature. The initial effort will be the "Gold Bag," by Carolyn Wells.

ANGELES WITH UNIVERSAL.

Bert Angeles, a director for several years with the Vita-graph Co., has been engaged in the same capacity by the Universal Co. He will be assigned to the Gem Co.

5

ESSANAY

Prophesy
Proclaims
Photoplays
Please
Patrons

WEEK

Essanay
Establishes
Exceptionally
Excellent
Examples

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at \$3 a reel; have Western and Indian Reels. No worth out film, 500 sets of song slides, \$1 and \$1.50 set; Power's No. 3 Machine, \$2; Power's No. 6, \$1.50; also other cheap Machines; Model "B" Calcium Machine, \$30. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

"VICTORY" FILM SHOWN.

To a select audience, including the heads of Government departments, J. Parker Reade's dramatic naval film was shown, for the first time, last week. It is claimed this film production will create a sensation when regularly released.

SOLAX SECURES MISS HORNER.

Violet Horner, formerly leading woman for the Gem Co., of the Universal group, will hereafter play leading roles with the Solax Company. Miss Horner, it is announced, has recently been married to Robert Bell, a New York business man.

OUT OF TOWN NEWS

BOSTON.

The delightful weather of the past two weeks is holding out splendidly, and the business of the indoor houses is away ahead of last year. We have the usual number of Summer visitors in town, and it may be safe to state that they are patronizing the theatres more than ever. For the look-out this week we have a stock play, vaudeville and motion pictures at the city theatres, and the suburban parks offer much in the way of lively entertainment.

PLYMOUTH (Fred. Wright, mgr.)—This is the last week of the stock company at this house, which has been under the management of Wrayley Birch, and in which Eleanor Gordon was featured. The attraction current week is "Truth." "Sham" was excellently done last week by Miss Gordon and her associate players. The business has been satisfactory, but other arrangements made the closing necessary.

TRUMPET (B. B. Schofield, mgr.)—Still another week of the "Quo Vadis?" pictures, this being the sixth. Business is up to the mark of the regular season.

KITH'S (F. K. Keith, mgr.)—The Keith man says "splendid array of brilliant novelties." In the array are: Miles, Marini and Bronski, in "Le Ballet Classique," Billy Arlington, who is accompanied by two fun-makers; Camille and Ashley, the Heblers, Vinski, Maxini and her Troupe of Pinks, Moore and Elliott, Willis Sisters, Mang and Snyder, and others.

CHURCH (Victor J. Morris, mgr.)—The players: Juliette, Bigelow, Cunniff and Raydon, Thornton and Corlew, Dick Bernard and company, Floyd Mack, Jessica Troupe, Prof. Emmett and company, Willie Smith, Dena Cooper and company, Willie Smith, Dena Cooper and company, Eugene Emmett, and company. "Boys Behind the Fiddle," Hicksville Minstrels, and the Three Emersons.

ST. JAMES (Marcus Loew management).—For the week of July 21 the performers are: Prof. Emmett and company, Willie Smith, Dena Cooper and company, Young American Quintette, "Boys Behind the Fiddle," Hicksville Minstrels, Three Emersons, Juliette, Bigelow, Cunniff, Campbell and Raydon, Thornton and Corlew, Dick Bernard and company, Floyd Mack, and the Jessica Troupe.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—The week's data has for its members: Perinoff and Rose, Josh Daly's Minstrels, Deodato, Geo. Connelly and company, Felley and Kelly, Howard and Ryan, Eugene Emmett, and company. "Boys Behind the Fiddle," Hicksville Minstrels, and the Three Emersons.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Again the Merry Maude are announced. In the surrounding bill are: George N. Brown and company, and the "Dainty Quakeress." The press department says the business is wonderful.

LEXINGTON PARK (I. Ormand Jackson, mgr.)—In the assembly hall, the performers are: Field and Hanson, Maynard and West, Allen and Francis, the Landings, and Jacquette. There are also many outdoor features that attract the Summer visitors.

NEWSPAPER PARK (Carle Albert, mgr.)—"The Newspaper Park" is the attractive title of the musical comedy J. W. Gorman offers this week. J. W., by the way, has been ill for some weeks, but is now about and appears to be O. K.

MEDFORD BUTTERFIELD (J. W. Gorman, mgr.)—The attraction this week is "The Dainty Quakeress," one of the Gorman attractions.

PARAGON PARK (G. A. Dodge, mgr.)—At this resort last week were: Sylvia, Manilla and Lloyd, Three Pendleton Sisters, Three Perry Sisters, Bertha Rich, Art Spaulding, Marie Camilla, Trilby Triloff, Bertie Torrie, Edna Lender, Rambo, Trilby, Lynn and Miller, Todisco and Todisco. The houses offering songs, pictures and vaudeville are the Bijou Dream, Old South, Seaside Temple, Beacon, Eastline, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Whitcomb Hall, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Niagara, Dorchester, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

MILFORD, Mass.—Lake Nipmuc (Don J. Sprague, mgr.) vaudeville bill for week of July 21: La. Killons, the Mexican Circus, Sadie Rogers, Tom Keene, Ed. McEnaney, the Zig Zag Trio, Olympia and Merwick, the Glissandos, Madeline Pomeroy and the Woonsocket brass band. Business is big.

LYCEUM (Luby Bros., mgrs.)—Vaudeville and motion pictures.

IRAIL (M. Perham, mgr.)—Vaudeville and motion pictures.

TRAIOLA (M. Consolotti, mgr.)—Motion pictures and illustrated songs.

NOTES.—Among the features at the Lake week of J. John A. West, the musical comedy, "The Little Show," sharing the honors for first place with Juggling De Lisle, who played his second week last week. Fred. Welton, gymnast, is worthy of mention. The Milford Opera House has made a change of management. Franklyn Tompkins retiring, and G. W. Currier assuming the management. He announces the opening for Sept. 5, with the Chicago Stock Co. as the attraction for the first week. Marie Jensen has returned to her home here, for a vacation. The local Elks on their return from Rochester report a great week there.

LYNN, Mass.—Central Square (J. A. Donovan, mgr.) motion pictures and vaudeville.

AUDITORIUM (Al. Jones, mgr.)—Pictures and illustrated songs.

DREAMLAND (J. O'Connell, mgr.)—Pictures and illustrated songs.

NOTES.—Lindsey Morrison, of the Lindsey Morrison Stock Co., is making a hard fight to secure the lease of the Lynn Theatre, since its abandonment by B. P. Keith. Wrayley Birch, a former well known actor of Lynn, and at one time a member of the Lindsey Morrison Company, at the Auditorium, will be in control of the house if terms can be made, and give Lynn folk what he terms a progressive burlesque show. Mr. Birch is at present with Eleanor Gordon at the Plymouth Theatre, in Boston. Another amusement promoter, who would enter Lynn is Marcus Loew, presenting a high class vaudeville show. At present no definite plans have been made in regard as to who the lessees of the Lynn Theatre will be.

SPRINGFIELD, Mass.—Poll's (Gordon Wright, mgr.) the stock company presents "A Fool There Was" for July 21 and week.

BROADWAY (D. D. Scullen, mgr.)—"The World and His Wife" week of 21.

NELSON (J. J. Moewer, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and motion pictures.

RIVERSIDE GROVE (Horan & Maloney, mgrs.)—Talking pictures.

AMFIELD, BLOOR, EDISONIA, GRAND, GLOBE, HUDSON, LION, LYRIC, MIRROR, NOVELTY, PALACE and SUBWAY, moving pictures.

NOTES.—The Goldstein Bros. have engaged Ruth Shipley, leading woman of last season's Poll's Summer stock company here, and a member of the road company, to create her part of Edith Rogers, in "The Brute," week of 24. She comes with the company this week. "The World and His Wife," "The Gaiety moving picture house on State Street has closed. Helen MacKellar was engaged to play the part of Rose, with the Poll's Stock Company, in "The Master of the House," "The Quo Vadis?" pictures are to be shown at Court Square Theatre week of Aug. 11.

Harry J. Fisher, of the Poll Stock Company, is entertaining his father from Philadelphia. "Friends of Arthur Pelkey, in Chicopee (this home), have received word that he, with his manager, Tom Burns, has signed a ten weeks' contract to play the vaudeville houses on the "Pantages" circuit. Eleanor Cleveland, for the past eighteen months in stock at the Lyric Theatre, Bridgeport, Conn., where she played leads, is visiting in this city. Miss Cleveland began her theatrical career at Court Square, here, four years ago. The report that Helen Phillips, formerly of Chicopee Falls, and wife of Chas. E. Evans, figured in what came near being a disastrous disaster by being upset while canoeing at Brighton Beach, was untrue. It was another Mrs. Evans.

FALL RIVER, Mass.—Savoy (L. M. Ross, mgr.) Malley-Denison Stock Co. closed a very successful thirty-five weeks' engagement at this house July 19. The house will re-open with the same company the last week in August.

BLOOM (Chas. E. Cook, mgr.)—The Bayliss-Hicks Co. presents "Life's Snow Window" week of 21.

ACADEMY (L. M. Ross, mgr.)—Bill 21-23: Fred Hayden, Leonard and Meredith, Burkhardt and White, and Lyons and Cullen. For 24-26: Frank Daudley, Ross Scott, and company. In "Molly's Friend," Musette, and Fred St. Onge Troupe.

PALACE (Walter Bigelow, mgr.)—Motion pictures.

LYRIO (E. Michelfelder, mgr.)—Motion pictures.

STAR (E. Michelfelder, mgr.)—Motion pictures.

GLOBE (Walter Bigelow, mgr.)—Motion pictures.

NICKELDEON (Walter Bigelow, mgr.)—Motion pictures.

SCENIC (A. H. Archer, mgr.)—Motion pictures.

TAUNTON, Mass.—Park (A. A. Kellermann, mgr.) "The Johnstown Flood" drew well July 17.

WHITTENTON (Donovan & Walker, mgrs.)—Moving pictures.

BUSINO (Donovan & Walker, mgrs.)—Moving pictures.

STAR (Leonard Bros., mgrs.)—Moving pictures.

SABRATTA PARK.—Tubey's Minstrels were the attraction 17-19.

Haverhill, Mass.—Pines Park (J. W. Gorman, mgr.) for week of July 21, J. W. Gorman's "A Day Out," Alice Akroyd and her Diving Girls are a special attraction. Business is big.

MAJESTIC (Jannellie & Bonshett, mgrs.)—Motion pictures and illustrated songs.

SCENIC TEMPLE (A. Bengennin, mgr.)—Motion pictures.

LOS ANGELES, Cal.—Orpheum (Clarence Brown, mgr.) bill July 14 and week included: Louis A. Simon, Kathryn Osterman and company, Zola Sears and company, Joe Jackson, Mr. and Mrs. Gordon Wilde, the Four Sisters, G. S. Martin, Matthews and Shayne, Chief Cupolician, and world's news, in pictures.

EMPEROR (Don Worley, mgr.)—Bill 14 and week; Thompson's high school boys, J. Herbert Frank and company, Creighton Bros., Fay and Myron, Lohse and Sterling, Albert Leonard, and the laugh-o-scope.

PANTAGES (Carl Walker, mgr.)—Bill 14 and week; Laurie Ordway, Marks and Rosa, the Peris Wheel Girls and Klein and Erlanger, Willy Zimmerman, Harry Holman and company, and pictures.

BURBANK (Oliver Morosco, mgr.)—"The Escape" was the attraction week of 14.

MONOSCO (Oliver Morosco, mgr.)—"Alias Jimmy Valentine" 14 and week.

CENTURY (Joosen, Bro., mgrs.)—"Heinz, the Kissing Bug," 14 and week.

REPUBLIC (Bob Cunningham, mgr.)—Bill 14 and week included: Howard and Graf, Bobbie Robinson, Barnes and Asher, Terry and Frank, Bennett, Kate Pierce, Hamilton and Dene, and Pathe Review.

CLUNE'S BROADWAY.—Motion pictures.

LYCEUM.—Motion pictures.

PROVIDENCE, R. I.—Providence (Felix Wendelschafer, mgr.) is dark.

KITH'S (F. K. Keith, mgr.)—"The Albee Stock Co., in "The Boss," week of July 21.

WESTMINSTER (William Collier, mgr.)—Vaudeville and pictures.

SCENIC (Fred Homan, mgr.)—Homan Stock Co. and pictures.

LYON (Charles Allen, mgr.)—Vaudeville and pictures.

CASINO (Charles Williams, mgr.)—Photoplays only.

EMPIRE (Sol. Braund, mgr.)—Kinetacolor and black and white pictures.

NICKEL (Frank Westgate, mgr.)—Talking motion pictures.

BLOOM (Matt. Kelly, mgr.)—Pictures.

WOONSOCKET, R. I.—Woonsocket Opera House (Chas. Bedford, mgr.)—bill July 14-16 included: Seven Minstrel Kiddies, Fields and Frank, and Cus. Deighan. For 17-19: King and Klugman, Baker and Murry, and Johnnie Russell. NICKEL (A. Tetrault, mgr.)—Moving pictures and songs.

AIRBORNE (Geo. Danstau, mgr.)—Moving pictures.

SMITH'S (J. Heath, mgr.)—Moving pictures and songs.

NOTE.—Siz. Santelle's Circus played in Pascoag, R. I., to good crowds.

CLARKDALE, Miss.—Cactus Airdome (Signor Cactus, mgr.) motion pictures and vaudeville.

MOVIEONE (Alf. George, mgr.)—Motion pictures, to good business.

IN MELODY LANE.

BY JACK EDWARDS.

THEO. MORSE MINUTES

Three Varsity Fellows, Burns, Armstrong and Fullen, at the Colonial; College Four, at San Soud, and Mort Livingston, without doubt one of the cleverest entertainers in the West, all used various Morse numbers to the success of both song and act.

**WATTERSON, BERLIN & SNYDER'S
WESTERN DOINGS.**

George Offerman, at the North American, featuring "Where Did You Get That Girl?" which

Gene Green, at the Willard, featuring "Someone Is Coming to My House," and is a riot for him.

At the Planters' Cafe the entertainers are making a special feature of "Happy COUNTRY Girl," and is proving a riot for them.

Marjorie O'Brien opens at River Casino Sunday night, and is making a special feature of

the following numbers: "Where Did You Get That?" "Happy Country Girl" and "Someone Is Coming to My House."

Marinette and Lewis are at the Riverview Casino and are a riot with "Someone Is Coming to My House," which is the someone is coming to my house.

EDDIE LEWIS IN TOWN.
Eddie Lewis, of the Shapiro, Bernstein staff, returned from Buffalo, after a very successful week's stay. He placed many songs of his firm with the headliners playing that city.

A NEW FIRM.
The Eureka Music Pub. Co., with offices on
Forty-fifth Street (have several songs that they
think will make some impression in the music

world. The firm is a new one and in the short time of their existence have made much progress.

FROM DALY, MUSIC PUBLISHER.

Ed. Morton writes that "What D'y'e Mean, You Lost Yer Dog?" is going to be the quickest "hit" yet. Ed is going to use it all around.

Bert Pierce, of Pierce and Alden, says that the "Dog" song has been the biggest hit he has ever put on.

Nat. Clark, professional manager, is in New York this week, with the Dog song, and writes that the performers are going crazy over it.

TEDDY MORSE'S BIG WEEK.
 "Bobblin' Up and Down," and "Way Back Home," two of Theodore Morse's latest songs, were featured in almost every vaudeville and moving picture house in this city last week. The Georgia Blossoms, at the One Hundred and

Twenty-fifth Street Theatre, made a feature of both these songs, and made the hit of their career.

A WEEK OLD AND WINNING CUPS

"He Wants Someone to Call Him Papa and She Wants someone to Call Her Mama," the latest by Gus Arnheim and Louis Mayer.

was declared the winner in the song contest at Stanch's, Coney Island, last Tuesday evening, being opposed by almost every publisher in the business with their high ace.

NAT VINCENT FOR CHICAGO.

It is being rumored along the "Lane" that Nat Vincent, who recently joined the staff of the Broadway Music Corporation, will take charge of his firm's Chicago office, which Chief Will Ver Tulzer announces will open in a week's time.

Jean Walz, Chicago's popular music arranger, has been compelled to find larger space, on account of the increasing demand for his harmonious arrangements. He has acquired a lease on office 506 Randolph Bldg., one of the musical centers of Chicago.

HE CAME BACK.
Phil. Kornheiser, general manager for Leo Feist

took a flying trip to Boston last week, and reports great progress of the firm's songs throughout the New England States.

JONES AND CRANE of Chicago, who have featured Guy and Constance Kaufman, in "The Wolf" and "The Arab," this coming season will present them in their new production, "The Virginian." The company will tour the Middle West and the East.

JACK SYMONDS writes: "Just finished pleasant season over the Pantages circuit. Am resting in California before resuming work Aug. 1 for the Western States' Vaudeville Association."

JEANETTE DUPE appears as one of the headliners for Mr. Doyle in Chicago, at the Colonial, July 28; Wilson Avenue, Aug. She has recovered from her illness, and will return to London, Eng., in September.

forgetting Geo. Jr., are spending a delightful Summer at Fairhaven, N. J., with Charles J. Kelly and May Adams (her mother), at their cottage. Fishing, boating and bathing are the pastimes.

FREMONT, O., on Aug. 2, will celebrate the one hundredth anniversary of Major Groghan's successful defense of **Fort Stephen** in 1812.

J. M. LEAVITT, senior member of the well known firm of J. M. Leavitt & Co., and son of the late Andy J. Leavitt, has recovered from his recent illness, and is active again in business.

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Deaths in the Profession

(Continued on page 23.)

JACK STANLEY, July 15.
MAGGIE FIELDING, July 15.
HENRY D. SCHMIDT, July 17.
HENRY B. EMERY, July 13.
THOMAS A. HEARN, July 17.
RITA CURTIS, July 18.
LEWIS BRADY, July 19.
JOSEPH RAY, July 17.
AL. DUNLAP, July 19.
EDWARD DODGE, July 16.
FRANK TORIN, —.
WILLIAM K. KIRKROSS, July 16.
WILLIAM LASHLEY, July 21.
(Further mention of the above will appear next week.)

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)
COLUMBIA.—Opening Sunday, July 20, third week of Kinemacolor pictures of "Making the Panama Canal," scenes from the Balkan War and other subjects.

Court.—Sunday, 20, beginning of the third and last week of "The Passing Show of 1912."

SAVOY.—Monday, 21, moving pictures of "Quo Vadis?"

ALCAZAR.—Monday, 21, Forrest Stanley, Bessie Barriscale and Howard Hickman, supported by the stock company of the house, in "The Trading Saleman."

TYVOLT.—Monday, 21, "The Mikado." Instead of "Princess Chic" being given a second week's run, "Pinafore" was the attraction for week of 14.

ORPHEUM.—Bill opening Sunday, 20 (matinee): Miss O'Connell and elephants, Pat Rooney and Marion Bent, Lambert, Hal Davis, Inez Macaulay and company, Val Harris, Rita Boland and Lou Holtz, Ida O'Day, Irene Franklin, with Bert Green at the piano; Theodore Bendix and Symphony Players, and Daylight pictures.

EMPIRE.—Bill opening Sunday (matinee), 20: Marcou, Lightner and Jordan, "The Trainer," Raymond Teal, the Exposition, Four, John White's Comedy Circus, and Twilight pictures.

PATHE.—Bill opening Sunday (matinee), 20: Jos. E. Bernard and company, Mrs. Bob Fitzsimmons and company, Billy Dodge, the Mars Duo, Sylvester and Vance, and Twilight pictures.

AMERICAN.—Sunday (matinee), 13, "Tom, Dick and Harry," in tabloid form.

NOTES.

ARTHUR LOTTO is here as manager for the Kinemacolor pictures, now being shown at the Columbia. Lotto is an old time newspaper man of this city and, what with his journalistic as well as his theatrical knowledge, always "makes good" with what he represents. He has by his skillful management made his present attraction a great success, and great praise is being given him for his skill in bringing before the public the magnificent pictures shown.

CHARLES MARK THALL, the well known "advance" man, and more lately with "A Modern Eve" show, has, at least temporarily, given up the show business, and is now here disposing of farm lands. "Charley" is quite a "boomer" for his native city and State, and seems to be disposing of many acres of land.

SAILINGS TO EUROPE.

Noordam (Holland-American Line), July 22: Mr. and Mrs. Walter Andrews, Jack Wessell.

Kaiser Wilhelm II (North German Lloyd Line), July 22: Mr. and Mrs. W. H. McIntyre, Geo. W. Parsons.

Mauritania (Cunard Line), July 23: Ina Claire.

Imperator (Hamburg-American Line), July 19: Mr. and Mrs. Albert L. Blum, Henry M. Ziegler, of the Anderson-Ziegler Co.; Harry S. Morgan.

Oceanic (White Star Line), July 19: Mr. and Mrs. Byron Chandler (Grace La Rue), Richard Conlan, Rene Davis, Mr. and Mrs. Howard Thurston, Mr. and Mrs. Cecil Owen, William Whitford, Grace Robinson, Mr. and Mrs. Stanley Brooke.

PAIN'S SPECTACLE.

(Special to THE NEW YORK CLIPPER.)

The Pain's Fireworks Display Co. of America, "Last Days of Pompeii" opened in Washington, D. C., at the old circus grounds, Fifteenth and H Street, N. E., July 14, to capacity business.

The added attractions with the spectacle with "The Last Days of Pompeii" are: The Six Flying La Vans, aerial casting net; La Mass and Mack, comedy acrobats; Willie and Hassan, head and hand balancing; the Bounding Sangers, Bessie Gilbert, cornet soloist; Carlisle's Dancing Girls, eight pretty graceful dancers presenting the terpsichorean part of the attraction in their English Pony Ballet; Grecian Flower Ballet and the Pompeian Fire Dance; Anna Clune, solo dancer; Maude Rose, formerly of the Four English Rockers; May Homer, Rose Bachelor, Dolly Treppel, Milton Cook, Nellie Carter and Louise Carlisle.

The Pain's ballets are arranged and directed by Lillie Carlisle. R. C. Carlisle, manager of Dancing Girls, spent the opening week in Washington, and has returned to New York City.

The management and executive staff are: Chas. H. Duffield, general director of spectacular department; J. Saunders Gordon, general agent contracting department; Thos. J. Byrne, manager; James O. Conclife, superintendent; Frank Oakes, stage director; Louis O. Macdon, general press representative; Geo. Beal, chief pyrotechnist; Lillie Carlisle, mistress of ballet.

H. B. Thearle, president, spent the day Friday, with the company, on his way to New York. The feature acts mentioned with a company of two hundred people and a display of Pain's fireworks, monster aerial bombs, floating fections, hanging chains, skyrocket, aerial devices and displays, makes Pain's "Last Days of Pompeii" Co. one of the best organized attractions.

A YOUNG FLOOD.

A. L. Kubil, city passenger agent of the Jersey Central R. R., located at 1440 Broadway, New York, who has been spending part of his vacation with relatives in Caldwell, a small town in the Southeastern part of Ohio, says a most destructive rainstorm visited that section of the State known as Noble County, on Sunday evening, July 13. A downpour, accompanied by blinding flashes of lightning, lasted twelve hours, during which period a rainfall of fourteen inches was recorded, which greatly interfered with movements of the Chattanooga and other shows in that section.

Mr. Kubil expected to return to New York July 21.

WM. GORRY, the well known tenor, has been engaged for "A Night at the Turkish Bath," for the S. & C. time for next season.

NEW VAUDEVILLE ACTS

Milton Nobles Jr. and Company.

BEDFORD THEATRE, BROOKLYN, JULY 18.

"Reap As Ye Sow" is the title of a dramatic playlet presented here by Milton Nobles Jr. and a company of three people. The action of the piece passes in the home of a district attorney, on Christmas eve. The district attorney had, seventeen years before, sent his wife's brother to jail for murder. The latter breaks jail and seeks to kill the man of law. He enters his sister's house but finds his man has been called out, but the sister is home. They talk but do not recognize each other until he tells the story of his life and why he believes he was unjustly dealt with. As soon as their relationship is disclosed and they recognize each other, she pleads with the escaped convict for her husband's safety.

The district attorney returns, finds the door locked, and through the door tells his wife he has good news about "our" brother. The brother conceals himself, the door is opened, and the husband tells his wife of the boy's pardon by the governor. He also turns over to the wife an amount of money and railway passage to their own farm where, he says, the boy may begin life anew. Unnoticed by the husband, the wife transfers the cash to her brother and he goes. The curtain descends on the husband and wife happy in the knowledge that the boy has been re-born for a future clean life.

Mr. Noble gave a commendable performance, and was capably supported by good people. About seventeen minutes, interior. *Tod.*

Jesse Meleno and Company, in

"The Indian Rustler."

PROCTOR'S TWENTY-THIRD STREET, JULY 17.

The manner in which this company of three present this clever Western dramatic sketch is commendable, and it scored one of the greatest successes that has fallen to the lot of any act here in many weeks.

The story, which is romantic, tells in brief that Sheriff Steve Harding, in love with Wanka-Nell, is compelled to track down and shoot Ronko-mo, an Indian cattle thief, who is his sweetheart's brother.

No better portrayal of the redskin has been seen hereabouts than that given by Harry T. De Vere. His make-up and acting of the part were without a blemish, and the brotherly love scenes with Wanka-Nell and his meetings with Harding were most realistic and had the heart of the audience.

Miss Meleno is an actress in every sense of the word, and she held her audience in the palm of her hand and managed to bring "the lump" into many throats at the emotional opportunities. Her work was, speaking properly, beautiful.

Billy Edwards gave a very convincing performance of the sheriff who loved but was true to his duty, and made a sort of on-the-side part stand out by good work.

The act is realistically staged, with proper Western settings, log cabin, roped walk and a pretty back drop, while the electrical effects completed a scene that in itself drew an ovation. Eighteen minutes, full stage. *Tod.*

Lawrence Gordon and Company, in

"Who's Boss."

PROCTOR'S TWENTY-THIRD STREET, JULY 17.

"Who's Boss?" fits the offering of this couple as perfectly as the beautiful gown which the woman "of the act" knows how to wear. The action of the sketch passes within the home of a married couple who return from a ball quarreling over the abundance of attention the wife had shown to the other male guests.

The argument continues until she decides to "go home to mother," and the decision so pleases "hubby" that he attempts to repair a pair of pants that had been "separated at the equator" during the tussle earlier in the act. The result is disastrous, and the husband, who has "sewed" the necessary male piece of wardrobe to the pair he has on. Wife reappears, dressed for her trip home, bids two or three farewells, and is about to go when the husband comes to his senses and decides she had better "stick around" with him in order to keep him together, and he decided she was boss.

The idea of this comedy sketch is not new, but the "different way" in which this couple present it makes it new, being a very welcome act on a bill, and Lawrence Gordon should have no trouble to keep going. There are plenty of laughs, and the man works them up well. Eighteen minutes, interior. *Tod.*

Eleven Georgia Blossoms.

PROCTOR'S TWENTY-THIRD STREET, JULY 17.

A colored act, including a chorus of nine girls, a prima donna and a comedian. Act opens on a levee scene under pale moonlight effect, with the chorus lying about, supposedly asleep. "Awakening," the comedian led a song, assisted by the girls, under a red spotlight. Then the prima donna came, and, after an argument with the comedian, she led the "Bobbin' Up and Down" and "Way Back Home" numbers, assisted by the chorus.

A "prop" boat was then shoved into view and the comedian came "ashore," changed to a white "dame" suit, and sang "My Friend." The prima donna and the chorus returned, the latter making a change from the red and white checked gingham to shabby looking knee-length blue ballet dresses (and much rouge on most of 'em), and the prima donna led a number and then the girls each took a chance at the usual peppery acrobatics and jiggling, but minus "class."

The company worked hard with practically nothing substantial. Needs entire re-modeling and re-arrangement. Eighteen minutes, full stage. *Tod.*

El Rey Sisters.

PROCTOR'S TWENTY-THIRD STREET, JULY 14.

The El Rey girls are capable of drawing salary for exhibiting their extraordinary ability on roller skates. In neat black and white, silver spangled knee length dresses and "cups," white stockings, and black and white pat shoes for this show, they skated through clever double drills, danced Tangos and Bunny Hugs, and jiggled themselves into fine favor at this house, and were a nice hit in an early position on the bill. To close the act the dark girl whirled her brown haired sister around through space, the latter clutched by her hands around the other's waist. It put a bit of thrill to the finish of a very clever skating act. Nine minutes, full stage. *Tod.*

Al. Bailey and Terre Sisters.

PROCTOR'S TWENTY-THIRD STREET, JULY 14.

This trio of colored singers and musicians open with a trio number, and then the man sings "Green Grass Grew All Around." The main meat of the act is reached when the two girls render a duet on cornets. Then Bailey returned in a "Mammy Jiny" make-up and led a selection on a trombone, the girls retaining the cornets, and adding some effect with a bit of raggy dance steps. The act is nicely costumed, but a little more up-to-date comedy for the man and a sprinkle of "pop" by all would help greatly. They are capable entertainers. Thirteen minutes, in one. *Tod.*

Wells and Delaney.

MCKINLEY SQUARE, JULY 15.

Two men, one working straight, the other bearing all the comedy in a slangy expression-man make-up. The straight opens in a song, but is interrupted by the entrance of the express tough guy, dragging a trunk, and for which he has a "collect" of two dollars. The following chatter convinces all that the "express" party was familiar with all the latest slang sayings, and maybe a few of his own. He is given an order on "the actors' salary" (his partner), and goes down through the orchestra "cash" name, and the straight continues his song. Expressman's return finds that there is "no two dollars coming," so, after being paid forty cents on account, he sang an Irish comic while his partner changed from street to full dress suit, and they sang a duet well enough to be liked from earlier laughs, and finished with the straight singing the proper verses to "pop" stuff, and the comedian repeating with parodies. Their material is full of laughs because of the continual run of slang and the facial expressions of the comedian. They sing fairly well together. Seventeen minutes, in one. *Tod.*

Werden and Young.

PROCTOR'S TWENTY-THIRD STREET, JULY 14.

Black face singers and dancers, one of the team impersonating a female. They opened together in song and dance. Then the man sang a song to "her" accompaniment on a violin and they also did a few dance steps together.

To follow this the straight man proved to be the reason of the act in a dance in a white satin suit, fluffy-deer shirtwaist, etc. This time he and then smoothly worked into a duet number, "General Information," reading from a book. It was well put over, and their exceptional personality made their material easy sailing. The man sang a comic while his good looking partner changed to a neat pink and white gown for her "Good-Night, My Love," song with it finished as a duet, the man working from off stage, and returning in full dress for an operatic burlesque bit that met with big results.

The woman possesses a sweet soprano voice. The man is a clever light comedian, and can boast of a tenor voice that he knows how to use to excellent advantage in his duets. A good, smooth act. About twelve minutes, in one. *Tod.*

Knight and Benson.

PROCTOR'S TWENTY-THIRD STREET, JULY 14.

A man and a woman comprise this very clever duo of singers and talkers. They opened with a flirtation bit in street costume, and then smoothly worked into a duet number, "General Information," reading from a book. It was well put over, and their exceptional personality made their material easy sailing. The man sang a comic while his good looking partner changed to a neat pink and white gown for her "Good-Night, My Love," song with it finished as a duet, the man working from off stage, and returning in full dress for an operatic burlesque bit that met with big results.

The woman possesses a sweet soprano voice. The man is a clever light comedian, and can boast of a tenor voice that he knows how to use to excellent advantage in his duets. A good, smooth act. About twelve minutes, in one. *Tod.*

Great Georges.

MCKINLEY SQUARE, JULY 15.

Young man and woman. They do classic dances as well as the up-to-date tango, hugs, etc., and use an easel with cards announcing each number.

They opened with "Charme d'Amour" ("Love Spell"), the man in Tuxedo suit and proper diction, and the girl in a gown of soft clinging material, slit to a span above the left knee, red stockings and slippers. The number, though not smoothly presented, showed enough to warrant that the couple were clever dancers. The second card was "Tango Land," and showed them to be quite clever in the stepping they did. "Haunting Rag" brought in some Texas Tommy, bunny hug, etc., and they closed with the girl being swung, suspended by her hands around her partner's neck. A bit different arrangement and rehearsal will make it a good act for this time. About fourteen minutes, full stage. *Tod.*

Frank Mansfield.

MCKINLEY SQUARE, JULY 15.

Frank Mansfield, a tall, heavy-set chap, in full dress suit, must have been somewhat surprised with the "real" audience he had in this show. They just took to Frank from the start, and increased the enthusiasm until this singing musician was a good sized riot at the finish.

On the stage with a few chords in his good tenor voice he came on and sang "It Takes a Little Rain with the Sunshine," to big results. Then, after playing the introductory to an operatic number, he arose from the upright and finished the number to the surprise of the "real" audience. He had in his possession a powerful, sweet tenor voice. To put "differentness" to his act, Frank Mansfield does equally as well playing on an xylophone to close. Fourteen minutes, in one. *Tod.*

Edith Raymond.

MCKINLEY SQUARE, JULY 15.

Edith Raymond, besides possessing the right idea of how to put over the "pop" songs with great results, knows a thing or two about dressing to the equal of her good personality. Miss Raymond was favored with a share of good looks from nature's partial hand also.

"Somebody's Coming to My House" to open, then "Million Dollar Doll," "Pullman Porters on Parade" and "You Made Me Love You to Close," couldn't be improved upon to show this girl to better advantage. Edith made two changes, one complete for her last two songs, to a nifty red, silver fringed ankle-length dress, draped from the shoulders with a silvery lace scarf. About ten minutes, in one, all under spot. *Tod.*

Elsie Garnella and Company.

MCKINLEY SQUARE, JULY 15.

Elsie Garnella does a "nut" servant role, and her ridiculous make-up, antics, facial deformations and a funny laugh prevent her audience from any rest from laughs. Her company includes one man, who acts as a feed in the role of an employer. Miss Garnella sang and danced a "fittily" as she talked and, with her partner, did an eccentric dance, after being "hypnotized" by him, that went big.

Her manipulation of a tray of secured dishes was a very clever production, and is a good comedienne, but with new material would undoubtedly surprise herself as to what she could accomplish, even on the bigger time circuits. Fourteen minutes, interior. *Tod.*

Leslie Mildred.

PROCTOR'S TWENTY-THIRD STREET, JULY 17.

Miss Mildred is a pretty little blonde, dresses well and presents a very entertaining whistling specialty, using her fingers to make the whistle.

She opened in a neat looking black broad-cloth suit, straw hat, black silk stockings and slippers, and after whistling a melody of "pop" tunes, followed with a song. Then she changed to a pretty salmon colored gown and whistled on to a very encouraging ovation. Eight minutes, in one. *Tod.*

De Estelle Sisters.

PROCTOR'S TWENTY-THIRD STREET, JULY 17.

Opening the act (full stage) with a song, in pretty rosebud trimmed white dresses, together, the taller sister then made a little speech introducing what was to follow, Paul and Virginia, in "The Storm" dance. It showed the girls to be very good in the "classic" line of dancing, and dressed to correspond with that famous painting.

Here the arrangement of the act took a slump. This real good piece of dancing was followed (in one) by the taller girl entering, after donning another pretty white dress and carrying a basket that we learned held cigarettes, wrapped in tinfoil, which she distributed "partially" among the audience. Why this piece of business we are still wondering for there was no reason for it, as they finished together with a dance of "Tango," "Bunny Hug," etc.

The girls are good dancers and sing and dress well. If they would open in one with the same number they are now using, follow with a new number and change, and then close the act with "The Storm" dance, which is their main asset, better results would undoubtedly be attained. The act runs about ten minutes. *Tod.*

William Morris and Company.

UNION SQUARE, JULY 21.

It was a pity that such a sterling actor as William Morris should select such a hackneyed theme as the betrayed husband whose wife is in love with the husband's friend, even though she declares that she loves no one but her husband.

The husband leaves them alone for a short time and upon returning, suspects that his friend has been making love to his wife and by a ruse, causes the wife to commit herself.

The husband forgives her, however, and the curtain falls.

Mr. Morris was, of course, the perfection of manly dignity in the reading of his lines, and Ella Morris, as his wife, and Stewart Robbins, as the false friend, were entirely competent.

The playlet is by Villars Stuart, and is entitled "An Interrupted Curry." *Old Timer.*

"The Lawn Party."

UNION SQUARE, JULY 21.

With Wm. J. Dooley as the "Sheriff" and nine kiddies and one grown-up in the company, the producers of a sketch, entitled "The Lawn Party," at the matinee of July 21.

The scene is a lawn with a party of young people at play, and being disappointed at the unmarriageable professional talent which had been engaged for the party, the young people decide to give their own entertainment.

They secure appropriate costumes, are then introduced by the "Sheriff," and give impersonations of several actors and actresses.

Making allowances for their youth, they did extremely well, but Mr. Dooley over-acted his role to a marked degree. *Old Timer.*

"The Act Beautiful."

UNION SQUARE, JULY 21.

This is one of the prettiest and best specimens of an animal posing act ever presented in this city.

If the writer does not err, the act was presented at another city theatre some months ago, but since then the addition of a woman gives an added beauty to its presentation.

The male member of the act, and the woman as well, is dressed in white completely. There are four white setter dogs and a milk white horse.

In the various group poses the animals show the perfection of animal training, and the act was applauded liberally, though it was placed in the closing position of the bill. *Old Timer.*

Marion Barney and Company.

PROCTOR'S FIFTH AVE, MATINEE, JULY 21.

Presenting for the first time here a one act dramatic playlet, entitled "Their Wedding Night," Marion Barney met with fair success with the matinee audience.

The story tells of a woman who has been mixed up in a divorce scandal and becomes engaged to a well known young man. There is hardly enough interest in the sketch to hold the attention of the audience during the eighteen minutes it takes.

Miss Barney and her company worked hard, but it is doubtful if the sketch will make much headway. Full stage, with a parlor setting. *Jack.*

Foster and Lovett.

UNION SQUARE, JULY 21.

It is a pleasure always to announce that a new act can come into one of our city theatres and score a solid hit upon their first appearance.

If the writing credit we must hand to Foster and Lovett, two genuine comedians, who carried off the laughing honors of the bill at the matinee of July 21.

Their singing was also of a good order, but their best work was in comedy dialogue, which fairly scintillated with a natural humor, and which kept the audience in roars of laughter. *Old Timer.*

James B. Carson.

PROCTOR'S FIFTH AVE, WEDNESDAY, JULY 16.

It is an ill wind that does not do some one some good, and a sore throat of Jack Gardner enabled James B. Carson to show New Yorkers his latest act, which, by the way, pleased immensely. He was in the show as a single on Monday night, July 14, with a practically unprepared act, and managed to score heavily. His act consists of singing comic songs in Jewish, Irish and German dialect, and a funny monologue.

He writes all of his songs and he has a splendid singing voice. He just walked on in street attire and cleaned up. Fifteen minutes, in one, and not a dull moment. *Keefe.*

Those Four Girls.

UNION SQUARE, JULY 21.

These girls not only make a very neat stage appearance, but what is much more important, they are excellent vocalists, if we may except a slight deficiency in the sopranos.

Two pianos are used in the act, and here, again, marked proficiency is shown by two of the quartette.

They closed with the usual "rag" songs, and were encored repeatedly. *Old Timer.*

LUKENS AND LORETTA MEET WITH

ACCIDENT.

On Thursday afternoon, July 17, Lukens and Loretta, the well known trapeze act, while doing their turn at Pol's Theatre, in Waterbury, Conn., met with an accident. They were about to do a double breakaway. Mrs. Lukens was thrown to the stage, while her husband, in a vain effort to save her, fell also, and sustained a sprained arm and tore the nail on his middle finger of the right hand. Mrs. Lukens, his partner, received a badly wrenched leg and bruises on the face and head. She was removed to her hotel.

Mr. Averill, manager of the Pol Theatre, said: "She is the pluckiest little woman I ever saw," attributing this to her desire to go on with the act. Mr. and Mrs. Lukens went to their home in Norwich, July 18, and will rest until fully recovered.

LATEST NEWS

BY CABLE.

From Our Own Correspondent,
Henry George Hibbert.

LONDON, JULY 22.

William Hurley, the one time aviator, sails 23. He is now a theatrical manager, and incidentally the husband of Beth Tate. He will produce in America "The Lunatic at Large," with the English actor, Kenneth Douglas, in the chief role.

Anna Held, star of "Come Over Here," at London Opera House, was hurt in auto accident Sunday, July 20. She is suffering from shock. Will be out of cast for a few days.

Irving Berlin is on his way home, having sailed on the *Kronprinz Wilhelm*. He was a big hit here and an return anytime.

David Belasco sailed on *Carmania*, Saturday, for home. Unlike other American managers he returns without plays. He mourns deeply the death of his former employee, Henry D. Schaad.

Evelyn Nesbit Thaw sails on the *Olympic* Wednesday, July 23, to all engagement at Hammerstein's Victoria, on Aug. 4. She will return to London as soon as possible.

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, July 21.

The Olympic, first of the "loop" theatres to resume activity, will open on Sunday night, July 27, with Margaret Illington, in Bayard Veiller's "Within the Law," as the introductory offering, under the new policy of "popular prices" that is henceforth to prevail at this playhouse. Miss Illington, who has not appeared in Chicago since her engagement at the Court, in "Kindling," two seasons ago, will be assisted by Howard Gould, Sydney Booth, Nell Moran, George Wright, Frank Camp, Hilda Keenan, Sonia Jasper, Marie D'Arville, Agnes Barrington and Bernard Randall.

The Court Theatre brought its season to a close Saturday night, 19, with the final performance there of "The Ghost Breaker." The playhouse will be re-opened on Aug. 3, with the first Chicago performance of "The Elvix of Youth," acted by Frank Bacon, Harry Mestayer, George Barnum, Joseph Brennan, Marie Taylor, Amelia Summers, Bessie Bacon and Winifred Bryson.

The Palace Music Hall closed its season Saturday night, 19, and will remain dark until about the middle of August.

The Garrick, Grand, McVicker's, Fine Arts, Majestic and Columbia will continue in operation. "When Dreams Come True," long and popular tenant at the Garrick, will stay there until Aug. 9, having a continued public interest. Anna Wheaton, newly come into the cast, is not a stranger to this playgoing community. She made her first "hit" there in "Mme. Troubadour." More recently she has sung here in "The Heart Breakers" and "Two Little Brides."

"How Much is a Million?" will continue indefinitely at the Fine Arts Theatre, with the author, C. B. Hopkins, in the leading part. "The Blindness of Virtue," Cosmo Hamilton's appealing play, will stay another week at McVicker's. Harry Minton, Edith Lyle and Thomas Swift are in it. "Tok Man of Oz," with a record of many weeks at the Grand Opera House, swings along on its all summer run. Morton and Moore are back in the cast. "Quo Vadis?" pictures are shown at National, Imperial and Victoria.

Joe Hurtig has demonstrated at the Columbia that plenty of girls, songs and comedy is a sufficient magnet to do business. Ed. Lee Wrothe and the Gingers are giving the entertainment. The chorus numbers forty, and are all Chicago girls.

The Princess, which is now showing a wonderful display of pictures, depicting the ill-fated expedition of Capt. Scott to the Antarctic regions, will have "Little Miss Brown" for its coming attraction in a few weeks. Madge Kennedy, the girl of that play, who heads the cast, had little experience before she scored in the title role of the piece. Greece George, while playing in Cincinnati, discovered the girl in a minor musical comedy, which she went to observe one afternoon, having no notion of her own. She met her husband, Wm. A. Brady, followed, saying that there was a new personality worth securing, and Mr. Bartholomew, the playwright, was requested to go and see the young actress. Shortly afterwards she was engaged for the No. 3 "Over Night" company.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (L. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Pithu, mgr.) is dark.

Court (U. J. Hermann, mgr.)—H. B. Warner appeared in his final performance of "The Ghost Breaker" on Saturday, July 19. Joseph Brennan, George Barnum, Harry Mestayer and others of the cast of "The Elvix of Youth" are rehearsing at the Court for the first presentation of that play, Aug. 3. One of the leading roles will be acted by Winifred Bryson, now appearing as Flash in "The Tik-Tok Man of Oz."

FINE ARTS THEATRE (Albert Perry, mgr.)—Owing to a rally of the patrons of the Fine Arts Theatre, C. B. Hopkins' "How Much is a Million?" engagement has been extended indefinitely instead of closing as announced.

GARRICK (John J. Garrity, mgr.)—"When Dreams Come True," featuring Joseph Santley, has, in all probability, been the most successful of all the summer shows having a production in Chicago. It has continually defied the weather with surprising success, and will remain until the early part of August, at which time, it will sojourn to New York, to have its metropolitan presentation.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Riddings, mgr.)—Oliver Morosco's Fairy Extravaganza, "The Tik-Tok Man of Oz," retains its popularity as a real summer show.

ILLINOIS (W. J. Davis, mgr.) is dark.

McVICKER'S (J. G. Burch, mgr.)—"The Blindness of Virtue," with Gleason's all star company. The house will soon go into popular priced vaudeville and pictures, playing the same class of attractions as those at the Willard, Wilson and Colonial.

OLYMPIC (Sam Lederer, mgr.)—"The first attraction at this theatre will be the Western company of "Within the Law," featuring Margaret Illington in the role of Mary Turner. The company, which opened at Atlantic City, N. J., in the Apollo, will reach here the latter part of July, and begin an immediate engagement.

POWERS' (Harry Powers, mgr.) is dark.

PRINCESS (Wm. Singer, mgr.)—"The moving pictures of Capt. Scott's ill-fated Antarctic expedition, now showing at the Princess, have been the continual target for ex-

ceptionally favorable comment from both press and public.

STUDEBAKER (E. M. Leonard, mgr.)—"It is now known that 'Oh! Oh! Delphine' will be the first offering of the new season at the Studenaker Theatre, under the management of Klaw & Erlanger. Messrs. Connor and Dillingham will surrender their tenancy after six years on Aug. 1. The 'Mare Modiste' company, in which Fritz Scheff was starring, disbanded here last week, after exhausting every resource to obtain money. George Anderson, Fritz's manager, has been on the jump raising money to pay his complaining chorus girls, although things have been fixed so that no baggage was held and most of the girls were fully paid. Eighteen members of the chorus were offered good positions in Chicago, although the majority did not seem so eager to work, for only four of them accepted engagements in "When Dreams Come True."

ZIEGFELD (W. K. Ziegfeld Jr., mgr.) is dark.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"This house will be dark until the first part of August, the exact opening date not having been announced."

COLUMBIA (E. H. Woods, mgr.)—"The Gingers Girls, with Ed. Wroth, will continue at the Columbia for two more weeks, it being the only burlesque house open."

EMPIRE, POLY, STAR and Gaiety will remain dark until the early part of August.

IMPERIAL, CROWN, NATIONAL and VICTORIA will have no attractions other than moving pictures until the first of August, excepting the Crown, which will open with vaudeville under Jones, Linick & Schaefer, on Aug. 18.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Condemner, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Renne, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Lenzli, mgr.)—Vaudeville.

MAJESTIC (Lyman B. Glover, mgr.)—"The New Song Birds," a satire on the prevailing conditions of grand opera and the rivalry existing between the two, is the headline attraction at the Majestic. Wm. Burrows, who essays the part of Oscar Hammerstein, has gathered around him a company of thirty artists who present the travesties on the noted singers presented by rival managers.

Victor Herbert and George V. Hobart have provided the melody, music and lyrics for this pretentious production. Gertrude Barnes and her company are seen in a sketch. Mr. and Mrs. Frederick Allen present their new comedy sketch, "She Had to Tell Him." King's entertainers reveal for the first time in Chicago an aggregation of performing pigeons, rabbits, cats and dogs. Carl McCullough, a young comedian, presents a novelty, "Footlight Impressions." Mullen and Coogan are seen in eccentric comedy and dancing act, entitled "Odd Nonsense." Handers and Mills' England's eccentric dancing pianists, and Lane and O'Donnell, contortionists and gymnasts, seen in their act, "The Lunatic Tumbler Bumping the Bumps."

COLONIAL (George Harrison, mgr.)—Mlle. Ameta, fire dancer, is the headline feature at the Colonial Theatre. The first part of the week the bill includes: The Great Buckner, cyclist; Louis Bates and company, in the farce, "His Mother;" Mabel Elaine, comedienne; Hildebrandt and De Long and others. "The Thursday" is the headline feature. The acts go on: Harry Leone and Anne Dale, who do an oratorio rehearsal; Axel Christensen, called the "Czar of Ragtime;" City Quartette, Bush and Shalro, comedians; the Great Buckner, cyclist, and Le Mail and Vance, roller skaters.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—"The Great Northern Hippodrome double bill for this week, starting with the performance Monday, 21, consists of the usual array of circus, vaudeville and hippodrome acts, among the more prominent features of the bill are: Jack Morrissey, Australian Bushman, who gives an exhibition of broncho busting, rifle shooting from horseback and lassoing; Powers Brothers, novelty gymnasts; Seymour Doo, singers, talkers and dancers; "The Nonsense;" Handers in a musical sketch; Alf Holt, a merry mimic from Australia; the Joe Boganny Troupe of Lunatic Bakers, gymnastic act; Lowe and De Marie, in "Fun on a Wire;" Singers De Luxe, a musical act; Dolton-Freese company, in a sketch, entitled "Happy Hoolligan's Trip to the North Pole;" Brown and Foster, comedians, and the Great Bone-sett Troupe of acrobats. These acts are divided into two bills, one-half appearing from 11 A. M. to 5 P. M., and the other half from 5 to 10 P. M. Performance is continuous.

PAT CHAT.

KATHERINE STEVENSON, a soprano, who may be recalled by the players who witnessed the Chicago performance of "Little Boy Blue" last winter, has been engaged for the new company at the La Salle Opera House. Her part is a new addition to the old show, "A Texas Steer," which Henry Blossom is re-writing into musical comedy. Harry Fern and Samuel Van Fossen will undertake the negro character work, two other characters besides the original list.

It is now known that "Oh! Oh! Delphine" will be the first offering of the new season at the Studenaker Theatre, under the management of Klaw & Erlanger. Messrs. Connor and Dillingham will surrender their tenancy, after six years, on Aug. 1.

KNAPP and MURRAY are back home after a prosperous tour of twenty weeks East and South.

BUTLER and FINK, two gentlemen formerly connected with the song publishing offices of Ted Snyder, in Chicago, have formed a team for vaudeville. They have been successful in the East.

The various Menlo Moore productions are now playing the Low time.

GENE GREENE, of whom Chicago cannot get enough, closed at the Willard Sunday night, where he has been entertaining, along with the picture productions, and will soon sail for Australia to appear in vaudeville.

The offices of Jones, Linick & Schaefer's vaudeville agency are considerably torn up owing to the fact that they are being enlarged and re-partitioned, to admit the Hodkins forces, which will work in conjunction with Frank Q. Doyle from now on.

CLAUDE DOYLE, of the Jones, Linick & Schaefer offices, and brother of Frank Queen Doyle, spent a short vacation at his home in Southern Illinois. Mr. Doyle has just had a new house and other improvements completed upon his farm.

EDWARD SHAYNE, of the W. V. M. A., will

be back on the job about Aug. 1. He has been East, visiting relatives.

CYRENA VAN GORDON, a native of Cincinnati, who was heard here at the Auditorium, in "A Pageant of Darkness of Night," is now industriously studying seven roles that she will be called upon to fill some time this season in grand opera. Miss Van Gordon is a very impressive contralto, and has been selected for the Chicago Grand Opera Co.

OTIS SKINNER has recovered from the effects of a surgical operation for mastoiditis of the ear, which he underwent at Indianapolis, in April, immediately after the close of his second season in "Kismet." He is now recuperating in the mountains of Virginia, where he walks eight or ten miles a day. After a few weeks more of rest, he will return to New York to prepare for his third season in "Kismet." The tour will extend to the Pacific Coast.

BURT TUCMAN, general stage supervisor for Wm. A. Brady, is at the Auditorium studying the stage resources of that theatre in an effort to plan the best way to meet the musical of "The Whip," the London Drury Lane thriller, which opens the Auditorium Aug. 30. Thirteen complete stage settings are essential.

JAMES MORTON and FRANK MOORE became partners fifteen years ago, and have since then shared the triumphs and sorrows together. They made their debut at the Manhattan Music Hall in 1898.

AMONG the first of the stars to appear in the West this season will be Henry Miller, in "The Rainbow," with the same supporting company as last season. Mr. Miller makes a coast tour, appearing in all the leading Canadian cities.

ONE of the first big musical plays to start on tour is "The Count of Luxembourg," the musical stunner was, by Glen McDougall and Franz Lehar. After a short Eastern tour, starting in Toronto, it will head for the Pacific Coast, stopping in such cities as Detroit, Grand Rapids, Omaha, Denver, Salt Lake City.

FOURTEEN, from ten to fourteen years old, were arrested and accused of a series of raids at South Chicago. Most of their loot, the detectives say, was obtained from several visits to the Bessmer Theatre, 9129 Commercial Avenue, owned by William Cheluis. The boys later admitted their guilt.

A THEATRE is being sought in this city for the exhibition of a motion picture reproduction of Johnson Forbes-Robertson's performance of "Hamlet." The film production has just been completed in England. Mr. Forbes-Robertson is Hamlet, of course, and directed personally the staging of the scenes, indoors and out. The pictures will be put on view in Chicago and New York, accompanied by a lecture, written by Forbes-Robertson.

PAUL JONES, who is dancing at Ravinia Park, is in Chicago to go to Berlin for a consultation with Max Reinhardt, who is eager to make her the central figure in a new dramatic pantomime he is planning.

RIVERVIEW PARK has taboored the tango. JAMES JONES and FRANK SCHAEFER took a short fishing trip last week's end.

FRANK CLARK is back from the woods putting in some more "plugs."

CHICAGO ACTOR KILLS SELF. Frank Tobin, a Chicago actor and member of a stock company, shot himself dead last week, in Omaha, Neb., according to a dispatch from that city. Tobin went to Omaha to play a three weeks' engagement at the Brandeis Theatre. In this city he lived at 3838 Calumet Avenue. Mrs. Tobin said he had been ill before leaving home, and suffered greatly from the heat.

FRED SNYDER and EUNICE HALL, dancers, will play the S. & C. circuit this season, showing in Chicago shortly, at the Empress, on the South Side.

SAM GERSON, of the Shubert forces in Chicago, has been in New York for some little time, conferring with Jake and Lee Shubert.

VAUDEVILLE IN CHICAGO.

Clara Inge and Cecil Lean at the Majestic—Madame Olga Petrova Scores in Return Engagement at Palace Music Hall—Colonial has Satisfying Program.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, July 19.

PALACE MUSIC HALL.

Madame Olga Petrova returned to the Palace Music Hall to headline its closing bill for the season, and Madame registered her usual high mark with the regular fans, despite the fact that this was her second appearance at this Palace of Music within a short duration of time. Amelia Stone and Armand Kalisz, who acted at the Majestic earlier in the season, also appeared on the bill and seemed just as much in love with one another as ever, in their offering entitled "Moonlight." The remainder of the bill, though not exciting, was mildly pleasant.

Irving Newhoff and Dode Phelps failed to appear on Tuesday night, but their place was well taken care of by the Tivoli Trio, three gentlemen who can sing, never having been the boys costume themselves like regular fellows, use only front stage, but sure do put some ginger into their singing, until finally they carry one right along with them.

They are all graced with good voices for the style of singing which they do, and each scored big in his solo, which in two instances contained a bit of excellent character work. The third member and the straight man of the three used "To Have, To Hold, To Love," which netted him a nice round of applause. The boys made a great stand in the first position and were not allowed to escape without an encore, consisting of grand opera burlesque that was liked immensely.

The Ofedon Manon Opera Co. sang a number of excerpts from various grand operas, and soon proved their ability in this line of work. The act is made up of two ladies and two gentlemen, especially costumed, but using no scenery or other devices of any kind whatever. But nobody missed the little frills which they might have put in. In view of the fact that their singing was easily of the calibre to demand attention and approval. They received a very satisfactory hand.

Stanley Cook has written and invented a peculiar affair called "The Devil's Mate," which has been imported from the Coliseum, London, and is being presented in vaudeville by Wallis Clark. Regardless of its source, however, the crowd did not fail for it extra strong, and it was acted and closed with a very devil's hand. Mr. Clark makes a pretty good devil, at that, so eventually the right kind of material was not there for him to

work with. Although a bit weird with its lighting effects, it did not appear to be very impressive, in consequence of its being taken lightly. The story tells of a young man, who, after inheriting a fortune, gambles and drinks it away, until the devil possesses his soul. But the devil being somewhat of a sport himself, offers to give the young man one more chance, and will play him any kind of a game desirable, to see who wins. The young man chooses chess. The two players play on a huge chess board with lighted pawns, but the devil wins and is just going to collect when he is lighted cross appears on the chess board and the devil is driven away. Of course everybody was glad to see the young man saved from going to the devil.

Madame Olga Petrova, in a make-up of Petrova style, which only this star can wear, again amused with her marvelous powers of voice, and again fascinated with her stirring bit of acting. Madame dresses in a robe profoundly simple, with nary a stray bit of trimming, but only a long royal looking train draping from the shoulders. Everybody just said of loves Olga, which fact was easily recognized by the large applause.

For a good novelty, Alexander Brothers are among the best, in their offering of ball bouncing. These two gentlemen, with only a few simple little rubber balls, make an act which proved to be worthy of the prominent position that it held at the Palace Music Hall for the past week. It is indeed a marvelous exhibition of "practice makes perfect" which this duo present, juggling the numerous pieces of rubber with a precision and sureness most interesting to watch. They were well applauded.

Low Hawkins occupied the next spot with a series of song parodies, stories and a general line of up-to-date, well gotten together prose. Just why Low appears in black face make-up is a mystery, for he does not seem to carry out the characterization in any other respect but this one. Mr. Hawkins does very little funny stuff himself, relying solely on his material, which, suffice to say, is enough to make him the popular entertainer of the night. Parts of it were a bit old, but on the whole it savored greatly of newness and originality, and he was called back for an encore, which he got out of with a little talk.

Luckily Armand Kalisz has such a delightful part as Amelia Stone to romance with, or else "Mon Amour" would not be so pleasant to sit through. The affair is programmed as a musical romance, by Edgar Allen Woolf, with music and lyrics by the male portion of the act. It is rather a long act, but the two boys have an ordinarily one would have to be in love to get the full significance if it were not for the fact that Miss Stone is so airy and so happy that this part affords interesting and charming entertainment. Both girls and boys sang very prettily, another attractive feature.

It was a treat to see Ed. Wynn again, in his more or less new vehicle, entitled "The King's Jester," with Ed. himself as the jester. Mr. Wynn still retains his old trick of wearing a dozen different shapes, and it seemed natural to see him twist and reshape it always different. He has surrounded himself with a couple of associate players to help carry out the idea, but Ed. is the whole show, although we give him credit for competent in what he does in a novel manner. It was comical throughout.

The show closed with Harry De Coe, who balances himself on a chair from seemingly the most impossible angles. Mr. De Coe is a marvel in his line.

MAJESTIC.

This week's show at the Majestic was per excellence. Pretty girls, liting music and bright dancing, as well as stirring disclosures by such acts as: J. C. Nugent, Clara Inge, Lasky's "The Little Parisienne" and Cecil Lean, turns scarcely new to the regular patrons, yet always welcome.

The first two offerings were the weak spots on the bill. The Kennedy and Melrose, presenting a musical novelty, called "From Bump to Bump," were as the usual style of these acts, clever acrobats and tumblers but endeavoring to add comedy, which is nearly always inexcusable. Although the boys did not attempt anything original, they were competent in what they did do and closed with as good a hand as could be expected, considering the early position and consequently the small crowd. But at that, there is no reason why this pair cannot change their act enough to give, at least, an air of distinction to it, and get away from the old routine which is so characteristic of all this class of acts. If this was done, the duo, with their ability, would be worth a lot more.

Louis London appears in character song studies including that of a "swell coon," Indian and "sassy" character, with, of course, a separate costume for each one. But that is practically the limit of his versatility, for his manner of singing songs savors very much of a sameness. Mr. London lets us see him make his changes, and he really does possess a good voice if he only knew how to use it. He is continually gasping for breath, and then, too, he ended up "My Hero" in an extremely weird way.

Naturally J. C. Nugent got by in good style. That was expected, for Mr. Nugent has been a success on before, and it was all out and dried that his unique remarks would bring an abundance of ripples, if not all at once, at least here and there continually. His sketch was the original oddity, which the program admitted, Mr. Nugent assuming the part of a New York clubman (which must have been all right, never having been one), and being assisted by Julie York, a "Lizzie" Collins from Logansport, Ind. Julie meant all right, that was plain to see, and was perfectly satisfactory although more charming personalities have been produced on this stage, with a voice not quite appropriate for calling out railroad stations. But the offering was full of Mr. Nugent's bright quirks and ended up with a bit of moralizing that might well be taken to heart, despite the fact that it was hard to take seriously. But back of all this Clara Inge, singing comedienne, was through she had simply yet completely captured that audience, and had she cared to could have tucked it under her arm and carried it off the stage with her. It took Clara a little time to get up speed, but after that there was nothing to it. Her repertoire included the popular songs, "You Made Me Love You," "Salvation Nell," "Whistling Jim" and "I Love Her, Oh, Oh, Oh," all of which were worked up in great style, so that they could not help but go over big. But back of all this Clara has a personality and smile which makes her so darn cute and cunning that, to use the language of the small child, "It is a shame to take the money." And she gets right down in the audience, clamping paper hats on bald heads, kidding and smiling, and showing everybody she was superb.

A book written by William Le Baron and Cecil de Mille, called "The Little Parisienne," and set to music by Deems Taylor and Robert Hood Bowers, is being presented with pleasant success by Jesse L. Lasky over the

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Orpheum circuit. It was seen here not long back at the Palace Music Hall, although a new character is in the leading male part, which does not especially add or detract, the rest being practically the same. It runs off with a snap which is characteristic of Lasky style and, all in all, makes a pretty miniature musical comedy. Everybody who has seen vaudeville and of the kind that always pleases to a large extent. Valerie Serice is by far the feature attraction, as it were, illuminating it all with her singing and delightful manners, and competent at all times. Jack Claire, who plays opposite her as the lover, is agreeable. To Edmund Readman must go the credit for the various jabs of comedy which he very admirably works in, as Terrence, the valet. The others taking part are Jeff Worden, Clara Thropp, Anne Harrison, Dorothy Blaine, Olga Britton, Broune Dupont, Freda Hoffman, Betty Lorraine, Mignon Ranssee, Satrid Rhode, and Mons. Marcel, Ted Farnum and Jack Mann. The musical numbers are fairly well staged, the girls pretty (in spots), and the costumes appropriate.

Foster Hall and Ford West again showed up in line form in their eighteen minute character study, entitled "Since the Days of '61." Half of the team represents a Civil War veteran in a most vivid and natural manner, not neglecting to bring out the comedy in force at every opportunity. The other half sings a little, but his value lies in the fact that he plays up to his partner in a way that goes a long way in making the turn the successful one that it is. The team is not a new one, but it might be well to add that they are still in the pink of condition, and offering an act that might be in any big time bill which might be concocted. They went extremely big, as usual.

Cecil Lean, ex-musical comedy star, played his return vaudeville engagement in Chicago at the Majestic, where, if anything, he was liked better than his previous appearance. Cecil is fat and jolly, has a huge broad smile and a mouthful of white teeth, which constitutes a good description of this comedian. His act is called "The Moving Picture Man," and consists of the better songs taken from "The Military Girl," and a jumble of tricks, singing, moving pictures. The lyrics and music are all by Mr. Lean. Clee Mayfield and James Billings assist, the former a very pretty young lady with charming poise and a pleasing voice, who makes a happy partner for Mr. Lean.

George Muller Trio offer a few minutes of dazzling club juggling. The boys are speedy and sure at the same time, and run things off with a zip.

COLONIAL.

The program for the last half of last week at the Colonial was better than the past few bills have been. No act out of the seven deserves harsh criticism, while on the other hand a number of them should be highly commended. The idea of running a picture between each act apparently continues to meet with favor, as it affords an easy two hours and a half of straight running amusement, well worth the money involved to see it.

An old act, but one that has been refreshed with new material until it shines brand new, is that of Jewell's mannikins. This turn has played a number of other Jones, Linick & Schaefer houses in the past with event success, but, if anything, it stands out in its new form as a better act than ever. It is a laughable affair and the mannikins are excellently handled, especially in the one scene portraying the death of Cleopatra, which, with a little imagination, was quite realistic. A number of pre-recorded scenes are also introduced. The audience seemed quite tickled with the antics of the mannikins and applauded quite graciously the lady who "pulls the strings."

Three young fellows, Burns, Armstrong and Brown, were on the bill, and really talked so intelligently about "cut the classes" and other college topics that one might well believe they were a trio of college youths merely spending their summer vacation by appearing in vaudeville. However, the boys have got something in back of them in the way of songs and patter to license their appearance as entertainers, and they received a number of good hands during their work. The singing was by far the choice part of the affair, the patter was quite permissible, and the wee bit of dancing which they indulged in was far enough. Whether the act is new or old, there were times when the boys appeared a bit amateurish, but by way of prediction we would say that they are on the right road to spanning the chasm to an always longed for "big time." It was good work, boys, so keep it up. The act was more self-assured than self-conscious.

A trio of singers called the Doria Opera Co. offered a medley containing bits from grand opera classics, seasoned with one popular ballad by the lady of the three. At that the gentlemen are arrayed in evening dress, while the lady is robed in an Italian costume, sort of a queer combination. All should dress in the same style, either one way or the other. The singing, however, was quite immense, and it was easy to see that the audience enjoyed it thoroughly. The act closed with a costumed rendition of a part from the opera, "Faust."

The one big pleasant surprise on the program was the extraordinary ability shown by Marengo and the Delton Bros., in feats of contortion and acrobatics. It was a marvelous exhibition in comparison with the ordinary run of this style act at the Colonial. Action was continually forthcoming, and the two boys pulled off stunts with an ease and grace that was indeed pretty to watch. The third member can only be described as being "some" contortionist comique. Comedy was not overdone, and the trio appeared in clothes that made them look like regular fellows.

The American Newsboy Quartette, another act by no means new to regular vaudeville patrons, was also on the bill, and succeeded in getting away in a very good style. But right here it is well to add that the number is sadly in need of new material, both in songs and jokes. While we do not dispute the fact that their work was liked and of a calibre good enough to make good, still new songs would improve it fifty per cent. The comedy was very weak, and, in spite of the fact that the material was not so bad, the comedian did not have the wherewithal to ooze it across. Fortunately, though, he did not endeavor to act funny to the extent

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of boring us. The singing was very harmonious and was the enjoyable part. Eight young ladies, calling themselves the "Eight Vassar Girls," presented a novelty musical act of talent of the young ladies have three changes of costumes, offer an excellent cornet solo, as well as vocal, and have a general melange of music played on saxophones, flute, clarinet and French horns. They received a very big hand.

SUCH IS LIFE IN CHICAGO.

BY GAD.

BIOGRAPHICAL SKETCHES OF FAMOUS CHICAGOANS.

No. 2, Roger Lewis.

And it came to pass that in the year 1885, A. D. (after dinner), a baby was born on the West Side of the village of Chi. Whereupon there was much rejoicing among the natives, and they came from miles around, asking: "What is it?" And none thought to inquire "Who is it?" until one, wiser and older than all the rest, gazed at the baby and said: "It is Roger Lewis." Whereupon the rest all gathered about and listened further unto his speech. "He is very wise," quoth the old native, "and full of craft. I pin my faith to the supreme miracle of his living without work, therefore, he shall be a song writer, and he shall go forth and be the author of 'Ocean Roll.' You Can't Expect Kisses from Me" and "Floating Down the River." And it was even so. And Roger grew up and did no manner of work whatever, save to walk the streets of Chi., clad in fine raiment, and speaking to each native words of self advertisement and boast pertaining to his great craft and skill in producing from blank pieces of paper, songs which were bartered and sold in the largest shops, and which became whistled and sung throughout the land. Some called it magic, his turning of blank paper into songs, while others but shrugged their shoulders and did but smile, which is the manner of those who know not whereof or why. And Roger smiled too. But his was a different smile, for it got him many shekels. And it further came to pass that his fame grew and spread, even to far South Haven, a place of much water and more sand. And Roger was made welcome there when the days became heated, and he was permitted to bathe in Lake Michigan's cooling waters. And now, each year, when the days become of much heat, Roger journeys to South Haven and does bathe once, which he takes counsel unto himself is sufficient thereof until the days of heat return. And the old native, who is older and even wiser now, smiles and makes speech, saying: "It is not so much what you do in this world, but how you get away with it, that brings home the well known bacon."

JACK JOHNSON claims that he could not get justice in these United States. He could, but he didn't stick around long enough. During a ball game at the Sox Park the other day the board was blown from the roof of the grandstand and struck an umpire on the head. The board was badly shattered. The well known mosquito is a small little advocate for the slit skirt idea.

HARRY SPINIGOLD is a cautious driver. He was recently driving his car through a small village in Wisconsin and stopped to inquire direction from a native astride a fence. "Where ye from?" inquired the latter. "Chicago," proudly answered Harry. "When did ye leave there?" "Fourth of July," promptly from Harry again. "What year?" grinned the native.

CLASSIFIED AD. DEPARTMENT.
Situation Wanted.—Young man, thirty years old, will accept position in vaudeville. Will leave city if desired, also wife, who is perfectly willing I should. Address Dan Blanco.

Personal.—Will the young lady who left an umbrella in Will Hestler's professional office, please return and leave another, as it looks like rain?

Wanted.—People to play piano; no experience necessary or expected. Address any agency theatre.

Wanted.—Actor who can double as chauffeur; one thoroughly acquainted with country roads preferred. Address Harry Spingold.

"TAB TALK."

H. T. MACCONNELL, recently seen at the Great Northern, will retain his original character in "Miss Idlewild," a tabloid by Bart St. John, Kirk B. Alexander and Mr. MacConnell, which will play Association time the coming season. The book of the new show is spoken of very highly by those who have read it.

WM. B. FRIEDLANDER, head of the Interstate Producing Co., plans the following tabloids for the coming season: "The Passing Parade," "The Princess," "The Inter-State Review," "Hello, Pals," "The Penny Moon," "The Triflers" and "I Should Worry."

THE Four Marx Bros. will take their tabloid over the Pantages tour, providing three of the acts of a five act show. The school act, Heras Bros., in dancing, and "Mr. Greene's Reception," will be the name of the acts. L. F. Allard's endorsement greatly aided her, having great weight with Alexander Pantages.

C. U. PHILLIPS has taken over the Pantages Theatre at St. Joseph, Mo., and will give half of each week to "tabs" and half to vaudeville, booking with the Interstate.

DAVE LEWIS will come here from New York the middle of next month to produce three "tabs" for Association time.

MEXICO E. MONTGOMERY is being urged to enter the tabloid field by managers, who declare that there is a "classiness" to his productions to be desired as contrast to the "hoakum" of the many.

THE PINAFLORE KIDNERS, on U. B. O. time, South, has been accepted by the Western Vaudeville Managers' Association, and gets a route the coming season.

"OH, LOOK WHO'S HERE!" is the title finally selected by Holton Powell for the Hal Johnson tabloids.

"HENRICKEN HENRY," with Jack Trainor in the role originated by Halton Powell, will rehearse in Michigan City, Ind.

GEORGE LEE, formerly of the Arlington Four, is believed to have a life contract with the Four Marx Bros.

ALICE CAIN'S dancing appears to be one of the features of "The Girl from Dublin," now playing U. B. O. time South.

"IN WHONG" begins rehearsals July 24. L. E. MESEDIEN, identified with tabloid as a press agent, is taking his summer vacation.

BURLESQUE IN CHICAGO.

Ed. Lee Wrothe Performance at Columbia Prelude to Attractions for Regular Season—Engagement Will Continue Indefinitely.

(Special to THE NEW YORK CLIPPER.)

SATURDAY, Chicago, July 19. Although the Columbia burlesque house does not have its formal opening for the season until the 10th of August, a most laudable production has been installed for an indefinite period, with the idea of defying weather of any sort.

Ed. Lee Wrothe and the Ginger Girls are giving the entertainment, and an excellent one it is, with a superabundance of good, clean comedy, profuse with fiery and liberal with girls. The chorus, which numbers forty, are all Chicago girls, a fact which we hope accounts for the industrious, lively and accurate deportment of the young ladies. And

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We'll go out on the ocean,
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Bobb' in' up and down,
Oh, what a motion—
Bobb' in' up and down,
Bobb' in' up and down,
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should
slip.
All the chairs and the dishes
Are bobb' in' up and down,
Bobb' in' up and down,
Even the fishes
Are bobb' in' up and down.
See the Captain and the Crew,
Everybody, even you,
Keep bobb' in', bobb' in', bobb' in' up and
down.

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they are costumed as efficiently as they are trained.

Mr. Wrothe, who has been extolled many times before in these columns, is still the peerless comedian, at no time displaying any effluence throughout. Mr. Wrothe might well be a burlesque matinee idol, as far as any of the ladies present taking offense at his material.

The show has been the target for a beneficent patronage, and will probably remain in this city for at least another fortnight. On Friday night of last week the White Sox and Athletic ball clubs were entertained by the management, much to the delight of both performers and guests.

The others upholding the various ludicrous representations are: Jane La Beau, Owen Martin, Henry P. Nelson, Gus Roeder, Luella Temple, Fay St. Clair, Al. Weston, Lew Elber, Al. Dwinell, Ponies: Una Chadwick, Alice Gordon, Vivian Bingham, May Wagner, Madeline Worth, Marquette Harris, Suzanna Bradford and Ye Gibson. Mediums: Cutie Vincent, Mildred Mantell, Evelyn Cole, Kittle Garsh, Rae Wilder, Grace Finberg, Bessie Earl, Marie Chalmers, May Johnston, Vesta Hart, Pink Frederick and Mabel Lynest.

Show Girls: Charlotte Marmont, Ethel Marmont, Inez St. Clair, Grace Vincent, Lillian Collett, Lola Lee, Frankie Porter, Della Smoker, Maize Merrill, Ruby Connors, Edith Bernard, Meda Perry, Viva and Flo Perry. A number of new popular musical publications are interpolated, among them being "Naughty Melody," "You Made Me Love You," the former by George Meyers, and the latter by the Broadway Music Corporation; "Peg o' My Heart," a fast number; "Pullman Porters on Parade," a snappy new one, by the Abrams-Wolman concern, and "Apple Blossom Time in Normandy," handled by Remick.

WITH CHICAGO PARKS.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Monday, July 21. Two of the biggest outings of the picnic season took place at Riverview, beginning Saturday and lasting until Monday evening. Seventy-five thousand, it is reported, attended the outing arranged by the Pythians, in aid of hospital work. The Plattdeutsche Grot Gilde continued its outing over Sunday and ended this evening. Four gold medals were awarded yesterday afternoon, and will be hereafter on every Sunday afternoon and Wednesday evening, by the management of the Palace ballroom, in an endeavor to re-instate the waltz into popular favor, the medals being presented to those who best interpret that dance so much neglected since the arrival of the tango. Another new ride, called the gyroplane, is now in evidence at Riverview.

At White City the grand ballet has danced itself merrily into popularity. Chevalier Emannel extracts the last ounce of melody from his musicians, while the Great Raymond still continues to mystify, changing his performance twice weekly, on Mondays and Thursdays. The Casino is doing a splendid business in the evenings.

Creator's Band continues to be the leading feature of the Sans Souci Gardens, crowds gathering to hear this entertainment alone. The Venetian Garden, dance hall, free vaudeville, where the amusement is regularly, afford immense amusement. The tills are changed weekly, this week the entertainers being: The College Four, Brockman and Howard, the trio, Curtis, Cameron and Becker; Ada Fleming, singing comedienne; Acme Four, society entertainers, and Genevieve Shrader, an established cabaret character.

A "tango" contest, which will bring out any of the best dancers in the city, will be staged in the ballroom of Forest Park, on Friday evening, Aug. 1. The best dancers will be given gold medals. The regular tango nights are Tuesdays and Fridays. Friday night is also amateur night in the vaudeville theatres. The free cabaret, however, has proved the most popular attraction, with amateur shows every Wednesday. Cash prizes are distributed. The display of fireworks every Wednesday and Friday nights has also proved a good drawing card. Armin Hand's Band arrived Sunday, 20, to add to the features.

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

Extensive improvements are now underway at the Grand Opera House, Arch Street Theatre, Trocadero, Dumont's, and the Broad, and within a few weeks contracts will be awarded for the \$75,000 improvement at the Chestnut Street Opera House. These changes will have the effect of delaying some of the openings until later in the Fall than usual, but when they are completed there will scarcely be a single house in the central section that will not contain a complete fireproof equipment back of the curtain.

GARRICK (Nixon & Zimmerman, mgrs.)—The film production of "Quo Vadis" seems to have

staying powers greater than any dramatic production, as the ten weeks' run shows very little diminution in the attendance.

CHESTNUT (Will A. Page, mgr.)—The Orpheum Stock appears in "The Gay Lord Quex," 21 and week vaudeville revival last week of "Mr. Frying From India" seemed to introduce Thurston Hall, the new leading man, who acquitted himself most creditably. Gertrude Dallas was charming as Marion, clever work was done also by Florence Roberts, Joseph Kaufman, Edward E. Horton and Shep. Camp.

R. F. KELTIE'S (H. T. Jordan, mgr.)—"The Little Theatre" is the feature of the week of 21. In addition to Dorothy Richmond and company, T. Roy Barnes and Bessie Crawford, Hummer Trio, Dorothy Kenton, Helen Goff, Sealack and company, the Three Belongians, Cunningham and Marion, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Myers, mgr.)—For the first portion of the week the bill will be: Powers' Elephants, Harry Leighton and company, Kelso and Leighton, McIntyre and Groves, Emerson Trio, Melville Hammond. For the latter part of the week the numbers are by Wilfred Clarke and company, Richmond and Mann, Neil McKinley, Peterson and Gordon, Hanson and Hanlon, Dancing Lawsons.

NIXON (Fredk. Leopold, mgr.)—Week of 21: Walter Lawrence's Players, Derk's Animals, Du Bois, Three Musketeers, Verona Verla and company, Smith, Volk and Croala, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Victor Herbert gave his final concert last week, to immense throngs, and was succeeded on 20 by Inna's Band. Out-of-town excursions brought thousands to the park last week, and the business done was the best so far this season.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Miss Solter and her Male Symphony Band gave her final concert on 18, and was succeeded by Alexander Band, which has been enjoyed for three weeks. Patronage continues big.

POINT BREEZE PARK (Fredk. McClellan, mgr.)—With balloon ascensions, open-air boxing and other features, there is something doing every day and night at this resort. Palea's Italian Band continues as the musical attraction.

WASHINGTON PARK-ON-THE-DELAWARE (H. F. Steiner, mgr.)—Lily's Concert Band and the Schenley Quartette continue to give two concerts daily. Fraternal organizations held outings here last week, and the attendance was unusually big.

BUJOZ, GRAND, FOREPAUGH'S, HART'S, PEOPLE'S, ALLEGHENY, VICTORIA, COLONIAL, PLAZA, PALACE and ALHAMBRA, give vaudeville and moving pictures.

NOTES.
MISS SOLTER, the leader of the symphony band at Woodside Park, was seriously ill last week, but was sufficiently improved later in the week to resume her duties.

WASSELL LORDE, manager of the Alhambra, will also take over the management of the new Broadway, now in the course of construction at Broad Street and Passunk Avenue. It will be the finest theatre in the town outside the central section, and will open its doors early in September.

A NUMBER of local theatrical men journeyed to Atlantic City, July 14, to attend the opening of the new Nixon Theatre.

THE Little Theatre, which is undergoing some minor alterations, will re-open early in October. INNES' BAND celebrates next week at Willow Grove Park its twenty-fifth anniversary as a musical organization.

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CARBONDALE, Pa.—Grand (Frank R. Tralles, mgr.) the Edison talking moving pictures July 15, 16, drew good business.

LYNNOTT'S Orchestra and daily change of moving pictures. Special added attractions each Wednesday evening.

GEN (Alfonso Sirrianni, mgr.)—Mechanical orchestra and high grade pictures, changed daily. The Animated Weekly service is featured.

SAVOY (The Screen Amusement Co., mgrs.)—Orchestra music and daily change of pictures.

LAKE LODGE—This well equipped amusement resort well patronized.

NOTES.—Young Buffalo Wild West Co., Cummins' Far East Show is billed to appear in this city July 29. Wyoming Bill's Wild West filled a date here 14, and gave two good shows, to large audiences. Slison and Fiddle are to succeed M. Ries as lessees of the Grand Opera House, and will assume their duties Sept. 1. The arrangements thus far made regarding the operating force will include: Lynott's Orchestra, Ivor Thomas, stage manager; Thomas W. Kennedy, fly-man, and Edward Ruane, property man. The last three named have been identified with the Grand for nine years. The season will open Aug. 1, with "A Butterfly on the Wheel" with "Within the Law" and "Mutt and Jeff" to follow. Then Kirk Brown will appear with his splendid company for a week, in repertoire, at popular prices.

Reading, Pa.—Hippodrome, the second week of "Les Miserables," by request, was given week ending 19. Manager Wm. Perry had Geo. F. Carson, of the Carson Film Co., as his guest one evening last week. Mr. Carson is anxious to locate a plant in Reading. He has secured several options on grounds, and if an agreement can be reached a studio will be erected near this city.

CRESCENT, EMPIRE, FAMILY, GEN, HIPPODROME, LYRIC, MACCA, PALACE, PICTURELAND, REX, STAR, SAN TOY, ROYAL, SAVOY, SCHUYLKILL AVENUE and VICTOR, motion pictures.

Brunswick, Me.—Cumberland. Bertha Dudley and photoplay week of July 21.

PARTIME.—Photoplays continue to draw good houses.

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The TOM MARKS CO.

JUVENILE LEADING MAN AND WOMAN

To join Aug. 1. Show opens Aug. 6. Three night stands. SEND PHOTOS. Others write. Address TOM MARKS, Perth, Ont.

WANTED, For

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CLEVER YOUNG LEADING WOMAN and LEADING MAN, both with exceptional personality; single engagements. Mail photos with first letter. Can also use other people for general business. Address J. M. DUBBS, Mgr. O. T. CRAWFORD THEATRICAL ENTERPRISES, Gayety Theatre Building, 14th and Locust St., St. Louis, Mo.

WANTED, A LOCATION, FOR PERMANENT STOCK

FOR THE COMING SEASON, FOR

THE BARRETT PLAYERS

This Company played nine months at the Lyric Theatre, Lima, Ohio, and produces the very best. 20 people. Address J. R. BARRETT, 54 N. Laurel St., Hazelton, Pa.

WANTED, IMMEDIATELY

FOR THE KNICKERBOCKER STOCK CO.

PEOPLE IN ALL LINES

Name lowest salary. Preference given those doing specialties. Send photos. Three night and week stands. Rehearsals Aug. 1. Those who have worked for us before, write. Salary positively sure. Season's work. McPHILLIPS & RECHTIN, Carlisle, Kentucky.

WANTED

PICKERT STOCK COMPANY

OPENS SEASON AUGUST 14

A MAN FOR HEAVIES and GENERAL BUSINESS

Also man that can direct and handle heavies and generals. Address FOUR PICKERTS, 999 Cleveland St., Brooklyn, N. Y.

HARRY C. SHUNK

CAN BE ENAGED. Well known in MINSTREL LINE

Can do Comedy or Straight. Can play good line of parts, either white or black face. Good talking and singing voice. Character good. Reference—Any person that knows me. Ask about me. Address

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AT LIBERTY

PERMANENT STOCK, REPERTOIRE, ONE PIECE OR TABLOID STOCK

LEADING WOMAN, strong enough to feature. Experience, ability, appearance and wardrobe. DIRECTOR with SCRIPTS. Have all the best. Can play responsible parts. Joint engagement. "SCRIPTS" FOR SALE. Anything you want I have. Also one hundred Tabloid Scripts. Small casts. Play one hour. P. S.—Would consider partnership with reliable parties. Address

"RESPONSIBLE," 510 Jobell Ave., Defiance, Ohio.

WANTED

Heavy Man, Ingenue and Gen. Bus. (lady); Piano Player, double small parts preferred; Musical Team.

Useful People, all lines, for full Co. Those doing specialties preferred. Open Aug. 16. Year's engagement. Send programs; state age, weight, height. Salary sure as a bank; make it reasonable. No dogs or pets.

WIGHT THEATRE CO., WILLARD WIGHT, MGR., WATERLOO, IOWA.

presented by a cast, including Nellie Brewster, Clayton and Drew, Al and Jack Gruet, O'Brien and Lear, Clarence Oliver, and the Wardoscope.

MILWAU (G. W. Porter, mgr.).—Attractions week of 21: Jane Dara and company, Harry T. McConnell and company, Tokio Japs, the Burton Sisters, Morrissey and Hanlon, and the Milescope.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville with moving pictures.
MAPLE BEACH PARK (J. J. Carlin, mgr.)—Crowds afternoon and evening.
ELECTRIC PARK (H. J. Chandler, mgr.)—This

CLINTON SQUARE.—Moving pictures.
BROADWAY.—Photoplays.
ORPHEUM.—Photoplays.
PALACE.—Photoplays.

Buffalo, N. Y.—Star (Dr. P. O. Cornell, mgr.) the Northampton Players, in "Pomander Walk," week of July 21, followed by "Father and the Boys."

SHEKA's (M. Shea, mgr.)—For week of 21: Angelo Patricolo, Loro and Payne, Cecil Lean and company, Taubert Sisters, Equill Bros.

MAJESTIC (J. Laughlin, mgr.)—"Quo Vadis?"

Glen Falls, N. Y.—Empire (Joe Miller, mgr.) bill week of July 14 included: Dorothy Meuther, the popular young singing comedienne; Ted and Brown; Leon Bowse, Bert and Nan

PARK (Louis Ginsberg, mgr.)—Black and white and Kinemacolor photoplays.

WORLD IN MOTION (P. J. Doran, mgr.)—Motion pictures.

BYRON (John Bazinet, mgr.)—This theatre has

been purchased by Mr. Bazinet, former county treasurer, and after improvements have been made throughout, will present the best of Universal programs.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures.

Malden, Mass.—(M. Dabbs, mgr.)—Moxing pictures.

NOTE.—E. J. Fazakerley's Medicine Show is in its third week here, and is largely attended every evening. The acts are changed nightly, and much credit is due the performers for their work, and

Elmira, N. Y.—Rorick's Glen (George Lyding, mgr.) Manhattan Opera Company, "Mlle. Modiste," July 21 and week.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 21: Frankie Lebrac, Dilks and Wade, All Rajah.

Billie Claire and Sutton, McInyre and Sutton.
COLONIAL (George Dunbar, mgr.)—Photoplays.
ELDRIDGE PARK (George Lawrence, mgr.)—
 Photoplays and band concerts. A number of
 sensational outdoor acts will be booked for the
 remainder of the season.

SYRACUSE, N. Y.—Empire (Frederick Vaght, mgr.) Ralph Kellard Stock Co. closed a highly successful season July 19. Mr. Kellard has gone to Europe for a few weeks' rest before resuming stock work.

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—"Mam'selle" week of July 21. Good business continues.

VALLEY THEATRE (Philip Honold, mgr.)—"The Mayor of Tokio" week of 21, "The Three Twins" next week.

Jamestown, N. Y.—Celoron (F. A. Gladden, mgr.) opened July 21, with a bill including: Great Restivo, Bessie Babb, Rose City Comedy

NOTE.—The Bert Marshall Vaudeville Exchange, of Cleveland, has leased the Celoron Theatre for the rest of the season, and installed F. A. Gladden as manager. Aside from a band, Celoron Park is now in full sway.

Troy, N. Y.—Proctor's (H. Graham, mgr.)
vaudeville and moving pictures.
Proctor's Lyceum.—Edison talking pictures.
TROJAN.—Photoplays.
NOVELTY.—Photoplays.
MAJESTIC.—Photoplays.
KEITH'S.—Photoplays.

Penn Yan, N. Y.—Sampson's (Chas. H. Sisson, mgr.) Hawthorne's Minstrel Maids played to S. R. O. business July 14-17. Fine performance. For 21 and week: "Simple Simon," Tabloid Musical Comedy Co. and pictures.

Attleboro, Mass.—Bates, Emil and Water
all, Ben Harney and company, and motion pic-
tures week of July 21.
COLUMBIA.—Motion pictures and specialties
by Eddie Childs and Valdesa Conrad.
NOTES.—For July 15-17, at the Bates, Ajax
the strong man, went big at every show. Many

ger Patten tried to get an automobile on the stage, which Ajax offered to hold while a competent chauffeur applied full power. But the stage door was too narrow, and as a consequence Ajax held two autos in an exhibition in front of the theatre, Tuesday evening, 15. The feat was witnessed by thousands, and as a result S. R. O.

business red for the remainder of his engagement. After an absence of four years Eddie Childs is re-appearing before a home audience here in songs and specialties at the Columbia. He is assisted by Valeska Conrad, of Providence. The Columbia has changed its policy, and will run only pictures and song specialties b

Mr. Childs and Miss Conrad, for the rest of the Summer. When the Bates opens its regular Fall schedule, Manager John Patten will have ladies' orchestra, which at present is in New Hampshire, playing a lake engagement.

JEANNE Gey, Billy Carr, Lillian Shanny and
photoplays.

LAKEVIEW THEATRE (Ralph Ward, mgr.)—Musical pictures and songs. Outdoor attractions were of 21 is Alsie Ay Kroid and her diving girls. Bend concert Sunday.

COLONIAL, JEWELL and VOYONS, pictures and

Mansfield, Mass.—Pastime, songs and pictures.
Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) motion pictures.
Hippodrome (Mark Angell, mgr.)—Motion pictures.

ORPHEUM (Mark Angell, mgr.) — Motion pictures.
 COLONIAL (Frank Sansone, mgr.) — Motion pictures.
 AIRDOME (Hull Bros., mgrs.) — This Summer amusement place re-opened July 21 with high class sandcastle and the latest attractions.

Norrie.—Jesse E. Baker, of this city, has associated himself with Dunstan Collins, a dramatic manager well known in New York and Chicago amusement circles, as lessees, owners and managers of the National Grand Opera Company of Canada. The company will take the road in their own special train for an eight weeks' tour of the region.

This company will include the song-bird celebrities of both hemispheres, with a well augmented orchestra, scenery and costumes. . . . Miller Bros. Arlington's 101 Ranch Wild West Shows will et

Detroit, Mich.—Garrick (R. H. Lawrence, mgr.) the Bonstelle Company presents "Salvatore" week of July 21.

GATWAY (Wm. Roache, mgr.)—The China Texas Tommy Dancers, with "The Follies of N. Y."

TEMPLE (J. H. Moore, mgr.)—Business is good. Bill week of 21: Bernard Granville, English & Johnson, Cathryn Chaloner and company, F. O'Rell and Ormuit, Warren and Blanchard, Five Piroscoffis, Hal and Francis, Inza Loreda, and the Moorscope.

good. Week of 20, "The Mission Garden

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 83d St., 6:50 A. M. to 5:50 P. M.
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ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of July 21-26 is represented.

Adams, Billy & Edith, Union Sq., N. Y. C., 28-Aug. 2.
Adair, Belle, Keith's, Phila., 28-Aug. 2.
Adonis, New Brighton, Brighton Beach, N. Y., 28-Aug. 2.
Alfreda (2), Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
Allen & Francis, Lexington Park, Boston.
Allen, Mr. & Mrs. Frederick, Majestic, Chicago.
Anthony & Rose, 5th Ave., N. Y. C., 28-Aug. 2.
Armstrong, Billy & Co., Keith's, Boston; New Brighton, Brighton Beach, N. Y., 28-Aug. 2.
Armstrong & Ford, New Brighton, Brighton Beach, N. Y., 28-Aug. 2.
Arnold Bros., Shea's, Buffalo.
"Arcadia," Henderson's, Coney Island, N. Y., 28-Aug. 2.
Arthur (3), Jacksonville, Fla., 28-Aug. 2.
Ash, Sam, Hartford, Hartford, Conn.
Austin, Bob & Elsie, Orpheum, Schenectady, N. Y., 24-26; Hipp, Utica, N. Y., 28-30.
Auger, Geo., & Co., Forsythe, Atlanta; Jacksonville, Fla., 28-Aug. 2.
Avon Comedy Four, Ramona, Grand Rapids, Mich.
Barney, Marion, & Co., 5th Ave., N. Y. C., 28-Aug. 2.
Keith's, Phila., 28-Aug. 2.
Ray, Elmer, Hammerstein's, N. Y. C., 28-Aug. 2.
Barnes & West, Empress, Denver, 26-Aug. 1.
Ballet Classique, Keith's, Boston.
Barnes & Crawford, Keith's, Phila.; Union Sq., N. Y. C., 28-Aug. 2.
Baker, Belle, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
Barnes, Gertrude, Majestic, Chicago.
Balsdon, Union Sq., N. Y. C., 28-Aug. 2.
Baltus (3), Temple, Detroit, 28-Aug. 2.
Bedini & Arthur, Hammerstein's, N. Y. C., 28-Aug. 2.
Benway & Dayton, Henderson's, N. Y. C., 28-Aug. 2.
Bernard & Weston, 5th Ave., N. Y. C., 28-Aug. 2.
Bell & Carson, Forsythe, Atlanta; Jacksonville, Fla., 28-Aug. 2.
Eyer, Ben & Bro., Morrison's, Rockaway Beach, N. Y.; Henderson's, Coney Island, N. Y., 28-Aug. 2.
Bernard, Jos. E., & Co., Pantages', San Fran., Cal.
Berk, Theodore, Players, Orpheum, San Fran., Cal.
Bent & Grey, Merik Sq., Lowell, Mass.
Bernard, Dick, & Co., St. James, Boston.
Benson, Mme., & Co., Shea's, Toronto, Can., 28-Aug. 2.
Bell, Helen, & Quinn Bros., Keith's, Phila., 28-Aug. 2.
Becumont, Harry, & Co., 5th Ave., N. Y. C., 28-Aug. 2.
Bergere, Valerie, & Co., Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
Berra, Mabel, New Brighton, Brighton Beach, N. Y., 28-Aug. 2.
Bermes, The, Jacksonville, Fla., 28-Aug. 2.
Bison City (4), Morrison's, Rockaway Beach, N. Y.
Bishop, Campbell & Raydon, St. James, Boston.
Blackard, A., Temple, Detroit.
Bowers, Walters, & Crocker, Touring England, indefinite.
Boles (4), Touring Europe, indefinite.
Bohemians, The, Keith's, Phila.
Boisland & Holtz, Orpheum, San Fran., Cal.
Bonner & Meek, Globe, Boston.
Bowman, Elaine, Ludlow Lagoon, Cincinnati.
Boganny, Joe, Touring, Great Northern, Chicago.
Bonesetti, Great Northern, Chicago.
Brooks, Franklin A., Clinton, Rochester, N. Y., indefinite.
Brooks, Wallie, Woolfolk's "Hiram at the Cabaret," indefinite.
Brewster, Nellie, Broadway, Detroit.
Brown, Geo. N., & Co., Bowdoin Sq., Boston.
Brown & Foster, Great Northern, Chicago.
Bracks (7), Empress, St. Paul.
Brice, Fannie, Temple, Detroit, 28-Aug. 2.
Briggs Bros. (6), Hipp, Pittsburgh; Keith's, Phila., 28-Aug. 2.
Burton Sisters, Miles, Detroit.
Budds, Aerial, Bijou, Brooklyn, N. Y., 24-26.
Buckner, Thilo, Great Northern, Chicago, 24-26.
Burruss, William, Majestic, Chicago.
Burton & Co., Princess, St. Paul.
Busley, Jessie, & Co., New Brighton, Brighton Beach, N. Y., 28-Aug. 2.
Cabaret Trio, Hammerstein's, N. Y. C., 28-Aug. 2.
Carter, Suzanne, Cox, Houston, Tex., indefinite.
Canfield & Ashley, Keith's, Boston; Temple, Detroit, 28-Aug. 2.
Carr, Billy, Merik Sq., Lowell, Mass.
Carlsles, The Cosmos, Washington.
Cameron, Daisy, Chester Park, Cincinnati.
Capitol City (4), Keith's, Cincinnati.
Castilians, The, Union Sq., N. Y. C., 28-Aug. 2.
Chunns (4), Touring Europe, indefinite.
Chaloner, Katherine, & Co., Temple, Detroit, 28-Aug. 2.
Chung Hwa Comedy Four, Union Sq., N. Y. C.
Charters, Holiday, & Co., Keith's, Cincinnati.
Christensen, Axel, Colonial, Chicago, 24-26.
City Quartette, Colonial, Chicago, 24-26.
Clarke & Owen, Sydney, Australia, indefinite.
Clark & Verdi, Jacksonville, Fla., 28-Aug. 2.
Clarke, Wilfred, & Co., Met. O. H., Phila., 24-26.
Clayton & Drew, Broadway, Detroit.
Claire, Billie, Majestic, Elmira, N. Y.
Corson, Cora, Youngblood, Sextette, Pantages', Los Angeles, Cal.
Coombs & Aldwell, Orpheum, Los Angeles, Cal., 28-Aug. 2.
Cotton, Lolo, San Diego, Cal., indefinite.
Colborn, Jennie, Billy, "Swede" Hall Co.
Colleghans (3), Temple, Detroit.
Conroy & Modis, Forsythe, Atlanta; Keith's, Birmingham, 28-Aug. 2.
Conroy & Le Maire, Shea's, Buffalo.
Connolly, Geo., & Co., Gordon's Olympia, Boston.
Cooper, Denard & Co., Orpheum, Boston.
"Confound It," 5th Ave., N. Y. C., 28-Aug. 2.
Craig & Williams, Crystal, Milwaukee, Wis., 28-Aug. 2.
Cressy & Dayne, Manila, P. I.; Hong Kong, China, 28-Aug. 12.
Cremwells, The, Keith's, Boston.
Cunningham & Marion, Keith's, Phila.; Forsythe, Atlanta, Ga., 28-Aug. 2.
Cunzon Sisters, Ramona, Grand Rapids, Mich.
Cunningham, Cecil, & Girls, 5th Ave., N. Y. C., 28-Aug. 2.
D'Arville, Jeanette, Montreal, Can., indefinite.
Dale & Boyle, Hammerstein's, N. Y. C.
Davies Family, Somner Park, Montreal, Can.
Dara, Jane, & Co., Miles, Detroit.
Davis, Hal, Orpheum, San Fran., Cal.
Daly's, Josh, Minors, Gordon's Olympia, Boston.
Daly Bros., Globe, Boston.
De Gascoigne Cadets, Hammerstein's, N. Y. C.
De Groote & Langtry, Casino, Charlotte, N. C.

STOP—LOOK—LISTEN
WHEN IN NEW YORK, STOP AT
Hotel Van Cortlandt
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100 Rooms—Near Bath, \$1.00 per Day and up
Room and Bath, \$2.00 per Day and up
Parlor, Bedroom and Bath, \$3.00 per Day and up
Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hôte Dinner.

DeLo, Forsythe, Atlanta.
Delavoy & Frits, Empress, Duluth, Minn.
Strand, Winnipeg, Can., 28-Aug. 3.
Derkin's Animals, Nixon, Phila.
De Coe, Harry, Ramona, Grand Rapids, Mich., 28-Aug. 2.
Temple, Detroit, 28-Aug. 2.
Deodora, Gordon's, Olympia, Boston.
De Michelle Bros., Cosmos, Washington.
De Lux Singers, Great Northern, Chicago.
Demarest & Chabot, Princess, St. Paul.
Dika, Juliette, Hammerstein's, N. Y. C.
Don (Talking Dog), New Brighton, Brighton Beach, N. Y.
Dotson & Gordon, Met. O. H., Phila., 24-26.
Dodge, Billy, Pantages', San Fran., Cal.
Dolton, Free Co., Great Northern, Chicago.
Duffy & Loretta, Keith's, Phila., 28-Aug. 2.
Duncan, Dan II., Crystal Airborne, Texas City, Tex., indefinite.
Du Bois, Nixon, Phila.
Dupre, Jeanette, Colonial, Chicago, 28-Aug. 2.

JAY B. DYLLYN
"Arrah A Chee!" Owing to the bad conditions in the New York police force, Florenz Ziegfeld has had Dyllyn appointed to restrict all disturbances on 42nd Street. E. ROY, Captain of Precinct. Fund swelling from \$18 to \$20.00 weekly.

Early & Byall, Empress, St. Paul.
Edinger & Cook, Wm. Todd Show, indefinite.
Edwards, Tom, Touring England, indefinite.
Edna & Albert, Ocean, N. Y., indefinite.
Edmonds, Grace, Shea's, Buffalo.
Elias, Harry, Stetson's "U. T. C.," Eastern Co.

EL REY SISTERS
THOSE UNIQUE SKATERS
Emmerson's (4), Orpheum, Boston.
Emmett, Prof., & Co., Orpheum, Boston.
Emmett, Eugene, & Co., Gordon's Olympia, Boston.
Emmish & Johnson, Temple, Detroit.
Eugli Bros., Shea's, Buffalo; Shea's, Toronto, Can., 28-Aug. 2.
Ernesta (3), Touring England, indefinite.
Eugene, Carl, Troupe, New Brighton, Brighton Beach, N. Y.; 5th Ave., N. Y. C., 28-Aug. 2.
Eugene Trio, Keith's, Cincinnati.
Exposition (4), Empress, San Fran., Cal.
Fay & Mabel, Columbia, Bath, Me., 24-26; Connecticut Park, Pennsylvania, N. H., 28-30.
Farley & Kelly, Gordon's Olympia, Boston.
Felix, Bijou, Brooklyn, N. Y., 24-26.
Fetterer, Harry, Princess, St. Paul.
Fish, O'Neil & Crumit, Temple, Detroit.
Fitzsimmons, Mrs. Bob, & Co., Pantages', San Fran., Cal.
Flaker & Shelton, Spokane, Wash.; Seattle, 27-Aug. 2.

Fields & Hanson, Lexington Park, Boston.
Finn & Ford, Globe, Boston.
Fitzgibbon, Bert, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
Floro, Prince, Hammerstein's, N. Y. C.; Keith's, Boston, 28-Aug. 2.
Florette, Henderson's, Coney Island, N. Y., 28-Aug. 2.
Foster & Lovett, Union Sq., N. Y. C., 28-Aug. 2.
Fou, Ching Ling, Hammerstein's, N. Y. C., 21-Aug. 2.
Fox & Dolly, Morrison's, Rockaway Beach, N. Y., 28-Aug. 2.
French & Eis, Hammerstein's, N. Y. C., 21-Aug. 2.

Friendly, Dan, "Bell Hop" Co., indefinite.
Fred & Alfred, Henderson's, N. Y. C.
Franklin & Greene, Orpheum, San Fran., Cal.
Garson, Marion, 5th Ave., N. Y. C.
Galvin, Johnnie & Ella, "Little Miss Mix-Up" Co., indefinite.
Gaylor & Herron, Grand, Albany.
Gillen, Eddie, Panama Canal Show, White City, Chicago, indefinite.
Gillespie, Brannick, Auditorium, Riverside, Cal., 24-27.
"Girl from Chicago," East End, Memphis, Tenn.
Gillette's Animals, New Brighton, Brighton Beach, N. Y., 28-Aug. 2.
Glaser, Lulu, & Co., New Brighton, Brighton Beach, N. Y., 28-Aug. 2.
Goff, Helen, Keith's, Phila.; 5th Ave., N. Y. C., 28-Aug. 2.
Golden & De Winters, Music Hall, Brighton Beach, N. Y.

Golden, Claude, Shea's, Buffalo; Shea's, Toronto, Can., 28-Aug. 2.
Glocker, Gus, & Anna, Somner Park, Montreal, Can., 28-Aug. 2.
Granville, Bernard, Temple, Detroit; Shea's, Buffalo, 28-Aug. 2.
Gruet, Al & Jack, Broadway, Detroit.
Grey, Johnnie, Merik Sq., Lowell, Mass.
Grey Trio, Chester Park, Cincinnati.
Green, Mabel, Grand, Albany.
Hayden, Borden & Hayden, Hammerstein's, N. Y. C.
Hanson & Hanson, Union Sq., N. Y. C.
Harpis, Ernest, 5th Ave., N. Y. C.
Hart Bros., Barnum & Bailey Shows, indefinite.
Hall, Billy & Elsie, Auburn, Me., indefinite.
Hardman, Joe, Family, Detroit, Mich.
Hayward, Harry, & Co., Grand, Knoxville, Tenn.
Hicks, Victoria, Charleston, S. C., 28-Aug. 2.
Hale & Francis, Temple, Detroit.
Hanson & Hanson, Met. O. H., Phila., 24-26.
Harris, Val, Orpheum, San Fran., Cal.
Harkins, Jim, Cosmos, Washington.
Harrab, The Great, & Co., Chester Park, Cincinnati.

"Happy Hooligan's Trip," Great Northern, Chicago.
Handers & Millis, Majestic, Chicago.
Hazzard, Jack, Keith's, Boston, 28-Aug. 2.
Herman Trio, Keith's, Phila.; Hipp, Pittsburgh, 28-Aug. 2.
Hedders (3), Keith's, Boston.
Hefron, Tom, Bowdoin Sq., Boston.
Herman & Shirley, Union Sq., N. Y. C., 28-Aug. 2.
Henry & Francis, 5th Ave., N. Y. C.; Music Hall, Brighton Beach, 28-Aug. 2.
Hines & Fenton, Empress, Tacoma, Wash.; Empress, Portland, Ore., 28-Aug. 2.
Hibbler, Ray, Auto Inn, Chicago, indefinite.
Hill & Ackerman, Moss Troup, England, indefinite.
Hickville Minstrels, Orpheum, Boston.
Hines & Fox, Henderson's, Coney Island, N. Y., 28-Aug. 2.
Howard Bros., Touring England, indefinite.
Houston, Henry, Nankin, China, 21-30; Shanghai, China, Aug. 1-31.
Holman, Harry, & Co., Savoy, San Diego, Cal.; Pantages', Denver, Colo., Aug. 3-10.
Howard & Ryan, Gordon's Olympia, Boston.
Howard, Eddie, Chester Park, Cincinnati.
Holt, Alf., Great Northern, Chicago.
Howard & Ratcliff, 5th Ave., N. Y. C., 28-Aug. 2.
Hunter & Ross, Opera House, Warren, O.; Waldameer Park, Erie, Pa., 27-Aug. 2.
Hunting & Francis, Music Hall, Brighton Beach, N. Y.

Husbel & Handler, Union Sq., N. Y. C., 28-Aug. 2.
Idanias (6), Keith's, Boston, 28-Aug. 2.
Inza & Loretta, Temple, Detroit.
Ioleen Sisters, Keith's, Phila., 28-Aug. 2.
Iamed, New Brighton, Brighton Beach, N. Y.
Jacquette, Lexington Park, Boston.

J. ALDRICH KATHARINE
LIBBEY and TRAYER
MORRISON HOTEL, CHICAGO, ILL.
Linden & Buckley, Groovy, Portland, Me.
Lorch, Pauline, Touring England, indefinite.
Loughlin's Dog, Hammerstein's, N. Y. C.; Shea's, Toronto, Can., 28-Aug. 2.
Loro & Payne, Shea's, Buffalo; Shea's, Toronto, Can., 28-Aug. 2.
Love & Haight, Bijou, Brooklyn, N. Y., 24-26.
Lowe & De Marie, Great Northern, Chicago.
"Love in the Suburbs," Henderson's, Coney Island, N. Y., 28-Aug. 2.
Lorraine & Burke, Henderson's, Coney Island, N. Y., 28-Aug. 2.
London, Louis, Henderson's, Coney Island, N. Y., 28-Aug. 2.
Lyons & Yocco, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
Lyons & Zeller, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
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Lyons & Zeller, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.

Mars Duo, Pantages', San Fran., Cal.
Maynard & White, Lexington Park, Boston.
Merlin & Pick, Keith's, Boston.
Mason & Douteil, Hartford, Hartford, Conn.
Mason & Holliday, Union Sq., N. Y. C., 28-Aug. 2.
McAuliffe, Dainty, Hammerstein's, N. Y. C., 28-Aug. 2.
McArthur & Sylvester, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
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DO YOU COMPOSE
Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE W. MANN
Care Shapiro, 1410 Broadway, N. Y. C.

Johnson, Bounding, Coney Island, Cincinnati; County Fair, Madisonville, Ky., 27-Aug. 2.
Kaufman, Hela & Inez, Touring France, indefinite.
Kelly & Mack, Century, Los Angeles, Cal., indefinite.
Kennedy & Kramer, Colonial, Lancaster, Pa., 24-26; Franklin, Chambersburg, Pa., 27-Aug. 2.
Kenton, Dorothy, Keith's, Phila.; Keith's, Boston, 28-Aug. 2.

KENNEDY and KRAMER
Direction JAMES PLUNKETT

Kent, Marjorie C., Knoxboro, N. Y.
Kemp, The, Henderson's, Coney Island, N. Y., 28-Aug. 2.
Kino, 5th Ave., N. Y. C., 28-Aug. 2.
King, Mazie, & Co., 5th Ave., N. Y. C., 28-Aug. 2.
Kintling, Animals, N. Y. C., 28-Aug. 2.
Kramer & Morton, Keith's, Phila.; Shea's, Toronto, Can., 28-Aug. 2.

Krisell, Eleanor, Ludlow Lagoon, Cincinnati.
Lamb, Marjorie, 5th Ave., N. Y. C.
Lambert & May, Bijou, N. Y. C., 28-Aug. 2.
La Della (4), Grand, Albany.
Landford, Harry, Ramona, Grand Rapids, Mich.
Lansings, The, Lexington Park, Boston.
Lawrence, Trio, Keith's, Cincinnati.
Lawrence & Edwards, Bijou, Brooklyn, N. Y., 24-26.

"Lawn Party, The," Union Sq., N. Y. C.
Laurie, Fournell, Majestic, Chicago.
Latham, Chas., & Ada, Keith's, Phila., 28-Aug. 2.
Lee Montford, 5th Ave., N. Y. C.
Leish, Jack M., "Seminari Girl" Co., indefinite.
Leish & La Grace, Empress, Kansas City, Mo.
Le Clair, John, Somner Park, Montreal, Can.
Lester, Great, Forsythe, Atlanta, Ga.
Leslie, Anita, & Co., Ludlow Lagoon, Cincinnati.
Lean, Cecil, & Co., Shea's, Buffalo; New Brighton, Brighton Beach, N. Y., 28-Aug. 2.

Leone & Dale, Colonial, Chicago, 24-26.
Le Mair & Vance, Colonial, Chicago, 24-26.
Lee Bros., Empress, St. Paul.
Lewis, John, Empress, St. Paul.
Littlejohn, Frank & Clara, Lake Side Park, Akron, O.; Meyer's Lake Park, Canton, O., 27-Aug. 3.
Lille, Carrie, Keith's, Cincinnati.

J. ALDRICH KATHARINE
LIBBEY and TRAYER
MORRISON HOTEL, CHICAGO, ILL.
Linden & Buckley, Groovy, Portland, Me.
Lorch, Pauline, Touring England, indefinite.
Loughlin's Dog, Hammerstein's, N. Y. C.; Shea's, Toronto, Can., 28-Aug. 2.

Loro & Payne, Shea's, Buffalo; Shea's, Toronto, Can., 28-Aug. 2.
Love & Haight, Bijou, Brooklyn, N. Y., 24-26.
Lowe & De Marie, Great Northern, Chicago.
"Love in the Suburbs," Henderson's, Coney Island, N. Y., 28-Aug. 2.
Lorraine & Burke, Henderson's, Coney Island, N. Y., 28-Aug. 2.

London, Louis, Henderson's, Coney Island, N. Y., 28-Aug. 2.
Lyons & Yocco, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.
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Reddy, Con, Temple, Detroit.
Rooney & East, Orpheum, San Fran., Cal.
Rocanova, Suzanne, Forsythe, Atlanta, 28-Aug. 2.
Russell's Minstrels, Music Hall, Brighton Beach, N. Y.
Santelli, Aerial, Touring England, indefinite.
Saxons, Three Musical, Star, Chippie Creek, Colo.; Princess, Leadville, Colo., 28-31.
Sambo & Wells, East End, Memphis, Tenn.
Schalet, Michael, Ludlow Lagoon, Cincinnati.
Seabacks, The, Keith's, Phila.
Semon, Chas. F., New Brighton, Brighton Beach, N. Y.
Seison's Venus, East End, Memphis, Tenn.
Seymour Duo, Great Northern, Chicago.
Sheavey Bros. (3), Jacksonville, Fla.
Shriner & Richards, Forsythe, Atlanta; Jacksonville, Fla., 28-Aug. 2.
Simon, Lillian, Merik Sq., Lowell, Mass.
Simon, Otterman & Co., Orpheum, Los Angeles, Cal.

WILLIAM SISTO
A laugh, scream, riot—At Liberty, 1436 Boyd Ave. Woodhaven, N. Y. Phone 1344 W. Richmond Hill.

Edney & Townley, Music Hall, Brighton Beach, N. Y.
Smith, Aerial, Touring England, indefinite.
Smith, Cook & Bramson, Forsythe, Atlanta, Ga.
Smith, Volk & Cronin, Nixon, Phila.
Smith, Jack & Ed., Grand, Albany.
Snider & Dean, Hammerstein's, N. Y. C.
Society Girls (4), Empress, Winnipeg, Man.
Song Review, Music Hall, Brighton Beach, N. Y.; Morrison's, Rockaway Beach, N. Y., 28-Aug. 2.

Starrett, Howard S., Ziegfeld's Follies, indefinite.
Steager, Julius, & Co., Henderson's, Coney Island, N. Y.
Stiles, Maud, Hartford, Hartford, Conn.
Stewart, Musical, Great Northern, Chicago.
Stanley, Stan Trio, Music Hall, Brighton Beach, N. Y., 28-Aug. 2.

SAVED! SAVED! SAVED!

Not SOULS, but ACTS. HUNDREDS of PENITENTS Report Daily in a SPIRIT of REAL THANKSGIVING, Joyously RECITING REVELATIONS of Salaries RAISED HEAVENWARD Because of FAITH In

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ROUTE LIST DRAMATIC & MUSICAL

Routes intended for this Column
Must Reach This Office Not Later
Than Saturday Before Day of
Publication to Insure
Insertion.

"All Aboard"—Low Fields—Forty-fourth Street
Roof Garden, N. Y. C. Indefinite.
"Blindness of Virtue, The"—McVicker's, Chicago,
Indefinite.
"Bought and Paid For"—Wm. A. Brady's—Touring
England.
"Brewster's Millions"—Sydney, Can., 23, Sydney
Mines 24, North Sydney 25, Glace Bay 26,
Georgetown, P. E. I., 29, Summerside 30, Char-
lottetown 31, Amherst, N. B., Aug. 1, Sack-
ville 2.
"Burrows & Leon's Co.—Comstock, Neb., 21-23,
Carleton Place (Varney & Montgomery, mgrs.)—
Marion, Ind., Indefinite.
"Country Girl, The"—Little Rock, Ark., 21-26.
De Voss, Flora, Co.—Burlington, Wis., 23, Dele-
van 24-26, Lake Geneva 28-31, Richmond, Ill.,
Aug. 1-5.
"Everywoman"—Henry W. Savage's—San Diego,
Cal., 24-26.
"Felix of Youth, The"—Cort, Chicago, Aug. 3,
Indefinite.
"Gordian Bros. Co. (F. G. Gordian, mgr.)—
Vermont, Ill., 21-26, Astoria 28-Aug. 2.
"Girl Outlaw"—Clyde Anderson, mgr.—Alexan-
der, Ia., 23, Monroe 24, 25, Shreveport 26,
27, Texarkana, Tex., 28-30.
"Girl and the Artist, The"—Clyde Reed, mgr.—
Lyon Mountain, N. Y., 25, Lake Placid 26.
Hartford Jolly Fannies—Oswego, N. Y., Indefinite.
Hitchcock, Raymond—Minneapolis, Minn., 23, St.
Paul 24-26.
"How Much Is a Million"—O. R. Hopkins—Fine
Arts, Chicago, Indefinite.
Huson, John—Medford, Ore., 23, Marysville, Cal.,
25, Sacramento 26, Cort, San Fran., 28-Aug. 2.
Marks Bros. (R. W. Marks, mgr.)—Hamilton,
Can., Indefinite.
Morton Opera Co.—Albany, N. Y., Indefinite.
Modern Drama Players (O. G. Munthe, mgr.)—
Charleston, S. C., Indefinite.
"Missouri Girl, The"—Western—Norton & Rith's
—Greensport, La., N. Y., 23, Riverhead 29,
Huntington 30, Northport 31, Oyster Bay Aug.
1, Glen Cove 2.
"Missouri Girl, The"—Eastern—Merle H. Norton's
Michigan City, Ind., 3.
McGinley, Bob & Eva, Musical Comedy—Max, No.
Dak., 23, 24.
"Oh! Oh! Delphine"—London, Eng., Indefinite.
"Purple Heart, The"—N. Y. C., Indefinite.
"Paragon Girls, The"—(Geo. W. Getow, mgr.)—
Nantasket, Mass., Indefinite.
"Passing Show of 1912"—Cort, San Fran., Cal.,
21-26, Oakland 28-Aug. 2.
Rusk-Bisbee (J. W. Rusk, mgr.)—Auburn, N. Y.,
Indefinite.
"Sweetest Girl in Dixie"—Western—Quinn Bros.—
Whitehall, Mich., 23, Hart 24, Pentwater 25,
Ludington 26, Traverse City 29, Charlevoix
Aug. 2.
Taylor, Laurette—Cort, N. Y. C., Indefinite.
"Tik-Tok Man of Oz"—Cohan's O. H., Chicago,
Indefinite.
"Trip to Paris"—Nashville, Tenn., 21-26, Chat-
tanooga 28-Aug. 2.
"Tycoon, The"—London, Eng., Indefinite.
"Uncle Tom's Cabin"—(Wm. Kibbie, mgr.)—Lan-
gum, Mich., 23, Battle Creek 24, Benton Harbor
25, Kalamazoo 26, Chicago, Ill., 28-Aug. 9.
"When Dreams Come True"—Philip Bartholo-
mae's—Garfield, Chicago, Indefinite.
"Within the Law"—American Play Co.'s—El-
tinge, New York, Indefinite.
Ziegfeld's Follies of 1913 (Florenz Ziegfeld, mgr.)
—New Amsterdam, N. Y. C., Indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy,
New York, Indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey
City, N. J., Indefinite.
Academy Stock—Washington, D. C., Indefinite.
Arlene Players—Lancaster, Pa., Indefinite.
Avarus Stock—San Fran., Cal., Indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—
Huntington, W. Va., Indefinite.
Albee Stock—Providence, R. I., Indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland,
Cal., Indefinite.
Burns Stock (Paul Burns, mgr.)—National Phila-
delphia, Indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—
Columbus, O., Indefinite.
Bessey, Jack, Stock—Aldridge, Dubuque, Ia., In-
definite.
Barrett Players (J. R. Barrett, mgr.)—Hazelton,
Pa., Indefinite.
Broadway Stock—Rayonne, N. J., Indefinite.
Baldwin-Melville Stock—Buffalo, Indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., In-
definite.
Broadway Stock—Springfield, Mass., Indefinite.
Bryant, Marguerite, Stock (Chas. Krauer, mgr.)—
McKeesport, Pa., Indefinite.
Baylies-Hicks Stock—Fall River, Mass., In-
definite.
Brainbridge Musical Stock—Minneapolis, Minn.,
Indefinite.
Bryant, Billie, Stock (Sam Bryant, mgr.)—Mos-
cow, O., 28-Aug. 2.
Crecent Players—B. F. Keith's—Brooklyn, N. Y.,
Indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—In-
dianapolis, Ind., Indefinite.
Colonial Stock—Cleveland, O., Indefinite.
Columbia Players—Washington, Indefinite.
Colonial Stock—Salt Lake City, U., Indefinite.
Cook & Hans' Comedy—Sayre, Pa., Indefinite.
Cornell-Price Players—Sault Ste. Marie, Ont.,
Can., 21-26, St. Ignace, Mich., 28-Aug. 2.
Dougherty Stock—Pt. Scott, Kan., 31-26, Spring-
field, Mo., 28-Aug. 2.
Davis Stock (Harry Davis, mgr.)—Pittsburgh,
Pa., Indefinite.
Dudley, Frank, & Associate Players—Galveston,
Tex., Indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass.,
Indefinite.

Davidson Stock—Milwaukee, Indefinite.
Dillon & King's Musical Comedy—Oakland, Cal.,
Indefinite.
Dominion Stock—Ottawa, Can., Indefinite.
De Groot Stock (Ed. De Groot, mgr.)—Char-
lotte, N. C., Indefinite.
Dramatic Stock—St. Louis, Indefinite.
Delmar & King's Musical Comedy—Denver, Col.,
Indefinite.
Delmar Stock—St. Louis, Indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lan-
sing, Mich., Indefinite.
Fox, Roy E., Popular Players—Saratoga, Tex.,
21-26.
Frank, John E., Stock (C. Auskins, mgr.)—Su-
perior, Wis., till July 29.
Flag Stock (Aug. H. Flag, mgr.)—Escanaba,
Mich., Indefinite.
Fest-Durkin Co.—Denver, Col., Indefinite.
Fritz & Lawler Co.—Heuvelton, N. Y., 21-26.
Greenpoint Players—B. F. Keith's—Brooklyn, N.
Y., Indefinite.
Carlsde Stock—Oconto Falls, Wis., 21-26.
Glaser Stock (W. B. Gary, mgr.)—Cleveland,
O., Indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y.,
Indefinite.
Gayety Theatre Stock (Chas. Franklin, mgr.)—
Hoboken, N. J., Indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—
Brooklyn, N. Y., Indefinite.
Gorman, J. W., Co.—Portland, Me., Indefinite.
Gorman, J. W., Co.—Haverhill, Mass., Indefinite.
Gorman, J. W., Co.—Boston, Mass., Indefinite.
Gallup Stock (Bert B. Gallup, mgr.)—Moberly,
Mo., 21-26, Booneville 28-Aug. 2.
Hale, Jess, Stock—Ashland, Wis., 20-26, Iron-
wood, Mich., 28-Aug. 2.
Hayward, Grace (Geo. M. Gatts, mgr.)—War-
rington, Chicago, Indefinite.
Huntington, Wright—St. Paul, Minn., Indefinite.
Higley-Harrington Stock—Mobile, Ala., Indefinite.
Harrington Stock—Shawnee, Okla., Indefinite.
Higgins, Arthur, Comedy—Dublin, Ga., 21-26.
Jefferson Theatre Stock (Julius Cahn, mgr.)—
Portland, Me., Indefinite.
Keyes Slators Stock (A. Keyes, mgr.)—Clarks-
burg, W. Va., Indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt
Lake City, U., Indefinite.
Keith Stock—Portland, Me., Indefinite.
Klimt & Gazzo Stock—Baltimore, Md., In-
definite.
Kelly-Brennan Co.—Mackinaw City, Mich., 21-26.
Kovacs' Stock (Edw. A. Kovacs, mgr.)—Perth
Amboy, N. J., Indefinite.
King Dramatic (F. King, mgr.)—Living-
ston, Tex., Indefinite.
Knickerbocker Stock—Eugene J. Murphy's, No. 1
Elwood, Ind., 21-26, Greencastle 28-Aug. 2.
Knickerbocker Stock—Eugene J. Murphy's, No. 2
Griggsville, Ill., 21-26, Clinton 28-Aug. 2.
Keith Stock—Toledo, O., Indefinite.
Lang, Eva, & Players (O. D. Woodward, mgr.)—
Omaha, Neb., Indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N.
J., Indefinite.
Lilley Stock—Chilliothe, O., Indefinite.
Lycium Stock (Fox & King, mgrs.)—Ogden, U.,
Indefinite.
Lycium Stock—San Diego, Cal., Indefinite.
Longman Stock—Lowell, Mass., Indefinite.
Lyrell-Vaughan Stock—Albany, N. Y., Indefinite.
Lattimore & Lehigh Co.—Lynchburg, Va., Indefinite.
La Roy Stock—Caldwell, O., 21-26.
Matthew-Elliott Co.—Lima, O., Indefinite.
Morrison Stock (Lindsay Morrison, mgr.)—Lynn,
Mass., Indefinite.
Murat Stock—Indianapolis, Indefinite.
Mountain Theatre Stock—Hamilton, Can., In-
definite.
Morocco Stock (Oliver Morocco, mgr.)—Los An-
geles, Cal., Indefinite.
Majestic Stock—Topoka, Kan., Indefinite.
Manhattan Stock—Manhattan Opera House, New
York City, Indefinite.
Manhattan Players—Trenton, N. J., Indefinite.
Modern Drama Players (O. G. Munthe, mgr.)—
Charleston, S. C., Indefinite.
Manhattan Opera Co.—Elmira, N. Y., Indefinite.
Mayer Stock—Elmira, N. Y., Indefinite.
Metropolitan Stock—Cleveland, O., Indefinite.
Maher Stock (Phil Maher, mgr.)—Alexandria
Bay, N. Y., 21-26.
Majestic Stock—City, Tex., Indefinite.
National Stock—Philadelphia, Indefinite.
National Stock—Washington, D. C., Indefinite.
Northampton Players—Buffalo, N. Y., Indefinite.
Obrecht Stock (Christ Obrecht, mgr.)—La
Crosse, Wis., Indefinite.
Orpheum Players (Frank Williams, mgr.)—Phila-
delphia, Indefinite.
Opera House Stock (Reed & Zabiskie, mgrs.)—
Paterson, N. J., Indefinite.
Oliver Drama Players (Otis Oliver, mgr.)—Terre
Haute, Ind., Indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—
Oshkosh, Wis., Indefinite.
Orpheum Players—Montreal, Can., Indefinite.
Olympic Park Opera—Newark, N. J., Indefinite.
Poll Stock (Gordon Wright, mgr.)—Springfield,
Mich., Indefinite.
Pringle, Della, and Stock (O. K. Van Aken,
mgr.)—Moose Jaw, Sask., Can., Indefinite.
Pritchard's Select Players—Orpheum, Hancock,
Mich., Indefinite.
Poll Players (James Thatcher, mgr.)—Washing-
ton, D. C., Indefinite.
Payton, Joe, Stock—Newark, N. J., Indefinite.
Princess Players (C. L. Richards, mgr.)—Ta-
coma, Wash., Indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des
Moines, Ia., Indefinite.
Pearl Stock (A. A. Webster, mgr.)—Vallmont
Park, Williamstown, Pa., till Sept. 6.
Peruch-Gypzene Stock (A. Peruch, mgr.)—New
Orleans, La., Indefinite.
Poll Stock—Waterbury, Conn., Indefinite.
Poll Stock—Wilkes-Barre, Pa., Indefinite.
Poll Stock—Hartford, Conn., Indefinite.
Poll Stock—Scranton, Pa., Indefinite.
Poll Stock—New Haven, Conn., Indefinite.
Plymouth Stock—Boston, 21-26.
Plymouth Stock—Fall River, Mass., till Aug. 26.
Permanent Players—Edmonton, Can., Indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—
Salt Lake City, U., Indefinite.

Rentford Stock—Texas City, Tex., Indefinite.
Robbins, Clint & Bewie—Springfield, Mo., 20-26,
Carthage 28-Aug. 2.
Rusk-Bisbee Stock—Jefferson, Auburn, N. Y., In-
definite.
Stanley Stock—London, Ont., Indefinite.
Stainach Players—Binghamton, N. Y., Indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brad-
ford, Man., Can., Indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—
Richmond, Ind., Indefinite.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—
Denver, Col., Indefinite.
Spooner, F. E., Stock—San Angelo, Tex., In-
definite.
Suburban Park Stock—St. Louis, Indefinite.
Stanford Players (Maurice Stanford, mgr.)—Wild-
wood, N. J., Indefinite.
Sherman Stock—Burlington, Ia., Indefinite.
Stewart Stock—London, Can., Indefinite.
Shubert Dramatic Stock—Minneapolis, Minn., In-
definite.
Sullivan & Grose Co.—Canajoharie, N. Y., 21-23,
Gloversville 24-26.
Temple Theatre Stock (F. Falkner, mgr.)—Cam-
den, N. J., Indefinite.
Temple Stock—Hamilton, Can., Indefinite.
Trotter Stock—San Fran., Cal., Indefinite.
Underwood & Bishop's Players—Oakland, Cal., In-
definite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des
 Moines, Mich., till Oct. 1.
Vaughan Gasser Stock—Detroit, Mich., Indefinite.
Wadsworth Players (Edw. Ornstern, mgr.)—Wash-
ington Heights, New York, Indefinite.
Winninger Players (John D. Winninger, mgr.)—
Minneapolis, Minn., Indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan.,
Indefinite.
Winning Stock—Syracuse, N. Y., Indefinite.
Young-Lama Stock (H. Wilmot Young, mgr.)—
Halifax, N. S., Can., Indefinite.
Youngtown Players—Youngstown, O., Indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Lon-
don, Mich., 21-26, Grand Haven 28-Aug. 2.
Baker Stock Musical Tabloid—Denver, Col., In-
definite.
Perry & Edwards' Co.—Niagara Falls, N. Y., 21-
26.
"Simple Simon" Penn N. Y., 21-26.
Whyte Tabloid Co.—St. John, N. B., Can., In-
definite.
Wells, Mrs. John B.—Gloversville, N. Y., 21-26.
Zeb Zarroff Co.—Riverside Park, Hutchinson,
Kan., 21-26.

VAUDEVILLE SHOWS.

Berends's Entertainers (Clarence Berends, mgr.)—
Niagara, Neb., 21-26, Bloomfield 28-Aug. 2.
Todd, Wm.—Hendersonville, N. C., 21-26.

BURLESQUE SHOWS.

Avenue Theatre Stock (Jos. Weedon, mgr.)—De-
troit, Mich., Indefinite.
Folly Stock (Max Gorman, mgr.)—Folly, De-
troit, Mich., Indefinite.
Ginger Girls—Ed. Wrothe—Columbia, Chicago,
21-Aug. 2.
Passing Review (Jack Singer, mgr.)—Gayety, De-
troit, Mich., Indefinite.

BANDS AND ORCHESTRAS.

Alexander's Band—Woodside Park, Phila., In-
definite.
Ballman's Band—Forest Park, Chicago, Indefinite.
Chevalier, N. B., Emanuel Band—Riverview Park,
Chicago, Indefinite.
Cavallo's Band—Forest Park, St. Louis, In-
definite.
Cretore's Band—Omaha, Neb., Indefinite.
Cincinnati Symphony Orchestra—Cincinnati, In-
definite.
Davito's Italian Band—Pt. Breeze Park, Phila.,
Indefinite.
Eppel's Orchestra—Lake Okobaji, Lynn, Mass.,
Indefinite.
Ferrullo's Band—Delmar Garden, St. Louis, In-
definite.
Gearen's Orchestra—Forest Park, Chicago, In-
definite.
Kryl, Bohumir, and Band—Logansport, Ind., 23,
Rochester 24, Plymouth 25, Gary 26, Niles,
Mich., 27, Kalamazoo 28, Battle Creek 29, Char-
lotte 30, Hastings 31, Lansing Aug. 1, Ypsil-
anti 2.
Lily's Concert Band—Washington Park, Phila.,
Indefinite.
Lyndell's Orchestra—Ideal, Carbondale, Pa., In-
definite.
Lombardi's Orchestra—Johnstown, Pa., Indefinite.
Marine Band—Providence, R. I., Indefinite.
Nathalie's Band—Fontaine, Louisville, Indefinite.
Ohlmyer's Band—San Diego, Cal., Indefinite.
Pike's Orchestra—Logansport, Ind., Indefinite.
Faleo's Italian Band—Pt. Breeze Park, Phila.,
Indefinite.
Phillips' Band—Omaha, Neb., Indefinite.
Thomas, Theodore, Orchestra—Willow Grove,
Phila., Indefinite.
Vessella's Band—Steel Pier, Atlantic City, N. J.,
Indefinite.
Zito's Brass Band—Palisades Park, N. J., In-
definite.

CIRCUSES.

Barnum & Bailey—St. Paul, Minn., 23, Duluth
24, Brainerd 25, Grand Forks, No. Dak., 26,
Winnipeg, Man., Can., 28, Grafton, No. Dak.,
29, Fargo 30, Ortonville, Minn., 31, Aberdeen,
So. Dak., Aug. 1, Watertown 2.
Buffalo Bill—Pawnee Bill—Ola, Springs, Colo., 23,
Greeley 24, Cheyenne, Wyo., 25, Rawlins 26,
Salt Lake City, U., 28, Ogden 29, Pocatello,
Idaho, 30, Boise 31, Baker City, Ore., Aug. 1,
Pendleton 2.
Barnes, Al. G.—La Crosse, Wis., 23, Preston,
Minn., 24, Spring Valley 25, Charles City, Ia.,
26, Monticello 28, Maquoketa 29, Washington
30, Elton 31, Trenton, Mo., Aug. 1, Atchinson,
Kan., 2.
Buckslen Ben's Wild West—Superior, Wis., 21-26.
Downie & Wheeler—Berlin, N. H., 23, Groveton
24, Lisbon 25, Plymouth 26, Laconia 28, Frank-
lin 29, Pittsfield 30.
Gollmar Bros.—Delevan, Wis., 23, Monroe 24,
Mineral Point 25, Plattville 26, Lancaster 28,
Lake Mills 29, Reedsburg 30, Sparta 31, Fair-
child Aug. 1, Mondovi 2.
Gentry Bros.—Milwaukee, Wis., 21-26, Chicago
28-Aug. 4.
Hagenbeck-Wallace—Port Huron, Mich., 23, La-
peer 24, Bay City, 25, Owosso 26, Grand Rapids
28, Kalamazoo 29, Elkhart, Ind., 30, Angola
31, Auburn Aug. 1, Columbia City 2.
Honest Bill's Show—Hermansville, Mo., 23,
Dunegan 24, Fairplay 25, Aldrich 26.

Howe's Great London—Chatham N. B., Can., 23,
Amherst, N. S., 24, Tatamagouche 25, Pictou
26.
Hunt's Show (Chas. T. Hunt, mgr.)—Pearl River,
N. Y., 23, Westwood, N. J., 24, Oradell 25,
River Edge 26.
101 Ranch Wild West—Miller Bros. & Arling-
ton's—Kalamazoo, Mich., 23, Allegan 24, Battle
Creek 25, Benton Harbor 26, Kensington, Ill.,
27, De Kalb 28, Janesville, Wis., 29, Fond du
Lac 30, Oshkosh 31, Waupaca Aug. 1, Neen-
ah 2.
Ringling Bros.—St. Joseph, Mo., 23, Topeka, Kan.,
24, Hutchinson 25, Great Bend 26, Colorado
Springs, Col., 28, Denver 29, Cheyenne, Wyo.,
30, Evanston 31, Salt Lake City, U., Aug. 1,
Ogden 2.
Robbins, Frank A.—Southampton, L. I., N. Y.,
23, Patchogue 24, Babylon 25, Freeport 26,
Long Branch, N. J., 28, Toms River 29, Man-
asquan 30, Asbury Park 31, Red Bank Aug. 1,
Butler 2.
Sells-Floto—Moose Jaw, Sask., Can., 23, Indian
Head 24, Brandon, Man., Can., 25, Portage La
Prairie 26, Winnipeg 28-30, Konoara, Ont., 31,
Port Arthur Aug. 1, Ft. William 2.
Santelle, Sig.—Meriden, Conn., 24, New Britain
25, Bristol 26, Torrington 27.
Silver Family—Livonia, Mich., 23, Columbiaville
24, Fostoria 25, North Branch 26.
Sun Bros.—Durand, Mich., 24, Copac 25, Rich-
mond 26, Mt. Clemens 27, 28, Romeo 29, Holly
30, St. John 31.
Spark, John H.—Edgar, Wis., 23, Wittenburg 24,
Brillion 25, Denmark 26, Ludington 28.
Tompkins, Chas. H.—Wild West—Arcade, N. Y.,
24, Springfield 25, Holland 26.
Thompson's Mammoth Tent Shows (Frank H.
Thompson, mgr.)—Ohio, Ill., 21-26, Kasbeer
28-Aug. 2.
Young Buffalo-Col. Cummins—Ansonia, Conn.,
23, Danbury 24, Middletown, N. Y., 25, Port
Jervis 26, Carbondale, Pa., 29, Wilkes-Barre
30, Mahanoy City 31, Allentown Aug. 1, Potts-
town 2.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly
B. Dobbs' (Joseph Conoly, mgr.)—London, Eng.,
Indefinite.
Atop of the World in Moving Pictures—Beverly
B. Dobbs' (Joseph Conoly, mgr.)—Portland,
Ore., Indefinite.
Atop of the World in Moving Pictures—Beverly
B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H.
I., Indefinite.
Atop of the World in Moving Pictures—Beverly
B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S.
W., Indefinite.
Capt. Scott Pictures—Chicago, Indefinite.
Capt. Scott Pictures—Lyric, New York, Indefinite.
Hines, Lyman, Travel Festival—Denver, Col.,
21-Aug. 10.
Kinemacolor Pictures—Kalamazoo, Mich., In-
definite.
"North of 53"—Lyceum, New York, Indefinite.
"Quo Vadis"—Kleine-Cines Co.—Astor, New
York, Indefinite.
"Quo Vadis"—Kleine-Cines Co.—McVicker's,
Chicago, Indefinite.
"Quo Vadis"—Kleine-Cines Co.—Garfield, Phila-
delphia, Indefinite.
"Quo Vadis"—Kleine-Cines Co.—Academy of
Music, Baltimore, Indefinite.
"Quo Vadis"—Kleine-Cines Co.—Boston, In-
definite.
Raisney, Paul J.—Chicago, Indefinite.

CARNIVALS.

Ehring Amuse Co. (Frank Marshall, mgr.)—Co-
lumbus, O., 21-26.
Fairland Carnival (E. H. Ettinger, mgr.)—
Nyack, N. Y., Aug. 4-9.
Fay's, Col. Francis, Shows United—Woodstock,
Ont., Can., 21-26, Guelph 28-Aug. 2.
Great Empire Shows (J. W. Hampton, mgr.)—
Youngstown, O., 21-26, Monongahela City, Pa.,
21-Aug. 10.
Great Patterson Shows—Brandon, Man., Can., 21-
25, Regina, Sasla, Can., 28-Aug. 2.
Great Griffith Show—Arnold's Park, Ia., In-
definite.
Hunter Shows (Harry C. Hunter, mgr.)—Connell-
sville, Pa., 21-26.
Happyland Amuse Co. (Harry Dunkel, mgr.)—
Irwin, Pa., 21-26, Altoona 28-Aug. 2.
Ideal Monarch Shows (H. Tice, mgr.)—Concord,
N. H., 21-26.
Jones, Johnny J., Exposition Shows—Waterbury,
Conn., 21-26, Mt. Vernon, N. Y., 28-Aug. 2.
Kennedy, Con. T., Show—Sethbridge, Alta., Can.,
28-Aug. 2.
Krause Greater Shows—Malone, N. Y., 21-26.
Rutland, Vt., 28-Aug. 2.
Littlejohn's United Shows (Thos. P. Littlejohn,
mgr.)—Pikeville, N. Y., 21-26.
Rutherford Greater Shows, Inc. (Irv. J. Polack,
mgr.)—E. Ludington, Mich., 21-26, Cadillac 28-
Aug. 2.
Rice & Dore's Water Carnival—Ogden, U., 21-26,
Irwin, Pa., 28-Aug. 3.
Reiss, Nat., Carnival Co.—Chicago Heights, Ill.,
21-26, Kensington 28-Aug. 2.
Sheesley's Greater Shows (J. M. Sheesley, mgr.)—
Louisville, Ky., 21-26.
Westcott's Shows (M. B. Westcott, mgr.)—Ash-
land, Wis., 21-26.
World's Greatest Shows—Middletown, O., 21-26.

MISCELLANEOUS.

Mascot (Horse)—Hippo, Sheffield, Eng., 21-26.
Hippo, Doner, 28-Aug. 2, Hippo, Brighton,
New York Amuse Co.—Wheeling, W. Va., In-
definite.
Opels, The—Hendricks, W. Va., 23, Montrose
24, Hinton 25, Bowden 26.
Pamashaska Show, No. 1 (G. B. Pamashaska,
mgr.)—Wellman, Ia., 23, Boneparte 24, Su-
perior, Neb., 26, Decora, Ia., 29, Humbolt
30, Wilmington, O., Aug. 1, Cadiz 2.
Rieton Show (K. Rieton, mgr.)—Mansfield, O.,
21-26, Lakeview 28-Aug. 2.
Smith, Myerlester—Erie, Ill., Aug. 1, Mathers-
ville 2.
Woodward's Big Tent Show (Harry A. Woodward,
mgr.)—Hartwich, Mich., 24-26, Dighton 29-31,
Walden, Dana—Boulder, Col., 29, Trenton, Mo.,
Aug. 1, Chester, Neb., 2.

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My Pretty Rosa Lee—What Do You Think of
That?—When the Wedding March Is Playing
For Me and You—Did You Ever?—To You,
Dear Heart—In Glittering Armor—Prohibi-
tion Song—Golds of California—Doodle
Dandy—The Only Sorehead in Town—Love's
Astronomy—I Am Going to Where the Haze
Looks Blue—I'll Be Your Girl Someday—
Spring-Heart Throbs—The Girl With the
Chestnut Brown Curls—Welcome, My Dear
One—You Are My Own Little Sweetheart—
Take Me Back To Old Kentucky—When the
Autumn Leaves Are Falling—If I Only Had
A Girl Like You—Sing Me Those Sweet Old
Songs Again—Come Back, My Sweetheart,
In Dreams—Oh, The Moon Is Going Wild To-
night—I'd Like To Be the Hero in A Motion
Picture Play—We'll Do Our Spooling in the
Good Old-Fashioned Way—Neglected—Oh,
You Great, Big Shiny Moon—Love's Serenade
—Oh, Cherokee, My Cherokee.

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With the opening of the season we will be prepared to submit a complete line of musical comedy tabloids, produced in the same lavish costuming and scenic equipment of the original production. The salaries are reasonable when the shows are bought outright, or may be secured on percentage basis, and each and every production is unconditionally guaranteed. In addition to our own personal productions we handle the best companies of Chicago and New York producers. We can take on a few more first class independent tabloids.

NOTICE TO ARTISTS

WITH FIRST CLASS THEATRES IN INDIANAPOLIS, COLUMBUS, CLEVELAND, TOLEDO, DETROIT, PITTSBURGH, BUFFALO, LOUISVILLE, CINCINNATI AND OTHER LARGE CITIES, IT WOULD BE WELL THAT ALL ACTS COMMUNICATE WITH THIS OFFICE BEFORE ACCEPTING ENGAGEMENTS IN OTHER THEATRES THAN OURS, IF YOU INTEND TO PLAY THE SUN TIME.

In conclusion, we wish to announce that we are prepared to book anything and everything in the amusement line, so remember this fact when planning your next smoker, outdoor entertainment, fair or Chautauqua assembly. Our field representatives will be pleased to call on you.

Deaths in the Profession.

IN KIND AND LOVING MEMORY
OF MY DEAR HUSBAND
PHIL MCFARLAND
Who Died July 29, 1908.
THERESA MCFARLAND

Aubrey Boucicault.

Aubrey Boucicault, the actor, and a son of the late Dion Boucicault, died July 10 in the New York Hospital. During the recent hot weather he was stricken while dining with friends in a Broadway restaurant, from which he never recovered. Mr. Boucicault was born in London on June 13, 1839, when his father, Dion, was at the height of his popularity as a playwright. He was sent to the City of London School and to Eton, and came to this country in 1857. His professional career began here that year, when he appeared as "Pizarro" in "The Two Orphans," with Kate Claxton. He returned to London, and during the following season made his London debut with John Toole, playing the part of the Hon. Bobby Jay, in "The Don." Charles Wyndham later engaged him for the Criterion Theatre, and he played in a number of productions in the leading London theatres. He returned later to this country and acted in melodrama and in support of Richard Mansfield, but it was first in Rose Coghlan's production of Oscar Wilde's "A Woman of No Importance" that he attracted general attention.

Mr. Boucicault never confined himself to one field of work, and it was only a year later that he appeared at the Bijou Theatre with Camille D'Arville, in "Madeleine," a comic opera. Later he appeared in "Leonardo" when that opera, by Thomas Pearsall Thorne, was performed at the Garrick Theatre. Then he revived the most famous of the plays which his father had written and acted in. In 1896 he went to London and acted in a version of Du Souchet's comedy, "My Friend from India." He returned to this country to appear in "The Ragged Regiment" and "The Hotel Topsy Turvy," at the Herald Square Theatre, and was a participant in the great success of "Mistress Nell" when Henrietta Crossman acted the drama at the Bijou Theatre. His versatility was shown by his appearances with Nat Goodwin and Viola Allen, Otis Skinner, and Weber and Fields. He had married three times, his last wife being Ruth Holt, to whom he was married in 1906, and who survives him. The funeral was held at noon, July 12, at the Church of St. Mary the Virgin, on Forty-sixth Street near Sixth Avenue. The Rev. H. E. Van Eiden, senior curate, read the funeral service. Chief among the mourners were the wife and daughter of the actor, Ruth Holt and Renee Boucicault. Fellow members of the Green Room Club, who acted as pallbearers, were: Thomas Sinclair, Louis Wheeler, Chester Devant, Harry Franklin, Bernard Randall, Herbert Heywood, Louis Morrell. Among those present were: Hudson Liston, who played in Dublin with Dion Boucicault the actor's father, forty years ago; George Poncetfort, W. S. Harkins, Edw. E. Rice, manager; George Majeroni and Helen Ormsby. Interment was made at Mt. Hope Cemetery, Westchester County.

Billy Arlington.—Through a typographical error in a recent issue of THE CLIPPER, the name of Billy Arlington, recently deceased minstrel, was given as Valentine Burnell. It should be Valentine Brooks Bunnell. Mr. Arlington was born in Butter Creek, N. Y., instead of Canada.

E. F. Sefton, in private life Earnest Frederick Collings, son of John Henry Collings, late Royal Navy, London, Eng., died suddenly at Jackson, Mich., June 30, of heart failure. Mr. Sefton was born in Aberdeen, Scotland, May 20, 1868, and came to this country about twenty-four years ago and was employed on The Chicago Herald. His first theatrical engagement was with the Morgan, Sherman Co. Later he joined the Courtenay Morgan Co., where he met Ella Taylor, sister of Miss Morgan, and they were married Oct. 15, 1897, at Northville, Mich. Two children were born, Lyle and Marquise, who, with Mrs. Sefton, Mrs. Helen Collings, his mother, and a brother and sister, survive him. Mr. Sefton had held important engagements as principal comedian, and later as business manager with numerous companies. About three years ago he opened Sefton's Vaudeville Exchange, in Detroit, Mich., and at the time of his death was booking fifty-two theatres in and around that city. Funeral services were held from his late home, 545 Van Dyke Avenue, Detroit, and were conducted by Rev. H. Hobart Barber, at the home, and by the Owosso Lodge of Elks, No. 753, at the grave, interment being made in Woodmere Cemetery, that city. The funeral was largely attended by house managers and vaudeville performers, and many beautiful floral pieces were received.

Mrs. Louisa Olive Till, aged sixty years, of the original Till's Marionettes, died at her home in Malden, Mass., Sunday, July 13, after an illness of one week. Mrs. Till had been a marionette manipulator since she was ten years old, having worked as a member of her grandfather's troupe in England. She was born in London, Eng., in 1853, and came to this country early in the '70s, and married John Till (who died in 1910), while on route with Hopkins' Trans-Oceanics in the Southwest in 1878. Mrs. Till closed a season in Canada not long ago, touring with her son, and opened a Summer season at Revere Beach, Boston, June 29. She was taken ill a week later and was removed in an unconscious condition to her home in Malden. She is survived by four daughters and one son.

H. A. Wickham.—An unnamed communication reports that H. A. Wickham, a theatrical manager, was killed in an automobile accident near Akron, N. Y., July 7. Mr. Wickham started in the show business as advance agent for Arthur R. Wilber in 1883, and was associated with Mr. Wilber in the management of Julia Arthur, Milt. G. Barlow and other enterprises for a number of years. Since 1888 Mr. Wickham acted as manager for Dunne and Ryley, Fisher and Ryley, John C. Fisher and Henry W. Savage. Last season he managed "Little Boy Blue." The funeral was held at his home in Gowanda, N. Y. He was a member of the Friars and Green Room Clubs.

Harry S. Hopping, business manager, advance and contracting agent in the show business for the past eighteen years, died June 27, at the home of his aunt, Mrs. Lulu Wolfe, 450 Douglas Street, Indianapolis, Ind., after an illness of one year, from a complication of diseases. Mr. Hopping was connected with Fred. S. Raymond's attractions for several seasons. His last engagement was with the Sun Bros. Circus, as contracting agent. The funeral was held June 29, under the auspices of the Elks, of which he was a member. He had many friends in and out of the profession.

Joseph Masso, known in Pawtucket Valley, R. I., as "Ki Ko, the Wild Man," died in the Rhode Island Hospital, in Providence, July 12. Masso was a familiar character at shore resorts, where he gave exhibitions of eating large quantities of fish and raw meat. **Charles Leonard Seagren,** an actor, died June 17, from tuberculosis, at Los Angeles, Cal. Mr. Seagren was a native of San Francisco, and his last appearance on the stage was with companies of John Griffith and Frederick Warde.

Charles L. Grove, formerly well known in the theatrical world as a hypnotist and illusionist, died July 4, at his home, 357 East Washington Street, Chambersburg, Pa., aged forty-four years. Mr. Grove relinquished the vocation of paper hanging when a young man to go upon the stage, where he met with much success. He is survived by one son, John R. Grove; a brother and a sister, George D. Grove and Mrs. Alice R. Eyster. Funeral was held at his late residence July 7.



HILTON AND HUGHES,

Featuring "You Made Me Love You," published by the Broadway Music Corp.

JOHN CORT'S PLANS.

John Cort will make one of the first new productions of the season of 1913-14 when Zillah Covington and Jules Simonson's comedy, "The Ellixir of Youth," will receive its premiere at the Cort Theatre, Chicago, on Aug. 3, with Frank Bacon in the principal character, of the chemist. Others in the cast will be: Amelia Summers, Marie Taylor, Beale Bacon, Winfred Bryson, Eugene O'Rourke, Joseph Brennan, Harry Mestayer and George Barnum.

Mr. Cort will revive, on an elaborate scale, George V. Hobart and Jean Schwartz's musical comedy, "The Ham Tree," with McIntyre and Heath starring in their familiar characters, Alexander Hambletonian and Henry Hones. McIntyre and Heath have been comedy partners for forty years, and their return to what is probably their greatest success is of more than usual interest.

Mr. Cort will surround his stars with a carefully selected company of principals, while the twenty-four dancing girls have been chosen from over one thousand applicants. The tour will begin at the Shubert Theatre, Boston, Sept. 15. Ned Wayburn will stage the production.

"The Menace," a new comedy, by Annie Crawford Flexner, author of the stage version of "Mrs. Wiggs of the Cabbage Patch," is another production which Mr. Cort will make early in the season.

In addition to the above productions Mr. Cort will send on tour at least two vaudeville road companies. Contracts for a long period of work have been made with such headliners as Anna Held, Lillian Russell, William Farnum, George Boban and Ching Ling Foo. These companies will tour both East and West, beginning their season in September.

LEO F. HARRISON's attractions will open in McHenry, Ill., Aug. 17.

THE CLIPPER REGISTRY BUREAU.

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Howard W. Durand, of the Durand Musical Five, writes: "We have just arrived at our home, Durand Cottage, Cheshire, Conn., after a most pleasant and profitable season on the U. S. O. time, and I am superintending the building of two new cottages for renting purposes. We will take up our route again about Sept. 1."

Bob Harris writes: "This is my second season with the C. C. Mentor vaudeville tabloid tent shows. I am making good, presenting my black face comedy act and my eccentric talking and singing specialty. The show is playing to turnaway business nightly. THE OLD RELIABLE is our mascot every Thursday."

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NAZIMOVA TO TOUR THE WORLD.

One of the most complicated and comprehensive tours ever arranged for an English speaking actress was completed July 13 for Madame Alla Nazimova, who sailed for London, Tuesday, July 15, on the *Kaiser Wilhelm der Grosse*, upon the first stage of a tour around the world.

Madame Nazimova returned to New York after having played "Bella Donna" to California and back. Shortly after her arrival she went into consultation with Charles Frohman, who quickly supplied her with steamship tickets, and the news that she was due in London, July 21, to be present during the organization of a company that will act with her on her tour around the world. So far, it is planned that Madame Nazimova shall act only in English in the various foreign countries that she visits; but the actress' personal wish is to perform her own roles in French when she is in France, in German when she is in Germany, and in Italian in Italy. The only large country that it will not be possible for Madame Nazimova to visit is, unfortunately, her native country, Russia. Ten years ago Madame Nazimova was barred by the government from ever appearing in any Russian theatre, because of her appearance in the nihilistic play, "Tsar Feodor." But every other important country, especially wherever there are English speaking colonies, will be visited with a repertoire consisting largely of the

plays of Ibsen, and a single J. M. Barrie play in three scenes, entitled "Half Hour."

The actual mechanics of Mme. Nazimova's tour around the world will be worked out in Charles Frohman's London offices, where the collapsible scenery necessary for a repertoire of eight plays will also be built. Mme. Nazimova will not appear on the New York stage again before the completion of her tour around the world, but before that tour is undertaken she will fulfill the contracts made for performances of "Bella Donna" at Detroit, and a few Western cities, closing her "Bella Donna" season next March, and then leaving for Sydney, New South Wales.

As agreed upon between Mr. Frohman and Mme. Nazimova, the actress' tour around the world, commencing at Sydney, will have Melbourne as its second stop. Then the Nazimova company will cross to China, Japan, India and play throughout the principal theatres in South Africa. The project then includes Mme. Nazimova's first appearance in England, after which France, Germany and Italy will be visited.

Mr. Frohman stated that it is his wish that Mme. Nazimova should first visit Australia and South America because the old difficulties of touring in those countries are now almost entirely removed. Mr. Frohman's wish is to take advantage of the new facilities, but lately perfected, for foreign touring companies in these countries. Just before his death J. C. Williamson, the controlling factor in all Australian theatres, com-

pleted a combination with the theatres of South Africa, so that a tour can be booked as readily in the one country as in the other.

The scenery, clothes and draperies for Mme. Nazimova's tour will be made in London where the manufacturing of collapsible stage effects is best understood, and whence all continental tours are best projected. If China and Japan are eventually included in the Nazimova tour around the world—as it is expected they will be—the tour will end January, 1915, after which Mme. Nazimova will sail to New York for her first New York appearance in over a year.

Many European actresses have attempted the world wide tour in repertoire that Mme. Nazimova is now undertaking, and a few continental actresses have very nearly succeeded, but a plan for actually circling the world with a repertoire of plays in which the principal part will be acted alternately in at least four languages has never previously been tried. At least three of her present company will be retained for Mme. Nazimova's tour around the world, in addition to the organization that will be recruited in London.

ADOLPH E. MEYERS, the Chicago vaudeville agent, is spending the month of July in New York, making his headquarters at Brighton Beach. So far he has not disclosed his plans for the season.

BON GARROD is requested to communicate with his mother in Philadelphia.

OLIVER MOROSCO'S PLANS.

Oliver Morosco's producing activities for the coming season include at least three new productions for New York.

"The Escape," a drama by Paul Armstrong, will be given its metropolitan premiere at Maxine Elliott's Theatre on Monday night, Sept. 1.

"The Money Moon" J. Hartley Manners' dramatization of Jeffrey Farnol's delightful novel, will also be given a New York hearing the first week in September.

"The Tik-Tok Man of Oz," Louis Gottschalk and L. Frank Baum's musical fantasy, which is at present a successful attraction at the Grand Opera House, Chicago, will not be seen in New York until about Nov. 1.

Laurette Taylor, Mr. Morosco's bright particular star, will continue her engagement in J. Hartley Manners' comedy of charm, "Peg o' My Heart," at the Cort Theatre, where it is nearing its three hundredth consecutive performance. Miss Taylor's original supporting company still remains intact, and will continue so, with H. Reeves-Smith, Hassard Short, Clarence Handyside, Reginald Mason, Peter Bassett, Christine Norman, Emilie Melville and Ruth Gartland in the cast.

Mr. Morosco will send two other companies on tour in "Peg o' My Heart." One will begin its season on Labor Day, with Blanche Hall in the leading part. The other

will start its tour about the same time, with a cast including Fanny Addison Pitt, Maude Allen, Wilda Moore, Percy Standing, Frank Durbeck, Lewis Edgardo and Henry Stanford.

"The Bird of Paradise," Richard Walton Tully's American-Hawaiian love drama, will begin its third season under Mr. Morosco's management at the Oliver Theatre, Lincoln, Neb., on Labor Day, with Lenore Ulrich in the role of Luana, the Hawaiian princess, originally played by Laurette Taylor, at Daly's and Maxine Elliott's Theatre, New York. Others in the cast will be: William Desmond, David Landon, Robert Morris, Harry Shuton, Robert Harrison, J. W. McConnell, Joseph Barton, Isabel Randolph, Josephine Morse, Audrey St. Claire and Helen Bond.

Mr. Morosco has, also, three new plays that he proposes to produce in New York during the season, arrangements for which have not yet been fully completed.

MR. AND MRS. HARRY WEST (Lillian Gilman) are spending the Summer at their cottage, Winthrop Beach, Mass. They have signed with Al. H. Wilson for the coming season.

JOE K. KELLEY AND LOUISE J. MACK write: "We have just finished the W. V. M. time through Arizona, and then we opened at the Regal Theatre, Los Angeles, Cal., July 1. We were the first Irish act as a team that played this house in two years."

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SHUBERTS' NEW FRENCH FARCE.

The Shuberts have decided to open the Maxine Elliott Theatre on Friday, Aug. 1, with "The Gentleman From No. 19," which was adapted from the French by Mark E. Swan. The original authors were Keroul and Barre, who wrote "Une Nuit de Noces," which, under the title, "Oh, I Say," has been successful in London, and has been acquired by Wm. A. Brady for use in this country. Sydney Blow and Douglas Hoare made the British version of the farce.

In the company presenting the play will be Walter Jones, Millicent Evans, Nanette Comstock, Richie Ling, Robert Gibbs, Florine Arnold, Henry Bergman and Raymond Smith.

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He roams around all over,
Just home three times a day.
I'll bet he hears me whistling,
The neighbors are listening,
"What d'ye mean you lost yer dog,"
I hear the people say.

(WHISTLE).....

Has anybody seen my Rover?
(WHISTLE).....
I'm looking for him now all over;
He's a hunter's dog all right,
He keeps me hunting day and night.
This is what I worry over,
Say, who put the "Rov" in Rover.
(WHISTLE).....

CHORUS

My whistle's getting dry,
Seems as if I hear that mongrel whine;
(BARK)—Woof—Woof—Woof—Woof.
1st Chorus {I should worry like a tree,
And have somebody trimmin' me.
2d Chorus {I should worry like a hen,
And scratch all day without a pen.
Where's that dog-gone, dog-gone dog of mine.

SECOND VERSE

I'm looking 'round all over,
Here, Rover—come, Rover;
I got him up in Dover
A hundred miles a day;
Wait till he comes I'll chain him,
I'll train him, I'll brain him;
"What d'ye mean, you lost yer dog?"
Again I hear him say.

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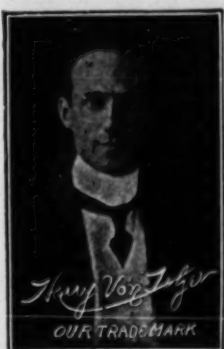
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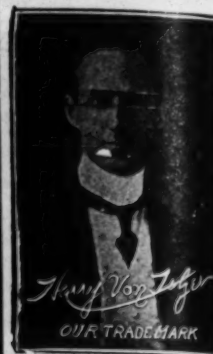
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